

22nd Celebration  
**THE AUSTIN INTERNATIONAL  
POETRY FESTIVAL**



April 3 - 6, 2014



## SUPPORT FOR THE 2014 FESTIVAL

*Austin Poets International, Inc. would like to extend our gratitude to the generous sponsors, donors, affiliates and venue staff who helped make our 2014 Festival a success.*

DISTINGUISHED PARTNER - Oklahoma City University and The Red Earth Creative Writing MFA Program

ANTHOLOGIES SPONSOR - City of Austin, Cultural Arts Division

INTERNATIONAL FEATURED POET SPONSOR - Copyright Agency

SPECIAL GUEST POET SPONSOR - Beth Kropf

INDIVIDUAL DONORS - Ginnie Siena Bivona, Frances Malone, Carolyn Luke Reding, Chip Ross, Sharla Shotwell, David Lester Young

A SPECIAL THANK YOU AND APOLOGY to Frances Malone who sponsored 2013 Local Featured Poet Shae O'Brien and whose name was inadvertently omitted from the sponsor acknowledgements last year

AFFILIATED ORGANIZATIONS - Austin Poetry Slam - Austin Poetry Society - Badgerdog Literary Publishing - Writers' League of Texas

All the venues that graciously allowed us into their places of business

All those who purchased ads for this program



Austin American Statesman



COPYRIGHT AGENCY



THE CHRONICLE



Interested in sponsoring our Festival for 2015?  
Email [lynn@aipf.org](mailto:lynn@aipf.org) or [james@aipf.org](mailto:james@aipf.org).

Welcome to Austin Poets International, Inc.'s  
22nd celebration  
of

# THE AUSTIN INTERNATIONAL POETRY FESTIVAL

## Mission Statement

It is the impassioned mission of Austin Poets International, Inc., a 501(c)(3) non-profit organization, to unite poets, schools, organizations and local businesses in a collaborative, inclusive, diverse and city-wide celebration of the power of the written word: the Austin International Poetry Festival.

*Our 22nd Festival is dedicated foremost to poetry; to past and present Board members; to volunteers, venues, members, affiliated organizations and sponsors, to attending poets from all corners of the world, and to the City of Austin - it takes a village to raise a Festival. Thank you for helping us celebrate poetry by taking part in the "largest, non-juried Poetry Festival in the United States."*



Texas  
Commission  
on the Arts

This project is funded and supported in part by the City of Austin through the Cultural Arts Division believing an investment in the Arts is an investment in Austin's future. Visit Austin at [NowPlayingAustin.com](http://NowPlayingAustin.com).



Cultural Arts  
Division  
CITY OF AUSTIN

# CONTENTS

2014 FULL SCHEDULE OF EVENTS 4

MAPS AND VENUE INFORMATION 10

WORKSHOPS AND SPECIAL EVENTS 15  
DESCRIPTIONS OF THE 2014 FESTIVAL EVENTS

CITY-WIDE READING SCHEDULE 20

FEATURED AND SPECIAL GUEST POETS 26  
PROFILES ON OUR FEATURED POETS

REGISTERED POETS 32  
PROFILES ON OUR REGISTERED POETS

IN REMEMBRANCE 41

The Austin International Poetry Festival (AIPF) is a four-day citywide, all-inclusive celebration of poetry and poets that has grown to become "the largest non-juried poetry festival in the U.S." Poets from all over the globe come to Austin to read, write, workshop and celebrate poetry. There are adult and youth events, slams, and readings throughout the city. Though there are featured poets and other special guests to enjoy, the festival is the perfect place for a first timer, as all poets share an equal stage. The AIPF is a grassroots endeavor that has been going on for 22 years that, in addition to promoting poetry, does a great job helping keep Austin weird.

Cover art by **Jane S. Parsons**  
Program art by **Jane S. Parsons & Lisa Ryan**  
Program edited and designed by **Mikki T. Prescott**

[www.aipf.org](http://www.aipf.org)

Printed in the United States of America  
by Ginny's Printing, Austin, Texas



Festival Headquarters

5326 Manchaca Rd.  
Austin, TX 78745

### THURSDAY 4.3

Free Writing 1pm - 3pm  
City Read 3pm - 5pm  
Open Mic 5pm - 6pm  
Welcome 6pm  
Mix and Mingle 6pm - 7pm  
Di-verse-city Anthology Launch 7pm - 9:30pm  
Erotica Read 9:45pm - 11pm

### FRIDAY 4.4

Write and Share 10am - 11:30am  
Beauty in Languages Read 11:30am - 1pm  
City Read 1pm - 2:30pm  
City Read 2:30pm - 4pm  
City Read 4pm - 5:30pm

### SATURDAY 4.5

City Read 12:15pm - 1:30pm  
City Read 3:30pm - 4:15pm  
City Read 5pm - 6:30pm  
City Read 6:30pm - 8:30pm  
The BIG READ 9pm - 11pm  
Midnight to Dawn 12am - 6am

Poet Check-In  
& Registration

THU. 10am - 10pm  
FRI. 9:30am - 6pm  
SAT. 9am - 2pm

# 2014 FULL SCHEDULE OF EVENTS

## THURSDAY

10:00am	<b>Poet check-in</b> <i>Strange Brew</i> - Hosted by Lynn Wheeler-Brandstetter
12:00pm - 2:00pm	<b>City Read</b> <i>Kick Butt Coffee</i> - Hosted by Les Wicks
1:00pm - 3:00pm	<b>Free Writing Time with other poets</b> <i>Strange Brew</i>
1:00pm - 3:00pm	<b>City Read</b> <i>Full English Café</i> - Hosted by Festival Thom
1:00pm - 3:00pm	<b>Voices Beyond Two-Dimensional Print (Visually Impaired Poets)</b> <i>Strange Brew</i> - Hosted by Mark My Words
2:00pm - 4:00pm	<b>City Read</b> <i>Kick Butt Coffee</i> - Hosted by Claire Vogel Camargo
3:00pm - 5:00pm	<b>City Read</b> <i>Strange Brew</i> - Hosted by Joe Brundidge
3:00pm - 5:00pm	<b>Writing time with other poets (writing prompts at check-in)</b> <i>Strange Brew</i>
5:00pm - 6:00pm	<b>Open mic (all participants welcome)</b> <i>Strange Brew</i> - Hosted by Liza Wolff-Francis
6:00pm - 6:10pm	<b>Welcome and Festival Preview</b> <i>Strange Brew</i> - Hosted by Joe Brundidge and Liza Wolff-Francis
6:00pm - 7:00pm	<b>Mix and Mingle</b> (eat, drink, hang out) <i>Strange Brew</i>
7:00pm - 9:30pm	<b>Di-vêrsé-city Anthology Launch</b> <i>Strange Brew</i> - Hosted by Shae O'Brien and Susan Stockton
9:45pm - 11:00pm	<b>Erotica Read</b> (ADULTS ONLY, 18+) <i>Strange Brew</i> - Hosted by Susan Stockton

## FRIDAY

9:30am - 6:00pm	<b>Poet check-in</b> <i>Strange Brew</i> - Hosted by Lynn Wheeler-Brandstetter
10:00am - 11:30am	<b>Write and Share with other poets</b> <i>Strange Brew</i>

10:00am - 12:00pm

### City Read

*Kick Butt Coffee* - Hosted by Dr. Charles A. Stone

### ACC WORKSHOPS

9:30am - 10:45am

**Sacrificial Poet** with Rod C. Stryker  
**The Joy of Recreating Your Poetry** with Robert Lee Brewer

9:30am - 12:30pm

**Let's Get Published** (3 hours & limited to 15 poets) with Les Wicks

11:30am - 1:00pm

### Beauty in Language Read

*Strange Brew* - Hosted by Barbara Youngblood Carr  
Readers: Marcelle Kasprovicz (French and Eng).  
Gloria Amescua (Sp and Eng).  
Vasilina Orlova (Russian and Eng).  
Shubh Bala Schiesser (Hindi, Punjabi and Eng).  
Christa Pandey (German and Eng).  
Maryvonne Judith May (French and Eng).  
Barbara Youngblood Carr- (Cherokee and Eng.)

### ACC WORKSHOPS

11:00am - 12:15pm

**Caressing the Flame/Writing the Difficult** with ire'ne lara silva  
**Why Do You Love Your Homeland/Hometown?** with Trevor Wainwright  
**The World is Yours** with Faylita Hicks

1:00pm - 2:15pm

**Being Other** with Fatima Hirsi  
**The History of Jazz Poetry** with Lydia Lockett  
**Three In One - A Preview of Wingbeats II** with David Meischen

1:00pm - 3:00pm

### City Read

*Kick Butt* - Hosted by Chip Ross

1:00pm - 2:30pm

### City Read

*Strange Brew* - Hosted by Del Cain

2:30pm - 4:00pm

### City Read

*Strange Brew* - Hosted by Liza Wolff-Francis

3:00pm - 4:30pm

### Open Mic

*Kick Butt Coffee* - Hosted by Joe Brundidge

4:00pm - 5:30pm

### City Read

*Strange Brew* - Hosted by Wade Martin

4:00pm - 6:30pm

### City Read

*Full English Café* - Hosted by Festival Thom (*fish & chips available at 6:00pm*)

4:00pm - 6:30pm

### City Read

*Monkey's Nest* - Hosted by Robin Cravey

4:30pm - 6:30pm

### City Read

*Kick Butt Coffee* - Hosted by Mike McClanahan

6:45pm - 8:45pm

### LGBT City Read

*BookWoman* - Hosted by Scott Wiggerman and Cindy Huyser

7:00pm - 8:30pm	<b>City Read</b> <i>Dominican Joes</i> - Hosted by Rod C. Stryker
7:00pm - 9:00pm	<b>City Read</b> <i>Westminster Manor</i> - Hosted by Barbara Youngblood Carr
8:30pm - 10:30pm	<b>Orangewood Poet Hang Out</b> <i>Orangewood Inn and Suites</i>
8:30pm - 10:30pm	<b>Adult Slam</b> <i>Kick Butt Coffee</i> - Hosted by Danny Strack
11:00pm - 2:00pm	<b>The Red Room Lounge with DJ Jazz One</b> <i>Kick Butt Coffee</i>
11:00pm - 2:00pm	<b>Mad Macabre Read</b> <i>Full English Café</i> - Hosted by Seth White

## SATURDAY

9:00am - 2:00pm	<b>Poet check-in</b> <i>Strange Brew</i>
9:00am - 11:00am	<b>The Poets' Writing Time</b> (hang out and write with other poets) <i>Austin Community College (Rio Grande Campus)</i>

## ACC WORKSHOPS

9:15am - 10:30am	<b>In The Words of Womyn Writing Circle</b> with Jenuine Poetess <b>Creativity on the Urban/Rural Landscape</b> with Rupert Hopkins <b>Source and Process</b> with Budd Powell Mahan
10:30am - 11:45am	<b>Writing the Bad Sonnet</b> with Scott Wiggerman <b>Turning Poems into Song Lyrics</b> with Ken Jones <b>Intent &amp; Intensity in Literature</b> with Dustin Pickering and Z. M. Wise <b>Gadgets That'll Get You Going</b> with Nancy Fierstien
12:15pm - 1:30pm	<b>Revision: Seeing Your Poems in a New Light</b> with Cindy Huyser <b>Rants and Rambles</b> with Chris Billings <b>Recognizing &amp; Creating Transforming Moments in Poetry</b> with David M. Parsons <b>Breaking the Box: Poetry to Address Gender Norms &amp; Body Image</b> with Ebony Stewart <b>Shouldn't We Call the Park Ranger?</b> with Diane Glancy
11:45pm - 1:00pm	<b>City Read</b> <i>Kick Butt Coffee</i> - Hosted by Joe Brundidge
12:00pm - 12:45pm	<b>Youth Slam Workshop</b> <i>Alpha House</i> - Hosted by Christopher Michael
12:15pm - 1:30pm	<b>City Read</b> <i>Strange Brew</i> - Hosted by Festival Thom
1:00pm - 3:00pm	<b>Youth Slam</b> <i>Alpha House</i> - Hosted by Christopher Michael

## HUSTON-TILLOTSON UNIVERSITY (D-L AUDITORIUM) FEATURE POET PRESENTATIONS

12:30pm - 12:45pm	<b>Overview of Oklahoma City University MFA in Creative Writing</b>
12:45pm - 1:00pm	<b>Scholastic Art and Writing Award Winner, Poet Louis Lafair</b>
1:00pm - 2:00pm	<b>International Features</b> - Hosted by Del Cain Poets: Les Wicks Lydia Lockett Rupert Hopkins
1:30pm - 3:00pm	<b>Poetry Symposium Panel</b> <i>Austin Community College (Rio Grande Campus)</i> - Hosted by Ken Jones Panelists: Shae O'Brien Barbara Youngblood Carr Jena Kirkpatrick
1:45pm - 3:15pm	<b>City Read</b> <i>Dominican Joes</i> - Hosted by Susan Stockton
1:45pm - 3:15pm	<b>City Read</b> <i>Strange Brew</i> - Hosted by Michael Casares
2:30pm - 4:00pm	<b>City Read</b> <i>Kick Butt Coffee</i> - Hosted by Plez Wooley
2:00pm - 3:00pm	<b>State Features</b> <i>Huston-Tillotson University</i> - Hosted by Elizabeth Kropf Poets: Budd Powell Mahan David M. Parsons Faylita Hicks
3:00pm - 4:30pm	<b>City Read, Part 1</b> <i>Barnes &amp; Noble (The Arboretum)</i> - Hosted by Barbara Youngblood Carr
3:00pm - 4:00pm	<b>National Features</b> <i>Huston-Tillotson University</i> - Hosted by Cindy Huyser Poets: Diane Glancy Meagan Volpert Robert Lee Brewer
3:30pm - 4:45pm	<b>City Read</b> <i>Strange Brew</i> - Hosted by Chip Ross
4:30pm - 6:00pm	<b>City Read, Part 2</b> <i>Barnes &amp; Noble (The Arboretum)</i> - Hosted by Barbara Youngblood Carr
4:00pm - 5:00pm	<b>Local Features</b> <i>Huston-Tillotson University</i> - Hosted by Liza Wolff-Francis Poets: Ebony Stewart ire'ne lara silva Nancy Fierstein
5:00pm - 6:30pm	<b>City Read</b> <i>Strange Brew</i> - Hosted by Mark My Words

6:30pm - 8:30pm **City Read / Woman Read**  
*BookWoman* - Hosted by Allyson Whipple

6:30pm - 8:30pm **City Read**  
*Dominican Joes* - Hosted by Les Wicks & Shae O'Brien

6:30pm - 8:30pm **City Read**  
*Strange Brew* - Hosted by Rod C. Stryker

7:00pm - 10:00pm **Expressions: A Local Poetry Event**  
*Austin Bahá'i Center* - Hosted by Festival Thom  
Poets: Bob Mud  
Abby Orner  
Melissa Williams  
Ken Jones  
Steve Brooks  
Pete Sebert  
Shubh Bala Scheisser  
Chuck Taylor  
Trevor Wainwright  
Thom O' La Mesa

9:00pm - 11:00pm **THE BIG READ** (ALL AIPF featured poets)  
*Strange Brew* - Hosted by Joe Brundidge

12:00pm - 6:00am **Midnight to Dawn**  
*Strange Brew* - Hosted by Chip Ross

SUNDAY

10:00am - 10:15am **In Remembrance**  
*Strange Brew* - Hosted by Ronald J. Jorgenson

10:15am **Poet Brunch** (PRIVATE EVENT, Advance pay/RSVP Only)  
*New World Deli* - Hosted by Linda Marie Cossa  
Special Guest Poets: Cindy Huyser  
Connie Lane Williams  
Fatima Hirsi  
Patricia Fiske  
Tammy Foster Brewer

11:45am - 12:00pm **Festival Overview, Thank you and Encourage to Volunteer**  
*Strange Brew* - Hosted by Liza Wolff-Francis and Joe Brundidge

12:45pm - 3:00pm **Haiku Death Match**  
*Kick Butt Coffee* - Hosted by Jacob Dodson

1:00pm - 2:00pm **Open Mic**  
*Huston-Tillotson University* - Hosted by Ebony Stewart

1:00pm - 4:00pm **Diverse Youth Anthology Launch**  
*St. Francis School* - Hosted by Jena Kirkpatrick

1:00pm - 3:00pm **Texas Read**  
*Bob Bullock Texas State History Museum* - Hosted by Robin Cravey  
Poets: Robin Cravey  
Marcelle Kasprovicz  
Christa Pandey  
Carolyn Adams  
Katherine Oldmixon  
Scott Wiggerman  
Chip Ross  
Dillon McKinsey  
Del Cain

2:00pm - 3:30pm **Poets of AIPF's Past Still Rockin' The Mic Read**  
*Huston-Tillotson University* - Hosted by Dr. Charles A. Stone & Luis Cuellar, PhD

3:00pm - 4:45pm **Nerd Read**  
*Austin Books & Comics* - Hosted by Mike Whalen

3:00pm - 4:15pm **Music and Poetry City Read, Part 1**  
*Threadgill's Restaurant (North)* - Hosted by Barbara Youngblood Carr

4:15pm - 6:00pm **Music and Poetry City Read, Part 2**  
*Threadgill's Restaurant (North)* - Hosted by Barbara Youngblood Carr

5:15pm - 6:00pm **Membership Meeting**  
*Kick Butt Coffee* - Hosted by Lynn Wheeler-Brandstetter and James Jacobs

6:15pm - 12:00am **After Party**  
*Kick Butt Coffee* - Hosted by Element615 (aka Joe Brundidge),  
Lost in Thought and Hot Tamale

# THE RED EARTH MFA

WRITE IN THE MIDDLE OF IT ALL

**A NEW KIND OF LOW-RESIDENCY PROGRAM.  
TWO YEARS, FIVE RESIDENCIES. CREATIVE AND  
PROFESSIONAL DEVELOPMENT.**

The Red Earth MFA in Creative Writing at Oklahoma City University gives writers the opportunity to collaborate with experienced authors and professional writers. While the two-year program concentrates on developing your creative skills in writing, students also have the opportunity to pursue strands in literary magazine editing and production, professional writing, and college-level teaching.

**For more information, e-mail [MFADirector@okcu.edu](mailto:MFADirector@okcu.edu)  
or visit [www.okcu.edu/english/RedEarthMFA](http://www.okcu.edu/english/RedEarthMFA)**



# MAPS AND VENUE INFORMATION

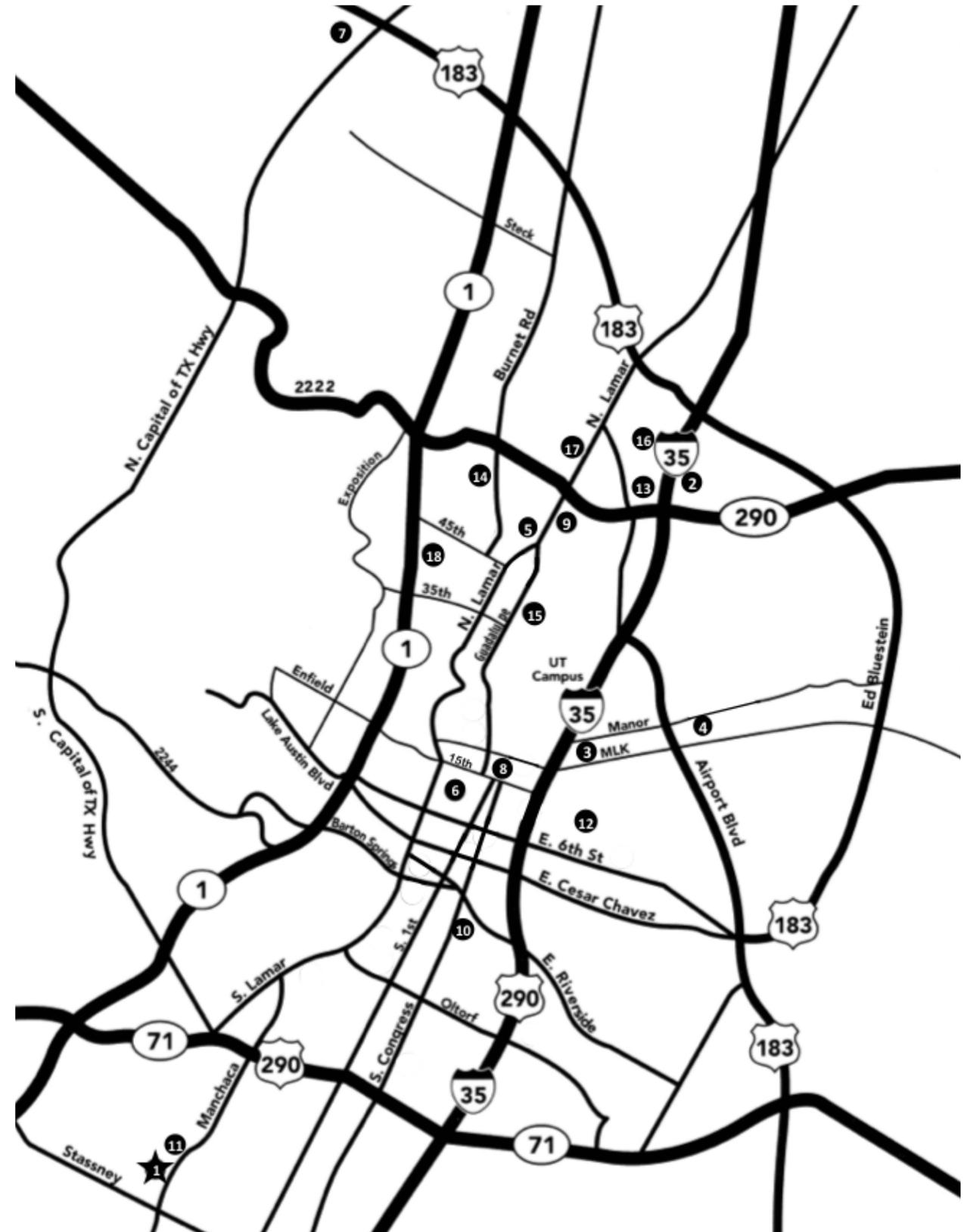
AIPF would like to extend a special thank you to our 2014 venues. We are guests in their place of business, so please patronize and treat them well.

- 1 AIPF Headquarters: Strange Brew**  
5326 Manchaca Rd.; (512) 828-7636  
Near Manchaca/Inverness Blvd. between Hwy. 71 & Stassney.  
<http://www.strangebrewaustin.com>
- 2 Host Hotel: Orangewood Inn & Suites**  
9121 N Interstate 35; (512) 836-0079  
East of I-35. Between Park Plz and Rundberg Ln.  
From north: I-35 South, exit 240A-239 (toward US-183). Just before US-183, get in left U-turn lane for the northbound I-35 Frontage Road. Continue 1.3 miles. From south and central: I-35 North, exit 241 (Rundberg Ln.). Continue 1.3 miles.  
Note: Search Orangewood Inn and Suites; Orangewood Suites is a different hotel.  
<http://www.orangewoodinn.com>
- 3 Alpha House**  
2111 Chicon St.  
Corner of Chicon and E. 22nd St. From the LOWER level of I-35, take the 235B exit (Manor Road). Take Manor Road east. Turn right on Chicon St.
- 4 Austin Bahá'í Center**  
2215 East M. Franklin Ave.; (512) 926-8880  
Between Airport Blvd. and E. 51st St., just east of Manor Road (Turn at the street sign for Manor Road and Pershing Drive). See map on Page 13. Search: Baha'i Faith-Austin  
<http://www.austinbahai.org>
- 5 Austin Books & Comics**  
5002 N Lamar Blvd.; (512) 454-4197  
Lamar Blvd. between Capitol Ct. and 51st St.  
<http://www.austinbooks.com>
- 6 Austin Community College (Rio Grande Campus, Bldg 3000)**  
1212 Rio Grande Street; (512) 223-4222  
The corner of W. 13th St. and West Ave.  
From north: I-35 South, exit 235A. Turn right on 15th St., go 0.9 miles. Turn left on Rio Grande St. Continue 0.2 miles. From south: I-35 North, exit 235A (MLK Blvd/State Capitol/15th St.). Turn left on 15th St., go about 1 mile. Turn left on Rio Grande St. Continue 0.2 miles. See map on Page 13. Building 3000 is at the center top (north). Parking is on the other side of West St. next to the Annex building or in the parking garage on the corner of 12th Street and Shoal Creek. NOTE: the GARAGE will be LOCKED at 3:30 pm on Saturday. Make sure you remove your car before the garage is locked.  
<http://www.austincc.edu/rgc/>
- 7 Barnes & Noble Booksellers (Arboretum)**  
10000 Research Blvd. #158; (512) 418-8985  
In the Arboretum just west of US-183 (Research Blvd.) and north of 360 (Capital of Texas Hwy.). From North US-183, take the Capital of Texas/Great Hills Trail exit. Continue on the Frontage road through the Capital of Texas Hwy intersection. In the far left lane, take a U-turn under the bridge before Great Hills Trail. Take the first road to the right into the Arboretum shopping mall.  
<http://store-locator.barnesandnoble.com/store/2536>

- 8 Bob Bullock Texas State History Museum**  
1800 Congress Ave.; (512) 936-8746  
Between the Capitol and the University of Texas. From I-35, take exit 235A (University of Texas). Turn west onto Martin Luther King Blvd., then left on Congress Ave. The Museum's underground parking garage entrance is on the south side on 18th Street. \$8 parking fee (full day, no re-entry).  
<http://www.thestoryoftexas.com>
- 9 BookWoman**  
5501 North Lamar Blvd.; (512) 472-2785  
1 1/2 blocks south of 2222.  
<http://www.ebookwoman.com>
- 10 Dominican Joe**  
515 S Congress Ave.; (512) 448-3919  
Just south of E. Riverside Drive on Congress.  
<http://www.dominicanjoe.com>
- 11 Full English Café**  
2000 Southern Oaks Dr.; (512) 804-2714  
Manchaca and Southern Oaks between Hwy. 71 and Stassney.  
<http://www.fullenglishfood.com>
- 12 Huston-Tillotson University (D-L Auditorium)**  
900 Chicon St.; (512) 505-3080  
Chalmers Ave. and E. 8th St.  
From north: I-35 South, exit 234B (8th St-3rd St/Huston Tillotson University). Turn left onto E 7th St. Turn left onto Chalmers Ave. Gravel parking lot at Chalmers Ave./E. 8th St. The campus is the other side of Chalmers. From south: I-35 North, exit 234C (6th -12th Sts.) Turn right onto E 7th St. Turn left onto Chalmers Ave. Gravel parking lot at Chalmers Ave./E. 8th St. The campus is the other side of Chalmers. See map on Page 12. Parking is on the left (west) and the D-L Auditorium is at the bottom right (south-east) corner (near E. 7th St./Chicon St.).  
<http://htu.edu/>
- 13 Kick Butt Coffee**  
5775 Airport Blvd.; (512) 454-5425  
Just north of Koenig Lane (Hwy 69) on Airport Blvd.  
<http://kickbutcoffee.com>
- 14 Monkey Nest Coffee**  
5353 Burnet Rd.; (512) 505-8033  
Burnet and Clay Ave.  
<http://www.monkeynestcoffee.com>
- 15 New World Deli**  
4101 Guadalupe St.; (512) 451-7170  
41st and Guadalupe.  
<http://www.newworlddeli.com>
- 16 St. Francis School**  
300 E Huntland Dr.; (512) 454-0848  
One block north of Highland Mall on East Huntland Dr. From I-35 and St. Johns, travel south on the I-35 service road. Turn right on E. Huntland Dr.. St. Francis School is on the right.  
<http://www.stfrancis-school.org>

- 17 Threadgill's Restaurant (North)**  
6416 N Lamar Blvd.; (512) 451-7201  
Lamar Blvd. between Lamar Pl. and Brentwood St.  
<http://www.threadgills.com>

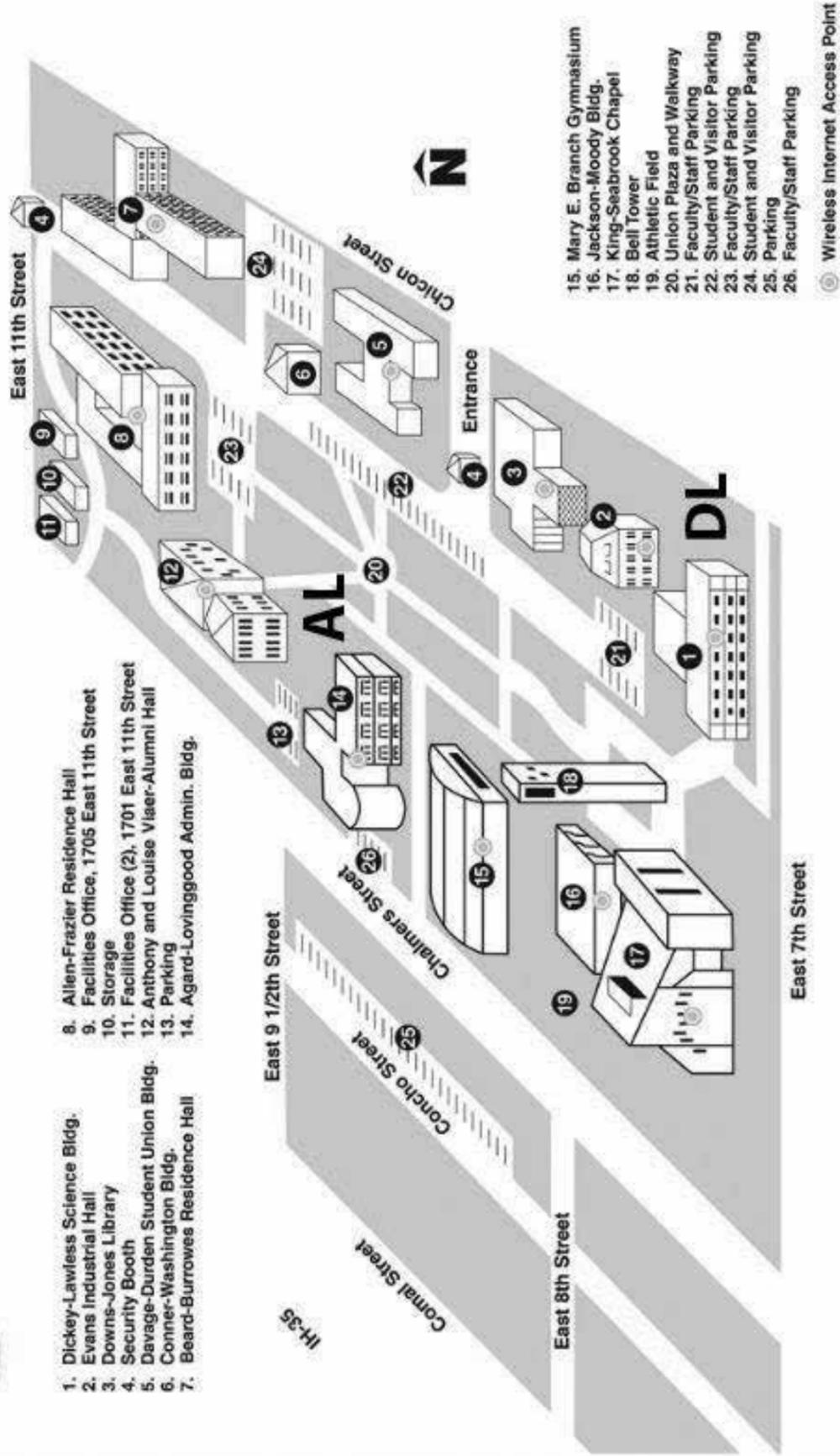
- 18 Westminster Manor (Preston Building)**  
4200 Jackson Ave.; (512) 454-4711  
Parking is next to the building at Jackson Ave./Bull Creek Rd. A shuttle will take you from the parking area to the Preston building. Immediately in front of the entrance is the elevator. Take it one flight down to the chapel.  
<http://westminsteraustintx.org>





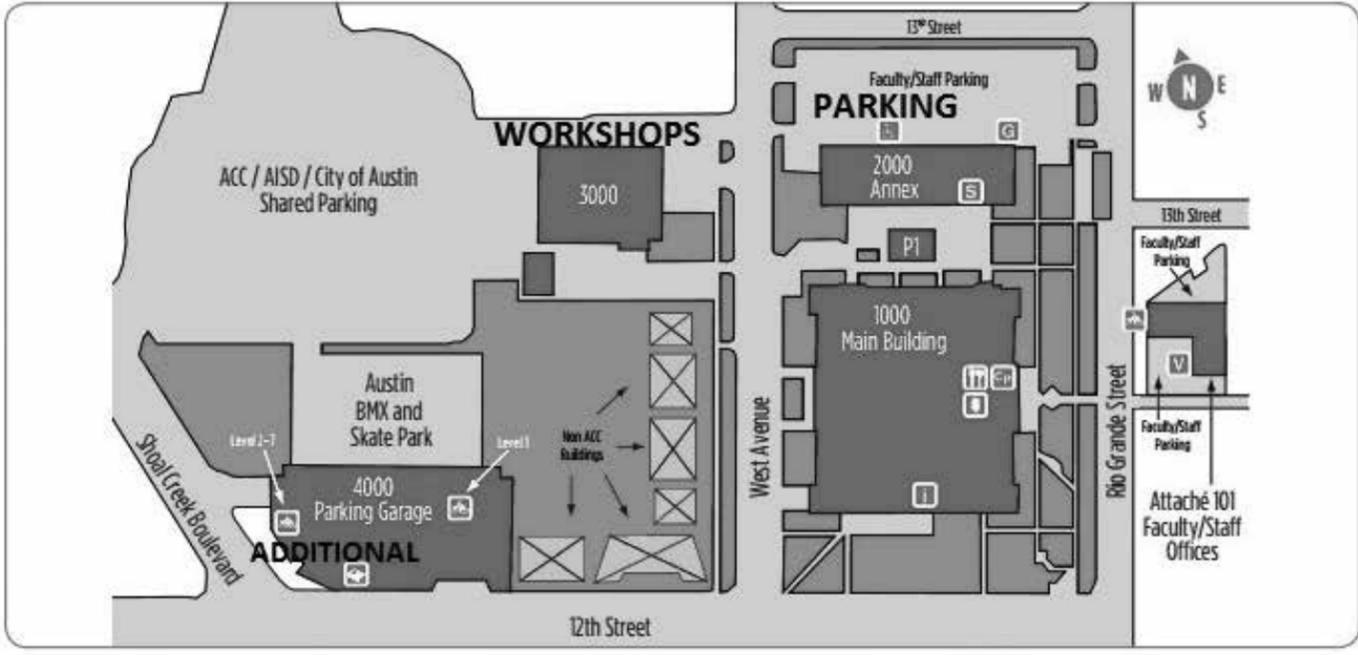
# Huston-Tillotson University Campus Map

Saturday - DL Auditorium - Feature Read  
 Sunday - AL Auditorium - Still Rockin' the Mic!

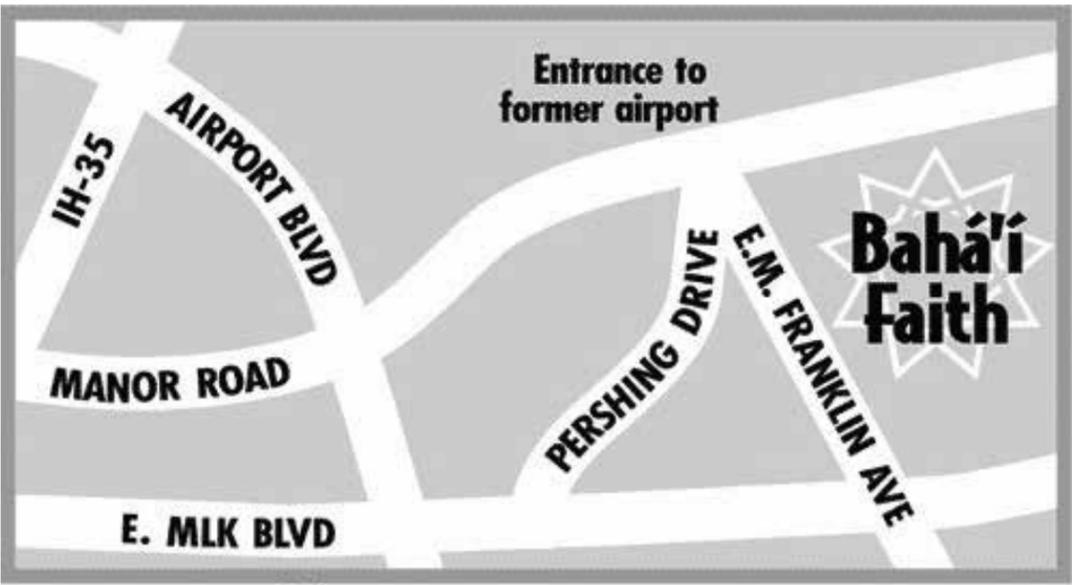


# A u s t i n , T e x a s

900 Chicon Street ■ Austin, TX 78702-2795 ■ P: 512.505.3000 ■ F: 512.505.3190



Austin Community College (Rio Grande Campus)



Austin Bahá'í Center

# BUY • SELL • PAWN

We Accept All Valuables!

## National Pawn & Jewelry



**OPEN 7 DAYS!**

We Buy Scrap Gold & Diamonds

Call For Free Loan Estimates  
Se Habla Español



## Loans Up To \$14,000 Instantly!

**WE LOAN MORE!!**

<p><b>Austin</b> (512) 977-8000 2121 W. Parmer Ln.</p>				
<p><b>Georgetown</b> (512) 869-7296 Metro 930-5057 110 West University Ave.</p>	<p><b>Austin</b> (512) 836-3458 11304 N. IH 35 (exit Braker Ln.)</p>	<p><b>Austin</b> (512) 928-1337 1138 Airport Blvd.</p>	<p><b>Austin</b> (512) 447-9327 111 W. William Cannon, Ste. C-1</p>	<p><b>San Marcos</b> (512) 396-5626 1709 S. IH 35</p>
<p><b>Gonzales</b> (830) 672-6242 419 Saint George St.</p>	<p><b>Austin</b> (512) 440-7296 5405 S. Pleasant Valley @ Stassney</p>	<p><b>Round Rock</b> (512) 388-7296 1350 Palm Valley Blvd.</p>	<p><b>Austin</b> (512) 443-5500 5416 Manchaca Rd.</p>	<p><b>Rockdale</b> (512) 446-9393 1500 W. Cameron Ave.</p>

**www.NationalPawnAndJewelry.com**

## WORKSHOPS AND SPECIAL EVENTS

THURSDAY

1:00 pm

**SPECIAL EVENT: Voices Beyond Two-Dimensional Print** hosted by Mark My Words

This group of invited guests are regulars at the Sunday night broadcast of Spoken and Heard in Austin at Kick Butt Coffee and are excited to participate in AIPF. Expect a new perspective from these visually impaired poets. (*Strange Brew*)

FRIDAY

9:30 am

**WORKSHOP: Sacrificial Poet** with Rod Stryker

Two groups face each other; each group has a list of words or phrases to share with each other. Then we'll write for 10 minutes. After sharing, 1-3 poets, depending on class size, are "sacrificed" to the other group. Either the instructor or the groups themselves will decide who will be sacrificed. Words, phrases are shared again and we'll write for 10-15 minutes from the second round of sharing. Depending on the class size, 5-10 poets will share one or both pieces written. (*Austin Community Collge, Rio Grande Campus*)

**WORKSHOP: The Joy of Recreating Your Poetry** with Robert Brewer

Many poets love the act of writing their poems, but they struggle with revision. Heck, many poets down right refuse to do it. In this workshop, Robert Lee Brewer shows how to make the process of revision fun by looking at how it's really a process of recreation. (*Austin Community Collge, Rio Grande Campus*)

**WORKSHOP: Let's Get Published** with Les Wicks (3 hours 9:30-12:30 and limited to 15 ppl)

You've worked hard, those poems of yours deserve a wider audience. This workshop will give you a unique set of strategies for polishing your work

and getting it published regardless of whether you are new or developing voice. Les' programs are known for their constructive and friendly orientation. This workshop will have an emphasis on the nuts and bolts of establishing a poetry audience. A key component will be traditional workshopping where 1 of each participant's poems are discussed collaboratively. But this won't be all that's covered. Attendees will benefit greatly from applying insider's hints on how the poetry scene works. Experience has shown this approach is highly effective, combining practical information with an artistic dialogue among peers. Participant requirements: Please bring 15 copies of 1 poem (max 30 lines) for workshopping in the course. (*Austin Community Collge, Rio Grande Campus*)

11:00 am

**WORKSHOP: Caressing the Flame/ Writing the Difficult** with ire'ne lara silva

Whether we're writing from personal experience or on behalf of our characters going through difficult life experiences, it can be challenging to write poetry or prose that is alive, present, authentic, and risky. In this workshop, we'll be trying several different approaches to enter those difficult places and find what we need there-for ourselves and our characters. Open to writers of all levels and genres. (*Austin Community Collge, Rio Grande Campus*)

**WORKSHOP: Why Do You Love Your Homeland/ Hometown?** Trevor Wainwright

This workshop will explore how poetry can be used as a means of exploring what it is like where you live now, have lived. This includes pride in one's home location or disappointment, what is good and or bad about where we or have lived why we decided to get way, or why we decided to stay. It may examine our time there, meaningful events, tragedies, triumphs, work, family life, childhood, what we miss, how society is going. Has it got worse or better where we live? It could be adapted to HOMELAND USA for residents and those of us who feel it is a second home, our spiritual poetry home. (*Austin Community Collge, Rio Grande Campus*)

**WORKSHOP: The World is Yours** with *Faylita Hicks*

In this workshop, writers will discover how to adequately use their own unique sensory experiences to create a compelling and insightful poem or writing piece. Plan to get your hands and your pens dirty with this interactive workshop! (*Austin Community Collge, Rio Grande Campus*)

11:30 am

**SPECIAL EVENT: Beauty in Languages** hosted by *Barbara Youngblood Carr*

Join us for a sampling of the many languages and cultures of our diverse members. Enjoy hearing French, English, Spanish, Russian, Hindi, Punjabi, German, and Cherokee. (*Strange Brew*)

1:00 pm

**WORKSHOP: Being Other** with *Fatima Hirsi*

This workshop will open our eyes to what life is like in the skin of others with emphasis on the darker parts of perception. We will question our preconceived notions and leave judgment at the door as we explore another way of seeing. By understanding why we believe what we do and by writing in the shoes of others we will be better able to shape how we respond to the world's unkindness. (*Austin Community Collge, Rio Grande Campus*)

**WORKSHOP: The History of Jazz Poetry** with *Lydia Lockett*

In this workshop participants will take a look and listen to jazz and words, exploring the application of poetry and prose in the jazz tradition. (*Austin Community Collge, Rio Grande Campus*)

**WORKSHOP: Three In One- A Preview of Wingbeats II** with *David Meischen*

Want to work on your craft even on days when your mind is blank? Come on in! In the space of an hour, we'll do three quick, high-energy, imagination-stimulating exercises taken from *Wingbeats II: Exercises and Practice in Poetry*, due later this year from Dos Gatos Press. You know what a slinky is, but what about a Slinky poem? Here's your chance to write one! When you've got that under your belt, we'll try Repurposing and Caulking, an exercise that gets your brain working (but requires no skill with an actual caulking gun). Finally, let's play a game

with numbers—recommended especially for math phobes—and discover the poetry hidden in numerology. This workshop is recommended for beginners and veterans alike. (*Austin Community Collge, Rio Grande Campus*)

SATURDAY

9:15 am

**WORKSHOP: In The Words of Womyn Writing Circle** with *Jenuine Poetess*

In the Words of Womyn writing circle is for any writer who lives as and identifies as a woman. We will begin writing to a prompt and then there will be time to share our work. This workshop is open to a variety of writing—not strictly poetry. Journal, memoir, blogs, and creative non-fiction often surface in the circle. (*Austin Community Collge, Rio Grande Campus*)

**WORKSHOP: Creativity on the Urban/Rural Landscape** with *Rupert Hopkins*

Exploring how the urban and wilderness environment can be a stimulus for poetic creativity. The workshop will discuss the importance of landscape in the writing of poetry and various ways that one can write creatively within an urban or rural setting. I will read some of the poems I have written in wild landscapes as well as looking at visual images that I have taken. At the end of the workshop the participants would have created their own poems. (*Austin Community Collge, Rio Grande Campus*)

**WORKSHOP: Source and Process** with *Budd Powell Mahan*

This workshop will be a presentation of activities for finding inspiration and polishing content. (*Austin Community Collge, Rio Grande Campus*)

10:30 am

**WORKSHOP: Writing the Bad Sonnet** with *Scott Wiggerman*

This is a fun exercise that is done in small groups, where everyone is encouraged to write a bad sonnet, seriously, bad! Awful rhymes, trite metaphors, stilted language, tortured syntax—not only all right, but encouraged! Of course, the idea behind the exercise is for participants

to recognize what they normally shouldn't do in a sonnet, as well as to alleviate the fear of writing something in rhyme and meter for those who avoid such things because they think it's too hard. Students have told me that this is their favorite exercise they've ever done in one of my workshops! Join us! (*Austin Community Collge, Rio Grande Campus*)

**WORKSHOP: Turning Poems into Song Lyrics** with *Ken Jones*

Ken Jones is a Writer member of ASCAP (American Society of Composers, Authors and Publishers) who has recorded and released hundreds of original songs. This workshop will demonstrate how to collaborate with musicians using examples from Jones' work. (*Austin Community Collge, Rio Grande Campus*)

**WORKSHOP: Intent and Intensity in Literature** with *Dustin Pickering and Z. M. Wise*

The workshop will connect the beauty of the written word and its partner in crime, performance. We will look at how the two can often come together or also be completely separate in one piece. We seek to explore the magic of developing one's own style in literature and making the word your own. We strive to do this through imitation, experiment, and discussion. The purpose of the workshop is to inspire the reader with an enthusiasm of well written verse, and how that can translate into performance. (*Austin Community Collge, Rio Grande Campus*)

**WORKSHOP: Gadgets That'll Get You Going** with *Nancy Fierstien*

Writer's Block is still an issue? Come to roll the "Haikube" dice and play with "Magnetic Poetry" kits in this informal hands-on session, led by Featured Local Poet Nancy Fierstien. BYO writing tablets and pens; other game pieces will be provided. (*Austin Community Collge, Rio Grande Campus*)

12:15 pm

**WORKSHOP: Revision: Seeing Your Poems in a New Light** with *Cindy Huyser*

U. S. Poet Laureate Ted Kooser, in "The Poetry Home Repair Manual," says, "Revision, and I mean extensive revision, is the key to transforming a mediocre poem into a work that can touch and even alter a reader's heart." But how to begin?

In this workshop, Cindy Huyser will share several strategies for making your poetry rise to the vision you have for it. Bring a poem that you'd like to improve. (*Austin Community Collge, Rio Grande Campus*)

**WORKSHOP: Rants and Rambles** with *Chris Billings*

This workshop will discuss poetic rants and rambles with the participants (hopefully) writing a rant and/or ramble to share with the group. After a discussion of poetic rants/rambles, the differences between the two and my methods of approaching a rant or ramble, the facilitator will offer suggested prompts/topics for the participants to write their own rant or ramble. Of course, they will not be limited to the suggested prompts/topics. Time allowing, we will also attempt an Exquisite Corpse group rant/ramble. (*Austin Community Collge, Rio Grande Campus*)

**WORKSHOP: Recognizing and Creating Transforming Moments in Poetry** with *David M. Parsons*

Discussion on writing strategies to enrich the layers in poems. We will look at examples of poems that employ at least one transforming moment that elevates the poem and, therefore, the reader of the poem. We will also look at line-breaks and form as language. (*Austin Community Collge, Rio Grande Campus*)

**WORKSHOP: Breaking the Box: Poetry to Address Gender Norms and BodyImage** with *Ebony Stewart*

Breaking the Box addresses gender norms and body image issues within self, the media, and our everyday lives. It is important that we love and value ourselves first and then spread that love and value to others. This workshop reminds us to do exactly that. (*Austin Community Collge, Rio Grande Campus*)

**WORKSHOP: Shouldn't We Call the Park Ranger?** with *Diane Glancy*

It's a question I hear from the wilderness as I begin writing a poem and don't always know the way. This workshop looks at how to generate a poem and find its realized moment. It is based on those postcards of paintings found in museum shops. Handouts and a collection of postcards will be provided. (*Austin Community Collge, Rio Grande Campus*)

12:30 pm

**SPECIAL EVENT: Oklahoma City University and The Read Earth Creative Writing MFA Program**

This event provides an overview of Oklahoma City University's unique Master of Fine Arts degree program, offering you the opportunity to escape your busy life and pursue your writing passions. A low-residency program, students attend two, ten-day residencies on campus each year, while spending the rest of the semesters completing coursework at home. (Huston-Tillotson University, D-L Auditorium)

12:45 pm

**SPECIAL EVENT: Scholastic Art and Writing Award Winner, Poet Louis Lafair**

The President's Committee on the Arts and the Humanities, the Institute of Museum and Library Services, and the Alliance for Young Artists & Writers partner to present the National Student Poets Program (NSPP), the country's highest honor for youth poets presenting original work. Five outstanding high school poets whose work exhibits exceptional creativity, dedication to craft, and promise are selected annually for a year of service as national poetry ambassadors. National Student Poets are chosen from among the national medalists in the Scholastic Art & Writing Awards. Student Poets receive college scholarships and opportunities to present their work at writing and poetry events throughout their term. (Huston-Tillotson University, D-L Auditorium)

1:30 pm

**SPECIAL EVENT: Poetry Symposium Panel**  
*hosted by Ken Jones*

Poetry across generations: What responsibility does one generation of poets have to pass down the art to the youth? How can older generations learn from our younger talents? Panelists include Shae O'Brien, Barbara Youngblood Carr, and Jena Kirkpatrick. (Austin Community College, Rio Grande Campus)

SUNDAY

10:00 am

**SPECIAL EVENT: Remembrance Read** *hosted by Ronald J. Jorgenson*

AIPF takes time to remember those poets we have recently lost, including Machel Dunlop. (Strange Brew)

10:15 am

**SPECIAL EVENT: Poet Brunch** (PRIVATE EVENT, Advance pay/RSVP Only) *hosted by Linda Marie Cossa*

Special Guest Poets: Cindy Huyser, Connie Lane Williams, Fatima Hirsi, Patricia Fiske, and Tammy Foster Brewer. (New World Deli)

12:45 pm

**SPECIAL EVENT: Haiku Death Match** *hosted by Jacob Dodson*

This event is a playful jab at the serious high-brow haiku. Be ready to count your syllables, laugh, and cheer for your favorite competitor. (Kick Butt Coffee)

3:00 pm

**SPECIAL EVENT: Nerd Read** *hosted by Mike Whalen*

If you are a Trekie, love The Discovery Channel, plan your vacation around Comic-Con or have your own collection of New-in-the-Box Star Wars action figures, embrace your nerd side in this fun read. (Austin Books & Comics)

**book-woman**  
Support your feminist bookstore,  
she supports you!

5501 North Lamar #A-105, Austin, TX 78751  
Hours: 10am-8pm Mon-Saturday + Noon-6pm Sunday  
bookwoman@austin.rr.com  
512-472-2785



**Barbara Youngblood Carr**

Humorist/Motivational Speaker/  
Storyteller/Poet/Musician

bcarr2@austin.rr.com/ancestorpoet.com  
(512) 343-7940

Presents

**TICKLE ME FUNNY: LAUGHTER IS THE CURE!**

Newest Published Book:  
Love Poems for My Doctors and Other Such Foolishness!  
Reasonable Rates

**FRANKO**  
the  
**ICE MAN**  
ICE SCULPTURES

*Certified Professional Ice Carver*  
frankotheiceman.com  
frankotheiceman@msn.com  
512-266-1943 • 512-656-5861



**COLD BEAUTY**

**Her torso gradually takes shape**  
as the chainsaw's blade  
cuts deeply into the ice

**whirring** drill with sharp bits  
**detailing** as chisels chip and raspy  
**sander** rounds and polishes

**revealing** angled shoulders, delicate  
**collarbones**, breasts high above an  
**inward** curving waist and flaring hips

**freeing** the feminine form;  
**cold** beauty glistening  
**in** the light.

by Claire Vogel Camargo  
AIPF 2010 ANTHOLOGY



**AUSTIN COMMUNITY COLLEGE'S CREATIVE WRITING DEPARTMENT**

*welcomes*

**THE AUSTIN INTERNATIONAL  
POETRY FESTIVAL**

*and all writers, beginning to advanced*

**VISIT OUR WEBSITE FOR INFORMATION ABOUT THE DEPARTMENT: WWW.AUSTINCC.EDU/CRW**

**OR CHECK THE ACC ONLINE SCHEDULE FOR CREATIVE WRITING COURSES  
OFFERED THIS SUMMER AND FALL**

**CONTACT CHARLOTTE GULLICK, CHAIR CGULLICK@AUSTINCC.EDU OR 223-3226**



## CITY-WIDE READING SCHEDULE

THURSDAY 12:00pm - 2:00pm ( <i>Kick Butt Coffee</i> ) Hosted by Les Wicks	THURSDAY 1:00pm - 3:00pm ( <i>Full English Café</i> ) Hosted by Festival Thom
Rosemarie Horvath Iwasa	David Lester Young
Dr. Charles A. Stone	Elzy Cogswell
Lydia Lockett	Bob (Mud) McMahon
Sharon Meixsell	Ralph Hausser
Tammy Foster Brewer	Neil Meili
Robert Lee Brewer	Shubh Bala Scheisser
Connie Lane Williams	
James Scott Wright	
THURSDAY 2:00pm - 4:00pm ( <i>Kick Butt Coffee</i> ) Hosted by Claire Vargo Camargo	THURSDAY 3:00pm - 5:00pm ( <i>Strange Brew</i> ) Hosted by Joe Brundidge
Judith Austin Mills	Robert Allen
Scott Wiggerman	Charles Darnell
Claire Vogel Camargo	Sandi Horton
Katherine Lane	Aimee Mackovic
Barbara Gregg	Laurie Coker
	Austin Sarles
	Heidi Maldonado
THURSDAY 9:45pm - 11:00pm ( <i>Strange Brew</i> ) SPECIAL EVENT: Erotica (ADULTS ONLY, 18+) Hosted by Susan Stockton	FRIDAY 10:00am - 12:00pm ( <i>Kick Butt Coffee</i> ) Hosted by Dr. Charles A. Stone
Connie Lane Williams	Hal Clark
Kristina Miller	Megan Volpert
Jena Kirkpatrick	Robert Allen
Lydia Lockett	Del Cain
Julie Ann Candoli	Joe Blanda
	Lydia Lockett
FRIDAY 11:30am - 1:00pm ( <i>Strange Brew</i> ) SPECIAL EVENT: Beauty in Languages Hosted by Barbara Youngblood Carr	FRIDAY 1:00pm - 3:00pm ( <i>Kick Butt Coffee</i> ) Hosted by Chip Ross
Marcelle Kasprovicz	Cynthia Juniper
Gloria Amescua	Paula Starche
Vasilina Orlova	Gladys Mae Bullock
Shubh Bala Schiesser	Robert Allen
Christa Pandey	Budd Powell Mahan
Maryvonne Judith May	
Barbara Youngblood Carr	

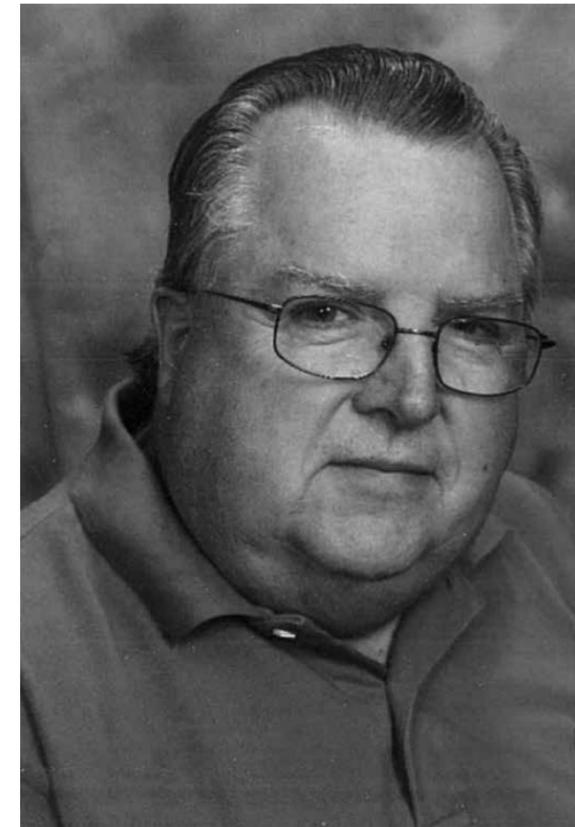
FRIDAY 1:00pm - 2:30pm ( <i>Strange Brew</i> ) Hosted by Del Cain	FRIDAY 2:30pm - 4:00pm ( <i>Strange Brew</i> ) Hosted by Liza Wolff-Francis
Jim Parker	Mario Moroni
J. Paul Holcomb	Rod C. Stryker
Robert Lee Brewer	Chris Billings
Tammy Foster Brewer	Susan Rogers
	Gloria Amescua
	Lizzie Wann
	Poet on Watch
FRIDAY 4:00pm - 5:30pm ( <i>Strange Brew</i> ) Hosted by Wade Martin	FRIDAY 4:00pm - 6:30pm ( <i>Full English Café</i> ) Fish and Chips at 6:00pm Hosted by Festival Thom
ire'ne lara silva	Ginnie Sean Bivona
Faylita Hicks	Patrick Connors
Fatima Hirsi	Elliot Richmond
	Nancy Fierstien
	Christine Gilbert
	Sharon Meixsell
	Rupert Hopkins
FRIDAY 4:00pm - 6:30pm ( <i>Monkey Nest</i> ) Hosted by Robin Cravey	FRIDAY 4:30pm - 6:30pm ( <i>Kick Butt Coffee</i> ) Hosted by Mike McClanahan
Chip Ross	Joe Blanda
Josh Glantzberg	Scott Wiggerman
Mark van Gelder	Neil Meili
Amy Greenspan	Lillian Susan Thomas
Becky Liestman	David Lester Young
Glynn Monroe Irby	Dillon McKinsey
Lydia Lockett	James Scott Wright
Les Wicks	D E Zuccone
	David M. Parsons
FRIDAY 6:45pm - 8:45pm ( <i>BookWoman</i> ) SPECIAL EVENT: LGBT READ Hosted by Scott Wiggerman & Cindy Huyser	FRIDAY 7:00pm - 8:30pm ( <i>Dominican Joe</i> ) Hosted by Rod C. Stryker
Scott Wiggerman	Chris Billings
Megan Volpert	Austin Sarles
Susan Stockton	Connie Lane Williams
John Milkereit	Shirley Crossland
Elizabeth Kropft	Joyce Collins
Vanessa Zimmer-Powell	John Irving
Gladys Mae Bullock	Mark I. Unger

FRIDAY 7:00pm - 9:00pm ( <i>Westminster Manor</i> ) Hosted by Barbara Youngblood Carr	SATURDAY 11:45pm - 1:00pm ( <i>Kick Butt Coffee</i> ) Hosted by Joe Brundidge
Elneta Owens	John Milkereit
Andre de Korvin	Anthony Polanco
Susan Summers	R.T. Castleberry
Mary Riley	Vanessa Zimmer-Powell
John Berry	Kelly Ellis
Jos Mason-Mazou	Ken Jones
Herman Nelson	
Bob (Mud) McMahon	
SATURDAY 12:15pm - 1:30pm ( <i>Strange Brew</i> ) Hosted by Festival Thom	SATURDAY 1:45pm - 3:15pm ( <i>Dominican Joe</i> ) Hosted by Susan Stockton
Layne Hendrick	Dede Fox
J. Paul Holcomb	Ada Fuller
Stazja McFadyen	Allene Nichols
Benjamin Pehr	Rebecca Raphael
James Scott Wright	Michael Guinn
Megan Volpert	
SATURDAY 1:45pm - 3:15pm ( <i>Strange Brew</i> ) Hosted by Michael Casares	SATURDAY 2:30pm - 4:00pm ( <i>Kick Butt Coffee</i> ) Hosted by Plez Wooley
Sabrina Cummings	Ben Beach
Z.M. Wise	Jazz Jaeschke
Hal C. Clark	Rod C. Stryker
Patricia Fiske	Jane Parsons
	Jenuine Poetess
	Dillon McKinsey
	Poet on Watch
SATURDAY 3:00pm - 4:30pm ( <i>Barnes &amp; Noble, Arboretum</i> ) Hosted by Barbara Youngblood Carr	SATURDAY 3:30pm - 4:45pm ( <i>Strange Brew</i> ) Hosted by Chip Ross
Gary Crane	Carie Juettner
Bryan Nichols	Wade Martin
Benjamin Pehr	Dustin Pickering
Angela Ratliff	Carrie Nassif
Rie Sheridan Rose	
Jos Mason-Mazou	

SATURDAY 4:30pm - 6:00pm ( <i>Barnes &amp; Noble, Arboretum</i> ) Hosted by Barbara Youngblood Carr	SATURDAY 5:00pm - 6:30pm ( <i>Strange Brew</i> ) Hosted by Mark My Words
Elzy Cogswell	R.T. Castleberry
Thomas Lambert	Frank Pool
Dillon McKinsey	Oscar Peña
Lillian Susan Thomas	Andre de Korvin
Brad Castro	Robert Lopez
Ashira Malka	Rose Marie Eash
Gladys Mae Bullock	E. June Rudd
Shelley Herbert	
SATURDAY 6:30pm - 8:30pm ( <i>BookWoman</i> ) SPECIAL EVENT: Woman Read Hosted by Allyson Whipple	SATURDAY 6:30pm - 8:30pm ( <i>Dominican Joe</i> ) Hosted by Les Wicks and Shae O'Brien
Liza Wolff-Francis	Seja Rachael
Carolyn Adams	Z.M. Wise
Jenuine Poetess	Frances Malone
Joyce Collins	Plez Wooley
Fatima Hirsi	Tony Polanco
A.R. Rogers	
Debra Winegarten	
Allyson Whipple	
Cindy Huyser	



SATURDAY 6:30pm - 8:30pm ( <i>Strange Brew</i> ) Hosted by Rod C. Stryker	SUNDAY 3:00pm - 4:45pm ( <i>Austin Books &amp; Comics</i> ) SPECIAL EVENT: Nerd Read Hosted by Mike Whalen
Laura Guli	Ashira Malka
Megan Alfaro	Benjamin Pehr
Mark van Gelder	Ebony Stewart
Jazz Jaesche	Christopher Michael
Robin Cravey	Mark My Words
Marcie Eanes	
Susan Summers	
Scott Wiggerman	
SUNDAY 3:00pm - 4:15pm ( <i>Threadgills, North</i> ) SPECIAL EVENT: Music & Poetry Read 1 Hosted by Barbara Youngblood Carr	SUNDAY 4:15pm - 6:00pm ( <i>Threadgills, North</i> ) SPECIAL EVENT: Music & Poetry Read 2 Hosted by Barbara Youngblood Carr
David Lester Young	Rosemarie Eash
Mary Beth Gradziel	Elneta Owens
Elliot Richmond	Carolyn Luke Reding
Kathy Richmond	Austin Sarles
Gladys Mae Bullock	Valerie Scott



## DR. CHARLES A. STONE POET LAUREATE OF AIPF

Dr. Charles A. Stone (Ronald J. Jorgenson) was born in Green Bay, Wisconsin, and raised in the Southeast corner of that state. He earned doctoral degrees from Marquette University and The Johns Hopkins University, and served on the faculty of medical universities for twenty years. He left academics for private practice in 1990 and later retired to pursue interests in entrepreneurial business, archeology and poetry.

During his academic career, he published over 150 articles in the medical literature, contributed to or edited several medical textbooks, and served on the boards of various medical foundations. His poetry has appeared in various journals and anthologies. He has won prizes from several organizations, including AIPF and the Texas Poetry Calendar. In 2010, he was Senior Poet Laureate of Texas and in 2011 was Native American Poet Laureate. Father of two and grandfather of seven, he resides with his alter-ego and wife in Austin, Texas, and Williams Bay, Wisconsin. He has been on the AIPF Board of Directors for several years.

### POTS OF GOLD

have you seen rainbows  
spreading beyond horizons  
in colors so bold  
that naming them burns  
the tongue

have you noticed how red bleeds  
to orange and indigo fades  
to violet  
as showers frolic  
above steaming fields  
where pots of gold are hidden  
from the eyes of children

where lonely farmers  
stand like scarecrows  
among flowers  
on a canvas where life and art  
cannot be told apart

and their wives  
pull behind them the heavy burden  
of marriages gone to seed

whose art is it  
that so brightly colors the days  
of ordinary people with a feather brush  
yet plasters their nights  
with a spatula of dark yearning  
and frames their hopes  
in windows  
of abandoned buildings

# Kick Butt Coffee Music & Booze

and

## Spoken and Heard Poetry Open Mic

(Five Years Slamming Sunday Nights)

**are proud to host the**

**2014**

Austin International  
Poetry Festival  
April 3 - 6

Bring words.  
Bring yourself.  
Make noise.  
Make friends.

every sunday evening

7:00p to 10:00p | no cover

drink specials all night long

Kick Butt Coffee Music & Booze presents

spoken  
and heard  
poetry  
open mic

Kick Butt Coffee Music & Booze  
5775 Airport Blvd. #725  
Austin, TX 78752  
more information (512) 454.5425 | [kickbuttcffee.com](http://kickbuttcffee.com)

## FEATURED AND SPECIAL GUEST POETS

The Austin International Poetry Festival welcomes its 2014 Featured Poets, Special Guests, and Workshop Presenters.

### INTERNATIONAL POETS:



Les Wicks - *Sydney, Australia*

Lydia Lockett - *Montreal, Quebec, Canada*

Rubert Hopkins - *Bristol, England*



### NATIONAL POETS:

Diane Glancy - *St. Paul, Minnesota*

Megan Volpert - *Decatur, Georgia*

Robert Lee Brewer - *Duluth, Georgia*



### STATE POETS:

Budd Powell Mahan - *Dallas, Texas*

David M. Parsons - *Conroe, Texas*

Faylita Hicks - *San Marcos, Texas*



### LOCAL POETS:

Ebony Stewart - *Austin, Texas*

ire'ne lara silva - *Austin, Texas*

Nancy Fierstien - *Dripping Springs, Texas*

### SPECIAL GUEST POETS:



Cindy Huyser - *Austin, Texas*

Connie Lane Williams - *Lamesa, Texas*

Fatima Hirsi - *Arlington, Texas*

Louis Lafair - *Austin, Texas*

Patricia Fiske - *Austin, Texas*

Tammy Foster Brewer - *Duluth, Georgia*



Special Workshop Presenters:

Rod C. Stryker, Trevor Wainwright, David Meischen, Jenuine Poetess, Scott Wiggerman, Ken Jones, Dustin Pickering, Z. M. Wise, Chris Billings

## INTERNATIONAL FEATURES

### LES WICKS

*SYDNEY, AUSTRALIA*

Les Wicks is an Australian poet who is known for his versatility on both stage & page. He has toured widely and seen publication in over 300 different magazines, anthologies & newspapers across 18 countries in 10 languages. His 11th book of poetry is *Sea of Heartbeak (Unexpected Resilience)* from Puncher & Wattmann, Australia's leading poetry imprint. "...assembles an amazing cast of people in recognisable often dark places. With fine detail, their domestic & working lives are brilliantly portrayed." - Anthony Lawrence; "varied, nimble, humane, wry & well timed." - Jennifer Maiden; "Les Wicks has a capacity to invest ordinary truisms with moral and metaphysical nuances...these are tip-of-the-iceberg poems - a surface you can see and admire, but with hidden depths that are both wonderful and disturbing." - David Gilbey

### LYDIA LOCKETT

*MONTREAL, QUEBEC, CANADA*

Comedienne with soul, freedom fighter with microphone, jazz poet Lydia Lockett presents original words and music with a Jazz/R&B/Soul flavor. Lockett has received several awards in prestigious artistic competitions in: Spoken Word, Comedy (in French as well as English) plus Visual Arts for her paintings and drawings. Lockett has been published in the anthologies, *Poets in the Griffintown Cultural Corridor* and *Twigs & Leaves; Volumes III and IV - Broken Rules Press*. Lydia's *Selected Poems; Soul Sugar* was released in 2010, published by Perfect Press. Lydia acts on television and stage, including jazz operas as well as in films, such as Ziad Touma's, *Saved by the Belles*. Lockett sang backup for IRON MAIDEN in two

Montreal concerts, then appeared in their MTV video and opened for Musiq Soulchild in 2005. Dedicated to artists, Lockett has founded, directed and hosted poetry shows, jazz shows and comedy shows giving other artists the opportunity to do their thing. Lydia Lockett has written 7 one-woman shows, frequently performing with her band, Lydia & the Easy Street. Lockett has been well received in Canada, the US, Copenhagen and Cuba. Her audience is ever expanding as she delights in discovering new ways to touch your heart.

### RUPERT HOPKINS

*BRISTOL, ENGLAND*

Presently I work part-time as a librarian in 2 branch-libraries in Bristol, UK. Also I tutor Maths and English on a 1-1 basis. My poems have been published in a number of publications as well as in chap books I have put together. Was awarded a Millennium Arts Council award and for a year I had 2 photo-poetry montages strapped to the sides of a refuse cart in the Cotswold town of Cirencester. My poetry draws on autobiography, personal dreams, urban and rural landscapes as well as pure wilderness. I like to physically engage with landscapes and sometimes take things right to the edge in order to get inspiration for poetical ideas and to engage with one's muse. Through Say It Loud, an arts development agency I have brought American poets over to Bristol and helped to foster links between poets in Bristol and in the USA. I am hoping to bring to AIPF 2014 a series of poems that I will write over the next few months using a poetry creative writing course as a spring board for these poems.

## NATIONAL FEATURES

### DIANE GLANCY

*ST. PAUL, MINNESOTA*

Diane Glancy is professor emeritus at Macalester College in St. Paul, Minnesota. She was the 2008-09 Visiting Richard Thomas Professor of Creative Writing at Kenyon College in Gambier, Ohio. In 2012, she was appointed Distinguished Professor at Azusa Pacific University near Los Angeles. Glancy's many collections of poems include *It Was Then* and *Stories Of The Driven World*, Mammoth Publishers, Lawrence, Kansas, 2012 and 2010. *Rooms, New And Selected Poems*, was published by Salt Publishers in 2009. In 2007, the University of Arizona published *Asylum In The Grasslands*. A collection of creative nonfiction, *Fort Marion Prisoners And The Trauma of Native Education* is forthcoming from Nebraska in the fall of 2014. In the next year, Wipf & Stock will publish three of her novels, *Uprising Of Goats*, *voices of 10 Biblical Women*, *One Of Us*, about the BTK murders in Wichita, Kansas, and

*Ironic Witness* about a minister's wife who discovers Hell. Among her other awards are two National Endowment for the Arts Fellowships, a Minnesota Book Award, an Oklahoma Book Award, an American Book Award, and a Sundance Screenwriting Fellowship. Glancy finished her second film, *Four Quarters* in December, 2013.

### MEGAN VOLPERT

*DECATUR, GEORGIA*

Megan Volpert is the author of five books on communication and popular culture, most recently *Only Ride* (Sibling Rivalry Press, 2014). She was honored by the American Library Association for her work as an editor on *This assignment is so gay: LGBTIQ Poets on the Art of Teaching*, and has been teaching high school English for the better part of a decade. Predictably, [www.meganvolpert.com](http://www.meganvolpert.com) is her website.

## ROBERT BREWER

DULUTH, GEORGIA

Robert Lee Brewer is Senior Content Editor of the Writer's Digest Writing Community, which includes editing Poet's Market, writing a poetry column for Writer's Digest magazine, managing the Poetic Asides blog, and a whole lot more. A former Poet Laureate of the Blogosphere, he's the author of Solving the World's Problems (Press

## STATE FEATURES

### BUDD POWELL MAHAN

DALLAS, TEXAS

Budd Powell Mahan served as the 16th and 19th president of the Poetry Society of Texas. He was president of the National Federation of State Poetry Societies, Inc 2004-2006. He was editor of Encore, the anthology of NFSPS from 1999 to 2004. Mahan's manuscript, Falling to Earth, won the Edwin M. Eakin Memorial Book Publication Award for 2005. His manuscript, Harvest, won the Stevens Manuscript Competition of NFSPS for 2006. His book, Witness was the 2010 winner of the John and Marian Morris Manuscript Competition of the Alabama Poetry Society and in 2011 he was the winner of the Dallas Poet's Community chapbook contest with his book, One Saturday. Mahan is an actor who has appeared in many theatrical performances in the Dallas area, as well as many speaking engagements and poetry readings. He has won awards for both painting and photography, but he has found his greatest fulfillment through his writing.

### DAVID M. PARSONS

CONROE, TEXAS

David M. Parsons, 2011 Texas Poet Laureate, is recipient of a National Endowment of Humanities Dante Fellowship to the State University of New York, the French-American Legation Poetry Prize, The Texas Review Poetry Prize and the Baskerville Poetry Publisher's Prize. He holds nine Writing Awards from the Lone Star College System and was inducted into The Texas Institute of Letters in 2009. Parsons grew up in Austin and after serving in the U.S. Marine Corps Reserve as a Squad Leader in a rifle company

## LOCAL FEATURES

### EBONY STEWART

AUSTIN, TEXAS

With lips from any ghetto you choose and words spoken to save her own life, this Gully Princess by the name of Ebony Stewart is the only adult female Three Time Slam Champion (2007, 2009, 2011) in Austin, TX. She has shared stages with Amiri Baraka, was voted Slam Artist of the Year by National Poetry Awards, nominated top eight of Austin's MUST SEE, was one of the leading members of the Austin Neo-Soul slam team in 2010, ranking 4th in the Nation, co-coached the Neo-Soul slam team, taking

53) and two sold out chapbooks. He's married to the poet Tammy Foster Brewer, who helps him keep track of their five little poets (four boys and one princess). This is his second appearance at the Austin International Poetry Festival as a National Feature, so he knows first hand how much fun and poeming takes place. Learn more about Robert at [www.robortleebrewer.com](http://www.robortleebrewer.com).

and a Recon-Scout Boat Team Leader, he attended The University of Texas and Texas State University, where he holds a BBA. After several years in business, advertising, and coaching baseball and basketball at Bellaire High School, he received an MA in Creative Writing & Literature from the University of Houston; where, he studied with poetry luminaries Edward Hirsch, Robert Pinsky, Richard Howard, Stanley Plumly, and the late Howard Moss, long-time poetry editor of The New Yorker. He has published four books of poetry: Editing Sky (a 2000 Violet Crown Book Award Special Citation), Color of Mourning, Feathering deep, and David M. Parsons New & Selected Poems, all available at Texas A&M University Press Consortium. [www.daveparsonspoetry.com](http://www.daveparsonspoetry.com)

### FAYLITA HICKS

SAN MARCOS, TEXAS

Faylita Hicks' work discovers the innate spirituality of the individual; a spirituality that is often translated into the embodiment of the metaphors dance and music. Her work aspires to encourage both self-awareness and self-actualization by addressing the topics of social awareness, religion, gender and sexuality. Hicks is the 2009 Austin Poetry Slam Champion, several time member of the Austin Neo Soul Poetry Collective and currently in Texas State University's MFA Creative Writing Program. Recently she has begun to perform as rapper/femcee Kazee Queen via the fresh and local hip hop label GridSquid and as a lead vocalist with her San Marcos based band the Lost Groove.

them all the way to first place in Group Piece Finals in 2012, and coached the Austin Poetry Slam team leading them to 5th place at the National Poetry Slam in 2013. Currently, Ebony Stewart performs poetry, conducts writing workshops for youth, and teaches Sex Education to sixth and seventh graders. The Austin Chronicle stated "Ebony is a wide-eyed and physically fluid young woman." While The Austin American Statesman describes her personality and spoken word style as "beasty." Poetry is where Ebony Stewart goes to make things right.

### ire'ne lara silva

AUSTIN, TEXAS

ire'ne lara silva lives in Austin, and is the author of two chapbooks: ani'mal and INDiGENA. Her first collection of poetry, furia (Mouthfeel Press, 2010) received an Honorable Mention for the 2011 International Latino Book Award in Poetry. Her first short story collection, flesh to bone (Aunt Lute Books, 2013) was recently published. ire'ne is the Fiction Finalist for AROHO's 2013 Gift of Freedom Award, the 2008 recipient of the Gloria Anzaldua Milagro Award, a Macondo Workshop member, and a CantoMundo Inaugural Fellow. She and Moises S. L. Lara are currently co-coordinators for the Flor De Nopal Literary Festival.

### NANCY FIERSTIEN

DRIPPING SPRINGS, TEXAS

Nancy Fierstien is the editor of two Best Austin Poetry collections published by the Austin Poetry Society, and she served as associate editor for the Austin International Poetry Festival anthologies produced in 2012 and 2013. Her poetry has appeared in several AIPF anthologies since 2002, and she has been a frequent contributor to Texas Poetry Calendars published by Dos Gatos Press since 2006. The Round Top, Georgetown and Tablerock (Salado) Poetry Festivals are also familiar with her work. Georgetown festival organizers honored her submission to the 2012 Blue Hole magazine with a nomination for the Pushcart Prize. Encounter still more of her creativity at "Thirsty Thursday," a monthly venue for poets, musicians and storytellers Nancy hosts in Dripping Springs, TX.

## SPECIAL GUESTS

### CINDY HUYSER

AUSTIN, TEXAS

Cindy Huyser has been a power plant operator, computer programmer, and poetry editor. Her poems have appeared in a number of journals and anthologies, including The Comstock Review, The Nassau Review, San Pedro River Review, and Borderlands: Texas Poetry Review. She has been a Juried Poet and Featured Poet for the Houston Poetry Fest, and in 2013 was one of the readers for Houston's Public Poetry series. She hosts the monthly 2nd Thursday poetry reading and open mic at Austin's BookWoman.

### CONNIE LANE WILLIAMS

LAMESA, TEXAS

Connie L. Williams graduated from Texas Womans University with a B.S. in Piano Performance Angelo State University, M.A. in English Literature and received the Sigma Tau Delta First Place Award for Poetry and the Texas Creative Writing Teachers' Award for Graduate Poetry. Her work is included in The Hudson Review, the Concho River Review, Interlude (an Anthology of West Texas Writers), mythopoetry and other critical review journals, anthologies and e-zines. She is author of Dancing Backwards in Texas published by Slough Press, my mothers bones, published by Mountain Muse Press, and eleven chapbooks. She is President of the Board of Directors of Forrest Fest, Inc., a 501C3 whose mission is to provide literary access to an underserved community.

### FATIMA HIRSI

ARLINGTON, TEXAS

Fatima Hirsi gives poetry to children and families as a K-12 instructor for The Writer's Garret. She appeared in two productions of \By Any Stretch/ as well as two of "Palabra: The Written Word Spoken," all directed by Tammy Gomez. After making family at Natty Roots & Rhyme in Arlington, Texas, she made her first feature debut last March. Fatima is a proud cat lady who is never without a flower in her hair. Her work can be found at <http://www.flowerwords.wordpress.com>.

### LOUIS LAFAIR

AUSTIN, TEXAS

Louis Lafair is a National Student Poet, a literary ambassador representing the southwest region of the US on behalf of the President's Committee on the Arts and the Humanities, the Institute of Museum and Library Services, and the Alliance for Young Artists & Writers. Currently a senior at St. Stephen's High School in Austin, Texas, he's been "playing with words" since second grade. Louis translates his love of writing, reading, speaking, connecting, and challenging preconceived notions into all aspects of his life. As Co-Licentee and MC for TEDxYouth@Austin, he leads a team of fifty students and adults, and has worked with a wide range of speakers and performers. In addition, he serves as Editor-in-Chief for Proteus, his school's literary magazine.

### PATRICIA FISKE

AUSTIN, TEXAS

In her twenties, Patricia was a teacher, but her creative energy demanded to be recognized after she became thirty. She threw that energy into performance-oriented activities, such as acting, directing, puppetry, producing, singing, and dancing, until she was in her late sixties. When she was 68, she discovered the joys of poetry, first as a performance-poet, but as age made her more introspective, she became more serious about being a writer. At 87, Patricia has just published her memoir, Secrets I Couldn't Tell My Children.

### TAMMY FOSTER BREWER

DULUTH, GEORGIA

Tammy Foster Brewer is the author of the chapbook, No Glass Allowed, (Words Dance Press). Her poems have appeared in Everyday Genius, Poets & Artists, Rattle, and Words Dance. She received her BA in English from Georgia State University and is employed as a litigation paralegal. She lives in Duluth, Georgia with her poet husband, Robert Lee Brewer, and together they have 5 children. She can be reached at [tammyfbrewer@gmail.com](mailto:tammyfbrewer@gmail.com).

## API BOARD OF DIRECTORS

### LYNN WHEELER-BRANDSTETTER, CHAIR

AUSTIN, TEXAS

Lynn was born and raised in the rocky mountains of British Columbia, Canada and moved to Texas in 1980. After moving to Austin in 1987, Lynn worked in the private sector for over a decade and attended Austin Community College. Lynn started working for General Service Commission in 1999 and transferred to Manufactured Housing Division in 2000 where she works as a Senior Investigator. She is happily married, has two daughters and is a proud Grandmother to four grandchildren. This is her fifth year acting as Board Chairwoman of Austin Poets International (API), a 501(c)(3) nonprofit organization. Lynn has a passion for writing poetry, loves to hang out with her family and enjoys boating, tubing and swimming. Lynn also loves to travel and regularly travels to her homeland, Canada.

### BARBARA YOUNGBLOOD CARR

AUSTIN, TEXAS

Author of 17 books of poetry/prose and short stories about her Native American Cherokee heritage and growing up in Texas, the South and Southwest (9 books in her Ancestor Series partially funded by the City of Austin Cultural Arts Division). Served as an active API Board member for 21 years. Editor of Di-Verse-City 2009 through 2013 (was Co-Editor for 7 years). 2012 AIPF Festival Director. Editor of the 2012 and 2013 Di-Verse-City Youth Anthology. Member of many other creative/writing organizations. Editor for A Galaxy of Verse (2004-2010). Owner and Editor of Dreamers Three Press and Little Chicken Fried Books. National Poet Laureate for the Military Order of the Purple Heart in Washington 2005-2008. Received the first National White Buffalo Native American Poet Laureate Award. ancestorpoet.com PoetryPics.com

### DR. CHARLES A. STONE

SAN ANTONIO, TEXAS

Dr. Charles A. Stone (Ronald J. Jorgenson) is a Wisconsinite by birth, Texan by choice, geneticist, archeologist, professor, entrepreneur, rancher, chef, adventurer, poet – in no special order. Member of API Board of Directors.

### DEL CAIN

SAGINAW, TEXAS

I'm a writer of poetry and prose, workshop leader, and contract editor. I've had two nonfiction books of Old West history published and two books of poetry. Songs on the Prairie Wind is available in a new perfect bound edition. Voices of Christmas is a group of character poems telling the traditional story in free verse. I have attended AIPF for 16 of the last 17 years and am a life member of DFW Writers Workshop. I live and write in Saginaw, Texas with the Spice of My Life, my partner, my love, my wife, Isabel. I care about poetry.

### JAMES JACOBS

AUSTIN, TEXAS

I'm a volunteer with the API Board of Directors. The past few years I have been involved with registration, website, and finances. Last year my first poem "Alley Cat" was published in the Anthology. I'm the proud parent of Emily and Alex - both of them are growing up with me here in Austin.

### LUIS E. CUELLAR, PHD

AUSTIN, TEXAS

Born in El Salvador, moved to the U.S.A. in 1980. Studied Physics and Mathematics, but discovered he liked photography. Can put some words into a poem, but mostly just having fun with rhyming.

### MARK WENDEL

AUSTIN, TEXAS

Mark My Words started writing poetry 17 years ago, but there was about a decade between his first and second poem. He has written more frequently since then. The first time he read in front of a group was August 2010. The first open mic reading was March 2011. He has been very involved in the poetry community since then, has read at almost every venue in and around Austin, and been a feature at several. He has three poems on national blogs for Reform Judaism. Mark has been the API Board Secretary since March 2012.

### MIKE MCCLANAHAN

SAN MARCOS, TEXAS

Michael McClanahan is a poet from Victoria, Texas. His first book of poetry is entitled Every Breath Poetic. He has been reading his poetry in Austin since 2009, featured at BookWoman in 2010, and can be heard at Tantra Coffeeshouse in San Marcos. Mike is our youngest API Board member. Even before becoming a Board member, we described him as having an old soul, with depth of thought beyond his age.

### PLEZ WOOLEY

AUSTIN, TEXAS

Born in Austin, Texas, Plez "Tha'Sinator" Wooley, is an API board member and founder of Poets Against Pushovers, a program that he is establishing to raise the awareness to prevent Bullying and Domestic Violence. Poets Against Pushovers will provide a platform to empower victims by organizing spoken word and poetry reading events in Schools, Shelters and Juvenile Rehabilitation Facilities. Plez Wooley is a published poet and performed on Channel Austin Television Network EXSE 2009.

### SHAE O'BRIEN

AUSTIN, TEXAS

Shae grew up in the Pacific Northwest. It bred in her a love for music, coffee, the ocean, and rain. With the encouragement of beautiful family and inspiring teachers, her writing grew into a passion she cannot go a day without. Shae is an English teacher, promoting the art of the written word among Austin youth. Her writing has been featured in Off The Wookie, AIPF Di-verse-city Anthology 2012, and Harbinger Asylum. Her chapbook "Truths Unspoken" takes the reader on a poetic journey through the passion, love, heartbreak, and rebirth of a relationship. You may find her on any given night writing or performing her work around Austin. www.shaeopoetry.blogspot.com

### SUSAN STOCKTON

AUSTIN, TEXAS

Susan is a native Austinite and frontman for a local metal band. Her first published poem appeared in di-verse-city, and her first, shy turn at the mic was at this festival. She writes music, poems, memoirs, and enjoys editing the works of others whenever she gets a chance. She is a returning board member, former festival director, editor of several publications, and a highly entertaining performance artist with a quick draw smile who might be a strange redhead, but never a redheaded stranger.

## AIPF FOUNDERS

### FESTIVAL THOM

AUSTIN, TEXAS

Festival Thom is an improvising bard who works best with music. He hosts Expressions on First Saturdays, as well as Poetry Jam at Full English Cafe on the other Saturday nights. He frequents Headhunters Mondays, Maria's Taco Express Tuesdays, and he works with WordJazz Ensemble and Miniature Mundi. He is A for available for positive poetic celebrations.

### HERMAN M. NELSON

AUSTIN, TEXAS

Herman is a member of the Austin Poetry Society, co-hosts Poetry at Barnes and Noble in the Arboretum, and is an internationally published poet. His chap books are: Light and Heavy, and Everflowering Tree. His book is The Magic World of Herman M. Nelson. Herman is one of the Four Founders of AIPF.

### JOHN BERRY

AUSTIN, TEXAS

John Berry writes Muse-centered poetry celebrating each of the nine muses. He won more than two dozen prizes in contests ranging from international to local. In addition

## AIPF CO-DIRECTORS

### JOE BRUNDIDGE

AUSTIN, TEXAS

Element615 has a direct honesty matched only by his equally intense tenderness. He was a member of the 2006 and 2007 Austin Neo Soul National Poetry Slam team. He toured the country for a year in 2012. Shortly after returning, he became Festival Director. We are proud to have him back in Austin and to have him co-directing the festival this year. Element615 is one of the co-hosts at Spoken and Heard at Kick Butt Coffee every Sunday evening, aired live on Ustream.

### LIZA WOLFF-FRANCIS

AUSTIN, TEXAS

Liza Wolff-Francis is a poet and writer living in Austin and is one of the co-directors for AIPF 2014. Her work has most recently appeared in Border Senses, unseen-fiction.com, and on the blogs iMinerva Rising, i and iLa Palabra: The Word Is a Woman, i She also has a poem posted in the Blanton Art Museum by El Anatsui's sculpture iSeepage. i Every day she eats both popcorn and dark chocolate, and when she can, she loves riding miniature trains with her son.

# POETS

## A. R. ROGERS

*AUSTIN, TEXAS*

A. R. Rogers is a poet living in Austin. She can often be found on South Congress with a typewriter, writing poems for interested (and often slightly confused) passers-by. She wants to illuminate what’s happening underneath; her work can be found in Peach Fuzz and Sir/Ma’am.

## AIMEE MACKOVIC

*AUSTIN, TEXAS*

Aimee Mackovic earner her BA from Wake Forest University and her MFA in Poetry from Spalding University. She has been published in Main Street Rag, The Cresset, Blood Lotus, Barbaric Yawp and others. Her first chapbook of poems, A Sentenced Woman, was published by Finishing Line Press in 2007. She lives, works and writes from Austin.

## ALLENE NICHOLS

*DALLAS, TEXAS*

Allene Rasmussen Nichols is a doctoral student in humanities at the University of Texas at Dallas. Her poems have appeared in a variety of journals and anthologies, including Naugatuck River Review New Plains Review, Conclave, Lunch Ticket, Ginger Piglet, Southwestern Haiga and Haiku and Dance the Guns to Silence: One Hundred Poems for Ken Saro-Wiwa. Her plays have been produced in California, Texas, Wisconsin, and New York.

## ALLYSON WHIPPLE

*AUSTIN, TEXAS*

Allyson Whipple is the director of the Austin Feminist Poetry Festival and the First Vice President of Austin Poetry Society. Her chapbook, We’re Smaller Than We Think We Are, is available through Finishing Line Press. She teaches at Austin Community College and is pursuing a black belt in Kung Fu.

## AMY L. GREENSPAN

*AUSTIN, TEXAS*

Amy L. Greenspan spent most of her career in legal publishing and is the author of several employment law books. Amy’s poems have appeared in Lifting the Sky: Southwestern Haiku and Haiga, the Texas Poetry Calendar, di-verse-city, Story Circle Network’s True Words Anthology, and in multiple editions of the Story

Circle Journal, as well as online on The Ghazal Page (<http://www.ghazalpage.net/>). Amy currently serves as the Student Employment Coordinator for the University of Texas at Austin.

## ANDRÉ DE KORVIN

*SUGAR LAND, TEXAS*

André de Korvin was born in Berlin, Germany from Russian parents. Raised in Paris, France. Holds a Ph.D in Math from UCLA. He has two published books of poems: The Four Hard Edges of War and Dreaming Indigo Time. He was featured poet in 1989 at the Houston Poetry Fest and guest poet in 1998. He has been published in a number of literary magazines.

## ANJELA RATLIFF

*AUSTIN, TEXAS*

Anjela Villarreal Ratliff is the author of several poetry chapbooks, including Jardín de Poesía, and Caos. She has been editor of various anthologies including Ixhua; Mujeres Morenas; and Tres di-verse-city. Three of her haiku were selected for the Austin “Poetry with Wheels” contest and posted on Capital Metro buses (2012-2013). Anjela’s poetry has appeared in numerous publications and anthologies, including Cantos al Sexto Sol: An Anthology of Aztlanahuac Writing; Lifting the Sky: Southwestern Haiku & Haiga; The Enigmatist; and, the 2014 Texas Poetry Calendar. She lives in Austin with her husband.

## ASHIRA MALKA

*ROCKVILLE, MARYLAND*

Ashira means ‘wealthy,’ but for some reason most people insist it means ‘I will sing,’ and so a friend recently helpfully suggested it could possibly mean ‘A wealth of song,’ which happens to totally, happily fit! Along those lines of creative wealth, Ashira will use any medium available, believing that’s what true art is and does, and to that end, would not self-label as a poet, while never ceasing to write poetry all the while .... See and hear for yourself at 2CPoetry.com.

## ASHLEY ALKEK

I am a 28-year-old, red-headed Texan. My world consists of breakfast tacos, having a laugh with my loves, and wildly navigating through this thing we call life.

## AUSTIN SARLES

*AUSTIN, TEXAS*

Austin Sarles is from Dallas, Texas and is currently a student at the University of Texas. He has been writing for three years in styles ranging from flash fiction, short story, and one paragraph writing.

## BARBARA GREGG

*AUSTIN, TEXAS*

Barbara Randals Gregg with scientific and technical articles among her publication credits, has had poetry in Wingbeats: Exercises and Practice in Poetry, di-verse-city, Blue Hole, Austin Poetry Society Annual and Texas Poetry Calendars. She resides in

## BECKY LIESTMAN

*SHOREWOOD, MINNESOTA*

Becky Liestman, a pushcart nominee, has poetry published in Preoccupied with Austin, The Texas Poetry Calendar, The Enigmatist, Crosstimbers, Lifting The Sky; and many editions of di-verse-city. She is active in collaborative writing groups and teaching writing workshops in Minnesota. Recently, she was featured on “Read My Thoughts,” a local TV show about writers. She is slated to become a co-producer.

## BEN BEACH

*AUSTIN, TEXAS*

Ben Beach was born and raised in Austin, where he earned degrees from Austin Community College and the University of Texas. He is currently pursuing an MA in English at UT Tyler while teaching middle school social studies in Austin. Previously, he taught in Madrid, Spain, as well as worked as a bicycle mechanic, automotive service technician, and touring bass player. His poetry has appeared in the Rio Review and OBSOLETE! magazine.

## BENJAMIN PEHR

*AUSTIN, TEXAS*

Living in Austin since 1968 and writing poetry since high school. My teachers encouraged me... to stop. I ignored their advice and paid the price. I have published poetry in various magazines (most long defunct, but I refuse to accept the blame) and anthologies since 1972. I attended the University of Texas at Austin both for B.A. in English and graduate studies in English. Curiously, despite my education in the language, no

one understands me; especially girlfriends and editors. My favorite quote comes from my mentor, William Blake: “I must create a system or be enslaved by another man’s.”

## BOB “MUD” MCMAHON

*LUTWYCHE, BRISBANE, AUSTRALIA*

Previously featured at AIPF, poet Bob (Mud) McMahon has a rich history of international recognition in several fields of the arts – a published author, illustrator, environmental musician and environmental artist. He is well-known for playing hand-made flutes and didgeridoos. His environmental arts include painting in muds, demonstrating no cost ceramics and pulp newspaper sculptures. He is currently applying his experience to environmental activities for preschool children at Northey Street City Farm, Brisbane, Australia under the label of ‘Earth Arts’. [nscf.org.au](http://nscf.org.au).

## BRAD CASTRO

*AUSTIN, TEXAS*

Brad Castro is a poet, novelist, essayist and blogger. He lives in Austin with his family. [www.renaissanceitnow.com](http://www.renaissanceitnow.com)

## BROCK GUTHRIE

*TUSCALOOSA, ALABAMA*

Brock Guthrie grew up in the acutely hip Athens, Ohio, and received his B.A. and M.A. in English from Ohio University and his M.F.A. in poetry from Louisiana State University. His poems have appeared in Cimarron Review, Iron Horse, Los Angeles Review, New Ohio Review, Southern Review, and elsewhere. His first book, Contemplative Man, is forthcoming from Sibling Rivalry Press in March 2014. He teaches writing and literature at the University of Alabama and lives outside Tuscaloosa with his wife, Brooke Champagne, in a cabin on the edge of a pecan grove, where he recently built a 130-yard golf hole.

## BRYAN NICHOLS

*LOS FRESNOS, TEXAS*

Bryan’s work has appeared in Borderlands: Texas Poetry Review, Asinine Poetry, PKA’s Advocate, and in Boundless 2013: The Anthology of the Rio Grande Valley International Poetry Festival. He has practiced law in Houston and the Rio Grande Valley. His lovely wife is Michelle. In his poetry, Bryan

writes through two different heteronyms: (1) Kjell Nykvist; and (2) Alexander Shacklebury. Generally speaking, Kjell provides an optimistic worldview, while Alexander provides a pessimistic worldview. Kjell and Alexander are not mere “extensions” of Mr. Nichols; instead, each heteronym is a unique character with his own personality, poetic style, and biography.

## CARIE JUETTNER

*AUSTIN, TEXAS*

Carie Juettner’s poetry has been published by the Texas Poetry Calendar, Red River Review, and Kind of a Hurricane Press, among other places, and her short fiction has appeared in Darker Times, Dark Moon Digest, and Literary Juice. Carie lives in Austin, Texas, with her husband, four cats, and a dog. She is currently working on a young adult novel. Follow Carie’s blog at [cariejuettner.wordpress.com](http://cariejuettner.wordpress.com).

## CAROLYN ADAMS

*HOUSTON, TEXAS*

Carolyn’s poetry, collage art and photography have appeared in Texas Poetry Calendar, Kansas City Voices, Bohemia, Border Senses, Trajectory, and Clare Literary Journal, among others. She has authored the chapbooks, Beautiful Strangers (Lily Press, 2006), What Do You See? (Right Hand Pointing, 2007), and An Ocean of Names (Red Shoe Press, 2011). She has been nominated for a Pushcart Prize, and was a finalist for 2013 Houston Poet Laureate.

## CAROLYN LUKE REDING

*DALLAS, TEXAS*

Carolyn Luke Reding resides in Dallas. Formerly Austin-based, the Brazoria County native and 2010 graduate of the Seminary of the Southwest is an educator, dramatist, and poet honored as a finalist for Texas Poet Laureate, 2009-10. Her newest poetry collection: A Pilgrimage to Poetry was published by the seminary. She is a past-president and lifetime member of the Austin Poetry Society. As a participant in the Austin International Poetry Festival, she served as co-chair, board member, and co-editor of several AIPF Anthologies. She is author of Two Rivers Poetry, Freeport Bottle Works, and Antonelli’s River Inn.

## CARRIE KORNACKI

*SPRING, TEXAS*

Carrie Kornacki is a teacher,

poet and children’s writer. She has a B.S. in Journalism from Ohio University and has taught English Language Arts and Reading in Ohio and the Houston area as well as English as a Second Language in Suzhou, China. Currently, Ms. Kornacki teaches English as a Second Language in Spring, Texas and is employed by Writers in the Schools. As a copywriter and executive in advertising, Ms. Kornacki won Ohio regional CLIO awards. She is a featured reader throughout the Houston area and was a selected juried poet for the Houston Poetry Festival 2013.

## CARRIE NASSIF

*HAYS, KANSAS*

I am a poet-psychologist-photographer; my work in any of these roles emerges, metaphors like meteors, and collides intellectual with experiential. Lately, I’ve also mined more autobiographical muses; pulling threads from a stillborn memoir and weaving it into new forms. I have had two poems published (as national winner and finalist in the Annual Mississippi Valley Poetry Contest) in Off Channel’s 2012 anthology, one accepted for reading in the “Changing Hurt to Hope” program, and I was awarded the Orlando Fellowship to the A Room of Her Own Retreat for Women Writers in 2013. My blog can be found at [monstersofourowndestiny.wordpress.com](http://monstersofourowndestiny.wordpress.com)

## CHARLES DARNELL

*SAN ANTONIO, TEXAS*

Charles is a member of the Sun Poets Society. His poems have appeared in Voices Along the River, di-verse-city, Still Crazy, The Inigmatist, Right-Hand Pointing and other journals and magazines.

## CHIP ROSS

*AUSTIN, TEXAS*

Chip is a Texan with deep roots. His great-great-great grandfather signed the Texas Declaration of Independence. Chip lives in Austin and is no stranger to local venues, reading his own narrative poetry and listening to poet works, musically backing up many poets for more than 14 years. A percussionist, he plays congas, bongos and drums. Chip is a past board member of Austin Poetry Society and Austin International Poetry Festival. He has been a co-host of AIPF All-Night Open Mic every year since the first

one held. Many of Chip’s poems have been published over the years in AIPF Anthologies. Chip is married to Tammy and has a daughter, Rachel.

## CHRIS BILLINGS

*SAN ANTONIO, TEXAS*

Trying to achieve my goal of being the most famous non-published poet, I have yet to begin seriously attempting the process of getting, well, published. I do, however, enjoy reading my poetry at open mics and wherever I have a captive audience. I’m a member & co-chair of the Sun Poet’s Society.... for as long as they’ll have me.

## CHRISTINE GILBERT

*AUSTIN, TEXAS*

Christine Gilbert has worked as a copy editor and was production editor of Borderlands: Texas Poetry Review for several years. She helped Farid Mohammadi with Texas Nafas: The Poetry Show on access TV. She is a member of the Writers’ League poetry critique group in Austin and has been published in several poetry anthologies. She is also an artist working in watercolors and acrylics, and she is an avid Argentine tango dancer. She and her dog Truman belong to Therapy Pet Pals of Texas.

## CHRISTINE IRVING

*DENTON, TEXAS*

Christine Irving is an eclectic poet given to experimenting with various forms, but prefers free verse that tells a story. She often draws on her extensive knowledge of myth and symbol to add shadow, depth or an echo of things past and future to the ordinary. Other writing includes novels, memoir, travel and essays. She is deeply committed to the feminine divine and loves creating the prayers and rituals that accompany the celebration of life passages. Link to her blogs (Mused by Magdalene, Blog from the Back of the Bike) and art (Two Twitch a Tale) at: <http://www.christineirving.com/>

## CLAIRE VOGEL CAMARGO

*AUSTIN, TEXAS*

Claire Vogel Camargo’s poems have appeared in AIPF Di-verse-city, Texas Poetry Calendar, Best Austin Poetry, Lifting the Sky: Southwestern Haiku & Haiga, Enigmatist, Blue Hole, & America Remembered. Her first chapbook, IRIS OPENING, came out in 2013. She is on the Board of Directors of the Austin Poetry

Society, earned her Bachelors & Masters Degrees in Nursing, and has an ice sculpture business with her chef-ice sculptor-husband in Austin.

## CRYSTAL SHEINESS

I was born in oil-pumping Pasadena, TX but was raised in the rural town of Toccoa, GA. Almost two years ago, I moved to Austin, TX in pursuit of a boy and my endeavor paid off as we are now recently married. I have a thirteen year old daughter named Ana who is clever, beautiful and witty. I’ve not always written poetry. Since an early age, I always enjoyed writing short stories and had the ambitious goal of writing a novel. I made several attempts in grade school but the call of macaroni crafts always distracted me. As a college student, my writing adapted to my surroundings and I became a poet.

## CYNTHIA JUNIPER

C. Juniper lives in the Texas Hill Country with her partner, her creative 14 year old daughter, two cats and two rats.

## DARRELL WASHINGTON

*WIMBERLEY, TEXAS*

First and foremost, I am a writer. For the past fifteen years, I’ve been employed as a technical writer. I’m originally from the Houston area. My wife and I moved to the Austin area in July of 2006. In my spare time, I enjoy traveling, reading short stories, and writing poetry. Oh, and watching various British detective series. My hobbies include motorcycling, chess, photography, and playing the electric bass. I hope to one day complete the next great American novel, which I started writing about ten years ago.

## DAVID ALKEK

*DALLAS, TEXAS*

David is the award winning author of three books, Fatal Philosophy, a contemporary mystery set in Dallas, The Self-Creating Universe, a book of science and philosophy that investigates the purpose of the universe, and his newly released third book, A Requiem for Athens is historical fiction. A dermatologist for over 40 years, David draws from his medical and scientific background to create his books. He is an avid reader and credits Arthur Conan Doyle, John Grisham, James Patterson, and Isaac Asimov for providing his inspiration. In his

free time David likes to write, play poker, garden, and attend writers' workshops and book clubs. What David does not enjoy is being bored.

#### **DAVID COWEN**

*HOUSTON, TEXAS*

David is a sixth generation Texan and a licensed trial attorney. David authored a book of poetry, Sixth and Adams (2001), and has been published in online and hard copy journals in the United States, Great Britain and Australia. One of his poems was featured in the Canadian Broadcasting Company Radio's Outfront program 2006 9/11 tribute. Recent publications include an essay in This I Believe: On Motherhood (2012); a book review in CineAction Magazine; and two upcoming anthologies featuring horror short stories by David. His short story "Goth Thing" is in the award winning anthology series Exotic Gothic. Recent Poems are in Harbinger Asylum and Dark Portals.

#### **DAVID LAUTERSTEIN**

*AUSTIN, TEXAS*

David Lauterstein has published two books, Putting the Soul Back in the Body and The Deep Massage Book (Complementary Medicine Press, 2012). He is the Co-Director of Lauterstein-Conway Massage School in Austin, Texas. He has been a published author since 1973, as well as a composer ("Roots and Branches" CD for solo guitar), and award-winning educator.

#### **DAVID LESTER YOUNG**

*AUSTIN, TEXAS*

I am presently the Ben Doppelgänger A Cappella Poet that sings aloud poem lyrics. I am a poet that dresses up as Ben Franklin at my stage venues, because my face looks like a \$100 bill, people around Austin and elsewhere call me Ben and I now answer to it. I have these two sided vests, so I tell people I am an in-vest-ed poet that makes cents out of life. I started as a napkin poet and have migrated into different periods of changing poetry styles and approaches.

#### **DEBRA WINEGARTEN**

*AUSTIN, TEXAS*

Debra is the winner of the 2011 national Poetica Publishing chapbook contest for "There's Jews in Texas?" Her book on Oveta Culp Hobby was just published by UT Press. She teaches sociology for South

University and works at UT in the Astronomy Department. She is married to Cindy Huyser. Visit her website to read about all her books and the other good deeds she does in our world: [www.sociosights.com](http://www.sociosights.com)

#### **DEDE FOX**

*THE WOODLANDS, TEXAS*

Washington University graduate Dede Fox is a third generation Texan whose poetry can be found in di-verse-city, Houston Poetry Fest, The Poetry Revolt, Poetry at Round Top, Sol, A Summer's Poems, Swirl, and Texas Poetry Calendar anthologies. In 2008, when Dede first attended AIPF, her poem "Chapultepec Park" won the 2008 Christina Sergejevna Award. Confessions of a Jewish Texan, her debut poetry collection came out in May, 2013. Dede Fox was published in the summer 2013 edition of Poetica Magazine, a national poetry journal.

#### **DIANA RAAB**

Diana Raab, is an award-winning memoirist, poet, and blogger, and author of eight books, including, four poetry collections, Listening to Africa, Dear Anais: My Life in Poems for You, The Guilt Gene, and Lust (February 2014). She is a believer in the healing power of the written word and teaches writing for healing and transformation around the country. Her work has been widely published and anthologized. She is currently completing her doctorate in psychology. She is a regular blogger for The Huffington Post, <http://www.huffingtonpost.com/diana-m-raab> Website: <http://www.dianaraab.com>. She has a weekly blog called, "Literary Musings," and can be found at <http://www.dianaraab.com/blog>.

#### **DILLON MCKINSEY**

*BISMARCK, NORTH DAKOTA*

Three term President, Austin Poetry Society; Advisory Board, Institute for Neuroscience and Consciousness Studies; featured contributor, In These Latitudes; 2011 Pushcart and Texas Poet Laureate Nominee; inaugural poet, Singapore American Writer's Festival; featured poet, The Business of Poetry & the Poetry of Business, Singapore Management University; published internationally, including in numerous AIPF anthologies; author, Of This Moment in the Meadow; Executive Editor, Ardent, the

Poetry Journal of Poetry in the Arts; retired, KOOP Radio, 91.7 FM Writing on the Air and Board of Directors; past AIPF featured poet and workshop leader; President Robinson Enterprises, Inc.

#### **DINA STANDER**

*SHUTESBURY, MASSACHUSETTS*

Dina Stander writes and raises the occasional ruckus out in the woods of western Massachusetts; distracted by cats, dogs, children, neighbors, and other assorted wild things. She is a collaborator with the Greenfield Annual Word Festival (GAWFest.org). Her poem 'Bones' can be found in the Naugatuck River Review: Winter 2014, issue 11.

#### **D E ZUCCONE**

I am a writer who lives in Texas and New Mexico. My work has appeared in various journals including Borderlands, Water Stone and Big River. Frequently I'm associated with Words & Art and Public Poetry.

#### **DUSTIN PICKERING**

*HOUSTON, TEXAS*

Dustin D. Pickering is owner of Transcendent Zero Press, a Houston-based independent publishing company. He publishes Harbinger Asylum, a quarterly literary magazine, and has published two books by AIPF related authors. He enjoys music and his passion is the written word. He was Special Guest Poet at AIPF 2013, and was published in the di-verse-city anthology that same year. He will be published in the forthcoming Beatest State in the Union, and is published by the Avocet, Blind Vigil Revue, Writers on the Rio Grande, Vagabonds, and Houston and Gnomadic Voices among many other publications. He prides himself on being an accomplished poet and publisher.

#### **ED BUFFALOE**

*ROUND ROCK, TEXAS*

From Austin, Texas, Ed Buffaloe edited and published Aileron, A Literary Journal from 1980 through 1989.

#### **EDWARD SEYMOUR**

*AUSTIN, TEXAS*

I practice the form known as ekphrasis which is an art form at least as old as Socrates. In my family it is a tradition of responding to life in the moment as I wander about. This family tradition dates back to the life

of my Mother. For her adult life she wrote and distributed 2-3 poems a day. Upon her death, I began composing 6-12 daily.

#### **ELINA PETROVA**

*HOUSTON, TEXAS*

I grew up, studied, and worked as an engineer in Ukraine. I have a number of Russian and Ukrainian publication credits (including the First Award of International Poetry Festival "Text"), as well as a book of Russian-language poems. In 2007, I moved to Houston. Recently, I became certified as a legal assistant, and started writing poetry in English. My poetry has been published in the Austin International Poetry Festival anthology "Di-verse-city 2013," the Houston Poetry Fest Anthology 2013, and the 2014 Texas Poetry Calendar. Harbinger Asylum included my poems in the upcoming 2014 anthology and the Spring issue.

#### **ELIZABETH BOHNHORST**

*AUSTIN, TEXAS*

Elizabeth Bohnhorst's poetry has appeared in The Pinch, Camroc Press Review, Word Riot, The Dunes Review, Trop, and elsewhere. A recent graduate of Georgia College's MFA Program--where she was the assistant poetry editor of Arts and Letters--she lives and writes in Austin.

#### **ELIZABETH KROPF**

*AUSTIN, TEXAS*

Elizabeth earned her M.A. in Creative Writing from Perelandra College and has had several poems published in literary journals. She has been teaching at Bryant & Stratton College for five years. She hosts a monthly critique group through the Austin Poetry Society. A dream called her to Austin from California thirteen years ago, and she is now happily surrounded by her husband, dogs and her Muse, three-year old Samantha.

#### **ELLIOT RICHMOND**

*AUSTIN, TEXAS*

I teach astronomy at Austin Community College and preach at First Christian Church in Luling. I have lived in Austin for nearly 32 years and I have been married to the same person for 46. Two children, one living.

#### **ELNETA OWENS**

*AUSTIN, TEXAS*

I have dabbled in poetry since high school, but only got serious about it within the last four years when I took a Creative

Writing class at ACC. Published in its 2009 Fall Literary Journal. Published in 2011 and 2012 AIPF Anthologies.

#### **ELZY COGSWELL**

*AUSTIN, TEXAS*

Elzy Cogswell, past President of the Austin Poetry Society, retired from librarianship at the end of 2006 and has been a full-time poet ever since. His poems total 2,100 and appear like mushrooms every day; a little over five per cent have been published. Poetry proves to him that human existence, though hard to explain, has value. He thinks of poets as family.

#### **FRANCES MALONE**

*POULSBO, WASHINGTON*

I live and write in Poulsbo, a waterfront village aka "Little Norway" on Hood Canal in Washington state. I am a former board member and continuing supporter of Hedgebrook Women Writers' Retreat on Whidbey Island where I recently completed a residency. I take special pride in being the grandmother of Austin poet Shae O'Brien and her brother Seattle rap artist Produktive.

#### **FRANK POOL**

Frank Pool is the author of several chapbooks and his collection "Depth of Field" from Plainview press. His work has been published in a number of poetry journals. He also writes a weekly newspaper column on language, and has published literary criticism and reviews. For five years he was the Chairman of the Board for AIPF.

#### **GARY BRICKER**

*SAN MARCOS, TEXAS*

Bricker's work reflects his 20-odd years with the U.S. Foreign Service in various corners of the globe: France, West Africa, Eastern Europe, the Far East. French language proficiency was earned at the University of Oklahoma, Middlebury College, and la Sorbonne. He interned as an urban planner in developing countries, in particular Tunisia and Burkina Faso. Today Bricker calls San Marcos, Texas home. He is CFO of EpimedX, an R&D firm licensing cures for global diseases.

#### **GERALD CEDILLO**

*HOUSTON, TEXAS*

Gerald Cedillo is from Rosenberg, Texas, attended the University of St. Thomas and studied creative writing at the University of Houston where he completed

a senior thesis in poetry under the tutelage of Tony Hoagland. He has worked with Writers in the Schools (WiTS) and Meta-Four Houston teaching writing. He is interested in theatre, art, and performance poetry. He is currently organizing the first Octavio Paz festival as well as a Poetry Translators Festival for the city of Houston.

#### **GINNIE SIENA BIVONA**

*DALLAS, TEXAS*

Ginnie Bivona grew up in that world where a young girl's goal was to grow up well behaved young lady (if you get what she means) marry an educated man, have kids and maybe learn how to play bridge. Now here she is, in her supposed old age; five reasonably adult children, seven really great grand-kids, and eight books in print. She's a joyful member of Unsung Poets, living a life she never could have imagined.

#### **GLADYS MAE BULLOCK**

Gladys has endured a life of pain, including, as an adult, a bitter divorce and custody battle. Writing became a way for her to deal with her pain which resulted to her first book titled Ten Cents of Your Own Is Better Than Twenty-Five Cents of Someone Else's. Gladys' latest offering, A Good Girl and One Dime is about God's grace and divine healing. Gladys uses poetry and prose to share life survival strategies with readers and listeners. She currently works as an educator in Pasadena ISD. In Gladys' words, "There is no pain free life, find the simple joys and live!"

#### **GLORIA AMESCUA**

*AUSTIN, TEXAS*

Gloria is an inaugural member of CantoMundo, a national Latino poetry community. She has been published in a variety of journals, including several di-verse-city anthologies, Kweli Journal, Generations Literary Journal, Texas Poetry Calendar, Acentos Review, Lifting the Sky: Southwestern Haiku & Haiga, and Pilgrimage. A workshop presenter for youth and adults, Gloria is an alumna of Hedgebrook's Writers-in-Residence program. In 2013 she won first place in both the Austin International Poetry Festival Contest and the Austin Poetry Society Award.

#### **GLYNN MONROE IRBY**

*CLUTE, TEXAS*

Glynn Monroe Irby lives in Brazoria County, Texas, carries

a Bachelor of Arts degree in history from the University of Texas at Austin, including studies at University of Houston, Brazosport College, and Edinburgh University, Scotland, with subsequent graduate studies in architecture at the University of Houston. Irby has published in Sol Magazine, Borderlands Texas Poetry Review, Texas Poetry Calendar 2014, San Pedro River Review, and in various anthologies, is co-author of 3 Savanna Blue, and is a member of the Galveston Poets' Roundtable and the Gulf Coast Poets Society. Irby is semi-retired and a former Professional Member of the American Society of Interior Designers.

#### **HAL C. CLARK**

*WAXAHACHIE, TEXAS*

Hal C Clark is a retired fourth grade teacher and a Texas A&M graduate. He enjoys writing and travelling with his wife of 53 years in their RV. Published in magazines and anthologies.

#### **HEIDI MALDONADO**

Heidi is a happily married mother of 6 who has lived in Texas most of her life and written poetry in English and Spanish since she was a child.

#### **JAMES SCOTT WRIGHT**

James Scott Wright is a university professor and administrator by vocation but an amateur poet in his avocation. Originally from the Dallas area, he has lived in Central Texas for 2 years and finds great serenity in the scenic beauty of the hill country. Married, with three kids, he loves riding his motorcycle and watching college football.

#### **JANE PARSONS**

*AUSTIN, TEXAS*

Jane Steig Parsons wears many hats: teacher, artist, poet, memoir writer, photographer, educational psychologist, mother, grandmother and sweetheart. Jane's life began and nearly ended in a tiny hospital near Spokane, WA. During her childhood and early adulthood Palo Alto, CA, was her home, followed briefly by NYC, San Francisco, Boston, and, for the last 44 years, Austin, TX. Her family consists of two children, their spouses and four grandchildren ages from 4 to 18, living in Austin and San Jose, CA. Jane earned three degrees from Stanford and Columbia, has owned a one-person photographic business, Prints Charming Photography, and has

volunteered to help photograph the last three AIPF festivals.

#### **JANET MCCANN**

*COLLEGE STATION, TEXAS*

Janet McCann is a Texas crone poet who has been teaching and writing in College Station since 1968.

#### **JAZZ JAESCHKE**

*AUSTIN, TEXAS*

Jazz Jaeschke found poetry at mid-life, retired, and got a whole lot happier. Jazz facilitates an Internet poetry circle for Story Circle Network and writes collectively with Austin peers. She also spends many solo hours with her journal. Her memoir, in poetry, was published in 2002 (titled: Significance). A sequel is pending. Photography, labyrinth, SoulCollage(R), Nature, and traveling arouse her muse. Jazz lives in Austin with two cats, one exuberant Labrador, and her just-right man.

#### **JENUINE POETESS**

*WACO, TEXAS*

A transplant to Waco, Texas in 2012, by way of Los Angeles, Jenuine Poetess is the founder of Word Gallery Open Mic and Waco Poets Society. In 2010, Jenuine founded In the Words of Womyn, a writing circle experience with thriving chapters in Sylmar, California and Waco, Texas. She is passionate about creating and holding space for the written & spoken-word arts. Jenuine uses her poetry and community programs to empower herself and others to give sound to our story and volume to our voice. To learn more please visit: [www.thewordgallery.com](http://www.thewordgallery.com), [www.inthewordsofwomyn.com](http://www.inthewordsofwomyn.com), and @WordAroundWaco.

#### **JIM PARKER**

*AUSTIN, TEXAS*

Jim Parker is a lover of language, literature, life, laughter, and learning. He traveled south from Michigan many years ago to become a transplanted Texan, to meet and marry his best friend Ann, and to find his true calling as a teacher of young creative minds at St. Francis School. Other passions include cooking, Ultimate Frisbee, photography, yoga, dancing, jazz, reading, and hiking. Callooh callay!

#### **JODY WILLIAMS**

*AUSTIN, TEXAS*

I was born and raised in Dallas, Texas, and graduated from Lake Highlands H.S. At the U. of Texas I earned a B.A. in 1970 and M.A.

in 1974. Other graduate work followed and, while at UT, I taught Literature and Composition for several years. I have also worked as a professional in the moving industry and as a baseball coach, as an individual instructor and as hitting instructor at St. Stephen's Episcopal School in the 90's.

**JOE BLANDA**  
*AUSTIN, TEXAS*

Joe Blanda lives in Austin, where he works as a technical editor & musician. His poems have most recently appeared (or will appear) in the Texas Poetry Calendar 2014, The Enigmatist, online at HuffingtonPost.com, and on San Antonio city buses via the “Poetry on the Move” program, and twice been nominated for Pushcart Prizes. His songs can be heard at www.CDBaby.com.

**JOHN IRVING**

John is a retired 747 Captain who has worked and flown all over the world. His early career included helicopter and bush experience in Alaska, South America and the Gulf of Mexico. His year in Vietnam flying an attack helicopter left him with buried trauma and emotions that eventually found release in poetry. He writes vivid staccato descriptions of his experiences tempered by wisdom acquired in the long strange journey to mature adulthood. His travels have left him with a wealth of characters, anecdotes, exotic scenarios and colorful details, which enliven and inform his poetry.

**JOHN MILKEREIT**  
*HOUSTON, TEXAS*

John Milkereit is currently working as a mechanical engineer in Houston, Texas. He has been published in Di-Verse-City before and was featured at the Houston Poetry Festival last year. He published two chapbooks by Pudding House Press in 2010, and he is currently working on his M.F.A. in Poetry at Rainier Writing Workshop in Tacoma, WA.

**JOHN D. PANKEY**  
*ROUND ROCK, TEXAS*

lafJohn began writing poetry in his teens as an outlet for his religious frustrations and spiritual exploration. As he matured, fell in love, and became a husband and father, his poems evolved into ballads of love, longing, and loss. His works are penned upon a backdrop of dark fantasy that, while personal, speak to

larger questions of who we are and how we are all connected in this grand universal saga. John leads a happy and fulfilling life in central Texas with his wife and three daughters.

**JOHN RUTHERFORD**

A 21 year old poet living and writing in SETX.

**JOHN TABRIZI**  
*SAN MARCOS, TEXAS*

John Tabrizi is an Iranian-American poet/musician/rapper that has recently graduated from Texas State University with a bachelors degree in Communication Studies. His style of lyricism is rhythmic and part of the rhyming tradition in Hip Hop. Most of his poetry is unwritten and “freestyled” in the fashion of spontaneous creation. His written works can be read on his website www.palaceofrhymes.com This year he has self-published 3 volumes of poetry and is in production for making a CD of lyricism accompanied by music.

**JOS MASON-MAZZU**  
*AUSTIN, TEXAS*

I have been a poet and a study of humanity of all things great and small. A current member of the Austin Poetry Society and a past member of the Texas Poetry Society, I have been a welcome reader of poetry at New York University in Greenwich Village.

**JOSH GLANTZBERG**  
*AUSTIN, TEXAS*

Josh Glantzberg studied poetry at The University of Texas at Austin from 1999-2004. He lives in Austin, works in the tech industry, and still loves poetry.

**JOYCE COLLINS**  
*SAN ANTONIO, TEXAS*

Joyce Collins has been writing poetry since she was 15. In 2003, she started Truthteller Publishing, through which she published her first book of poetry, I Carry It Like Luggage, a collection of profound and humorous poems. In 2004, she published her second book, The Way of Reckoning, which expresses emotional and psychological struggle related to her sexual abuse and subsequent healing. Joyce is best known for the visual representations of her poems, which she calls visual poems.

**JUDITH AUSTIN MILLS**  
*PFLUGERVILLE, TEXAS*

Judith Austin Mills is a central Texas writer whose poems and

stories have appeared in state and national journals. Her poetry is included in several issues of Di-verse-City, in two issues of the Austin Poetry Society anthology, and in the 2014 Texas Poetry Calendar. Accidental Joy, a poetic monologue, is due out in 2014. Currently, she is finishing a sequel to her historical novel How Far Tomorrow, while teaching as an English adjunct at Austin Community College.

**JULIE ANN CANDOLI**  
*AUSTIN, TEXAS*

Julie Ann Candoli, from Austin, is a writer of many ilks. Although she doesn't often submit poetry, she was hooked when one of her poems was read over the loudspeaker, along with the elementary school announcements, in second grade. After a dubious career as a lawyer, she began killing off bad guys – in fiction, at least – and returned to her first love, the arts. She now writes mysteries, poetry, songs, and anything else that needs to be written, all the while telling compelling stories for her day job, helping to creating affordable housing and relief from homelessness.

**E. JUNE RUDD**  
*FREDERICKSBURG, TEXAS*

As a job-seeking emigrant from Detroit to Dallas in the 1980s, I found no permanent job and created my own job, typing students’ research papers on my IBM Selectric. This developed into a free-lance business as a writer of resumes, ad copy, brochures and business documents; as well as a language arts tutor, an employment counselor and marketing consultant, while writing and publishing poems and essays. Moving to Fredericksburg in 1994 brought me closer to my new grandchild, and allows time to give poetry readings and work with my poems.

**KATHLEEN MCRAE**

Kathleen is a Texan from Fort Worth. She is employed full-time as a Medical Social Worker specialized in Geriatrics. She & husband Todd have traveled extensively in the U.S. & Canada in the past 29 years and have traveled overseas twice. She loves writing, reading, music, dancing, singing & photography and is learning guitar. Her home is a haven on Eagle Moutain Lake.

**KATHRYN LANE**

Kathryn Lane writes fiction

and poetry. Her short stories appear in Arriba Baseball! from VAO Publishing, The Texas A&M New Border Voices Anthology and Swirl Literary Journal. Her poems appear in several journals, including the 2012 and 2013 Austin International Poetry Festival Anthology. Kathryn's poetry also appears in two books: A Conversation on India through Photography and Poetry, and Spirit Rocks. On-line, her poems have been published by the Friendswood Public Library.

**KATIE DESIKAN**

*AUSTIN, TEXAS*

Hello Poets! My name is Katie Desikan. As a former elementary school teacher, I enjoyed instilling the love of writing in my students. Now I am the lucky one because now have more time to write! When I am not writing, I am chasing around two beautiful, young children. A native Oregonian, former Californian, and now a Texan, I embrace this terrific state! Please enjoy the poetry!

**KELLY ELLIS**

*HOUSTON, TEXAS*

Kelly Ann Ellis lives in Houston, where she obtained an MA in English Literature from the University of Houston and currently participates in the critique groups Poets in the Loop. Recent publications include Ilya's Honey, Texas Poetry Calendar, and Small Wonder, and recent awards include an honorable mention for Austin International Poetry Fest's contest in 2011 and 2012 and a tie for first place in Houston Poetry Fest's contest in 2012, along with a feature spot in the event for 2013. She also had two winning poems in Public Poetry's Artlines contest of 2012 and her work was showcased on the Museum of Fine Arts Houston's audio tour. Kelly has published four chapbooks: Reef, Marrow, Flunking Enlightenment, and I Dreamed a Crooked Mile, and she is the author of a yet-unpublished collection, Chain Links. She teaches English at Early College Academy in Spring and is the mother of four lovely, talented daughters who keep her inspired.

**KEN JONES**

*HOUSTON, TEXAS*

Ken Jones has been a long time participant at AIPF as host, featured and invited poet, and all around utility infielder. He is a Professor of Creative

Writing among other subjects at the Art Institute of Houston and was a poet/musician in the underground music scene while attending UT Austin in the 1980s. His latest full length collection is MR KARMA, a book of spiritual poems (Transcendent Zero Press 2013). You can learn more about his work at www.POETKEN.com

**KRISTA ALVARADO**

*AUSTIN, TEXAS*

Raised in West Texas, arrived in Austin 3 years ago via Spokane, WA. I have been writing poetry since I was a young girl and it is my release and muse. When I'm not writing poety, I'm briskly climbing the corporate ladder and mentoring my employees to become great leaders!

**KRISTINA MILLER**

*AUSTIN, TEXAS*

Laurie Coker’s poems have appeared in Stone Drum, Periplum, The Signal and various literary magazines and websites. When employed by the Texas Department of State Health Services, her poems were published in USDA and Texas Women, Infants and Children’s Nutrition (WIC) pamphlets and the Texas WIC News. Since retiring in 2001, she has been a substitute teacher for Austin ISD. In 2013 she published School Daze, Poems of a Substitute Teacher. An actor and voiceover professional, Coker has appeared in films, commercials and local stage productions. She resides in Austin with husband, George and daughter, Mary Heather.

**LAQUINTA SANCHEZ**

I am a native of New Orleans, LA. I mainly write poetry, but I also write short stories, skits, and romance novels. I have performed in many states as a Spoken Word artist. “Should I Tell Him” was selected for the 2007 AIPF anthology di-verse-city. I am an Air Force veteran with over ten years of dedicated service. I have earned several degrees: A.A. in General Education from Okaloosa Walton College, A.S. in Production Management from the Community College of the Air Force, B.S. in Business Administration from Troy University, and a MBA from Hawai’i Pacific University.

**LARRY PATTERSON**

*MANVEL, TEXAS*

Weasel is a writer, and founder of the anthology Vagabonds. Holding a Bachelor's degree in literature, he works for a university, and manages two literary magazines: Vagabonds: Anthology of the Mad Ones, and The Haunted Traveler. Weasel has been accepted in many publications, some of which include: Houston's Harbinger Asylum, San Jacinto

College's Threshold, Di-Verse-City from the 2012 & 2013 Austin International Poetry Festival. In 2013, Weasel appeared in an independent documentary about art titled Something Out of Nothing (S.O.O.N.) directed by Mitchel Dudley.

**LAURA GULI**

*AUSTIN, TEXAS*

Laura Guli is a poet and licensed psychologist living and creating in Austin. Her chapbook, A Fiery Grace was published by Finishing Line Press in 2008. Her work has also been published in a variety of national poetry journals, including Kalliope, Lilliput Press, Heliotrope, Offerings, Anthology and Potomac Review.

**LAURIE COKER**

*AUSTIN, TEXAS*

Laurie Coker’s poems have appeared in Stone Drum, Periplum, The Signal and various literary magazines and websites. When employed by the Texas Department of State Health Services, her poems were published in USDA and Texas Women, Infants and Children’s Nutrition (WIC) pamphlets and the Texas WIC News. Since retiring in 2001, she has been a substitute teacher for Austin ISD. In 2013 she published School Daze, Poems of a Substitute Teacher. An actor and voiceover professional, Coker has appeared in films, commercials and local stage productions. She resides in Austin with husband, George and daughter, Mary Heather.

**LAYNE HENDRICK**

*ROUND ROCK, TEXAS*

Father, Husband, Son, Brother, Poet, Teacher, Friend.

**LILLIAN SUSAN THOMAS**

*HOUSTON, TEXAS*

First published in River City Free Press and The Trinity Review in 1981, Lillian Susan Thomas's poetry can be found in various Texas publications including Austin International Poetry Festival's publication Di-verse-city 2011-2013, Bayou Review, Borderlands (Texas Poetry Review), the magazine of the 2012 Georgetown (TX) poetry festival Blue Hole, and Houston Poetry Fest 2011 and 2012 anthologies. Her work also appears in Dos Gatos Press's Lifting the Sky: Southwestern Haiku and Haiga.

**LIZZIE WANN**

*SAN DIEGO, CALIFORNIA*

Lizzie Wann is a poet who loves

music in San Diego. Her work appears on CDs (A Wing & A Prayer and A New Leaf), in chapbooks including Familiars, Naked Wrists, and Complicated Skies and in anthologies including Comstock Review, Incidental Buildings & Accidental Beauty, A Year in Ink, volume 2, So Luminous the Wildflowers, and The San Diego Poetry Annual. She also founded the Meeting Grace house concert series which ran from 2000-2008.

**MANUEL NAVA LEAL**

*HOUSTON, TEXAS*

Manuel Nava Leal is an author, poet and playwright who has been writing since childhood. His forté is the short story however, he also enjoys writing poetry. Manuel was born in Harlingen Texas but his adopted home is Houston where he has resided for over forty years and has written tales and poetry of his experiences in both.

**MARC CARVER**

*BASINGSTOKE,HAMPSHIRE, ENGLAND*

Marc Carver was born close to the Thames barrier in London. He has lived and worked in England and Germany. He has published a poetry trilogy and a fourth book. He has also had poems individually published through magazines and has had his work published in various anthologies. He performs his work mainly in London and also at festivals. He believes he has not found a way to express himself in his poetry to a point that he is happy with. So he will continue to write on.

**MARCIE EANES**

*RACINE, WISCONSIN*

Marcie Eanes is an independent journalist and poet. Her writings have appeared in Essence and Seventeen magazines, and her poems in numerous anthologies including di-verse-sity 2011-13 Anthology of the Muse for Women: No to Violence Against Women. Her first book, Sensual Sounds, explored love in all forms. With her latest book, Passion's Zest, she hopes to inspire others to never take life for granted.

**MARIAH STETTNER**

I am an engineer in the oilfield by day and a poet by night. I found my love for poetry in college during a class that I never thought I would take, but it was with the professor that I wanted. I secretly thank her everyday for it! I currently reside in San

Antonio and am now finding the artsy circles that make the big city worth it.

*SAN ANTONIO, TEXAS*

**MARIO MORONI**

*BINGHAMTON, NEW YORK*

Born in Italy, Mario moved to the U. S. in 1989. He taught at Yale University, Colby College. He currently teaches Italian at SUNY Binghamton. He has published seven volumes of poetry, one of poetic prose, and was awarded the Lorenzo Montano prize for poetry. As a critic, he has published Essere e fare, La presenza complessa, and Al limit. He has co-edited three collections of essays: Italian Modernism, From Eugenio Montale to Amelia Rosselli, and Neoavanguardia. He collaborated on Reflections on Icaru’s Lands. He is currently working on a series of performances and a CD for piano, reciting voice, and soprano voice.

**MARK I UNGER**

*SAN ANTONIO, TEXAS*

Mark Unger is a family lawyer, mediator and consultant in San Antonio. He has spoken, written and participated in numerous technology law and family law seminars. His poetry has previously been published by the San Antonio Express News, San Antonio Poetry Fair Anthologies, Austin International Poetry Festival Anthology (AIPF), SA Poet Magazine, and San Diego Arts/Poets Magazine.

**MARK PAYNE**

*AUSTIN, TEXAS*

Mark Payne is a writer based out of Austin, Texas. He has mostly written as a journalist and as a copy writer. He has lived on a military base writing about Army cadets and followed a homeless clown for two-days for a street newspaper. His poetry has been featured in the Sips Card poetry project and Gravel Literary Magazine. He is also working on an MA in creative writing from Northern Kentucky University. You can follow him @ mark\_paynewrite, or email him at mpayne30@gmail.com

**MARK VAN GELDER**

*AUSTIN, TEXAS*

Mark has been listening to, reading, writing, and sharing poetry since he was very young, over half a century ago.

**MARY BETH GRADZIEL**

*RED ROCK, TEXAS*

Mary Beth Gradziel continues to

dance with words on and off the Art Ranch in the heart of Texas. She is beginning to understand that everything and its opposite are always true.

#### MARY RILEY

*AUSTIN, TEXAS*

I have been writing poetry on and off for around twenty years. In 1997 I won second place with my poem “Modern Commandments” for the ACC Phi Theta Kappa creative writing poetry contests and was Published in the 1998 Rio Review along with Worker’s Reverie. My poem I Prefer was published in the 2002 Rio Review. I have been published in AIPF’s Di-Verse City: 2007 My Aunt’s House; 2008 Lon Morris Yearbook; 2009 Freudian Rap; September 2012 Thoughts of a Deist. I have a bias for clarity and write mainly on what I am passionate about.

#### MARYVONNE MAY

*FRANCE*

Maryvonne May retired 2 years ago from UAB Barcelona and now lives in a village in Languedoc, land of the troubadours in S. France tho’ prefers to winter in Mexico where she has children and grandchildren. She was born in Bradford Yorkshire UK, lived in N. Ireland as an infant, went to school in England, and studied literature at the University of Essex. She was active in student movements in Britain, France and Mexico. She taught English at universities in Brazil, Nigeria and Spain. Maryvonne writes poems and reads them these days mainly in French. She is published in various French anthologies.

#### MEGAN R.F. ALFARO

*AUSTIN, TEXAS*

Megan is the winner of the Spring 2013 University of Texas at Austin James F. Parker Prize for Poetry, and her work has been published in the Rio Review and Analecta. She lives in Austin with her husband and cats.

#### MICHAEL GUINN

*FORT WORTH, TEXAS*

Michael Guinn has fused the art of spoken word and social awareness. He founded the Fort Worth National Poetry Slams and the ForthWrite National Youth Poetry Team in the Dallas/Fort Worth Area. Michael is also the co-founder of the National Poetry Awards and has hosted 3 poetry open mics for the past 15 years. He has featured and

performed at venues all over the U.S. and Canada. Mike’s list of accomplishments include Two Time National slam finalist, 5 time National Poetry Slam Semi-finalist, Toronto International Slam Co Champ, 5 Time Fort Worth Grand Slam Champ, 11 time NPS Slam Poet, and 4 time Austin International Poetry Slam Champion.

#### MICHAEL KWAKU KESSE

##### SOMUAH

*TEMA, GHANA*

Michael is an African Poet. International Poetry congresses and festivals have included his poetry presentations and writings in their programs. He is a multi-award winning poet who participated in Poetry events, readings and performances in Ghana, Greece, Cyprus, South Africa, Canada, India and Holland. Michael was adjudged as one of the twenty “coolest” individuals of repute in Africa by Glitz Africa Magazine, as the World Empowered Youth Poet-Canada, National Youth Achiever in Literary Arts during the maiden awards by his Excellency the President of Ghana, H.E. John Dramani Mahama, as Kostis Palamas poetry prize winner in Greece, and as Guest editor of Poetry Space-UK.

#### MURPHY MCBRIDE

I have traveled the country doing many jobs, all of which involved teaching. I am currently working in an elementary school. I am moving forward with yoga, painting, ceramics and poetry. I love to sing.

#### NANCY MEMBREZ

*SAN ANTONIO, TEXAS*

Nancy J. Membrez is an Associate Professor of Spanish Literature, Culture, Film, and Digital Filmmaking at the University of Texas at San Antonio. As well as her academic publications, she has read and published original poems, short stories, and essays in both English and Spanish. Since 2001, she has made a number of digital short subjects. Her first digital feature film, Portrait in Sepia Tone, won Best Picture and Best Soundtrack at the International Filmmakers’ Film Festival in Kent, England in 2008. Originally from New Jersey, with long residencies in different parts of the US and Spain, she has lived in San Antonio with her two sons since 1991.

#### NEIL MEILI

*AUSTIN, TEXAS*

Long time AIPF attendant. A Canadian in love with Austin.

#### OSCAR PEÑA

*LEAGUE CITY, TEXAS*

Oscar C. Peña, poet, essayist, fiction writer and jazz musician, has been a juried poet at Houston Poetry Fest and has been published in the Austin International Poetry Festival anthology Di-vêrse-city; Rio Grande Valley International Poetry Festival anthology Boundless; and the San Antonio Poetry Fair anthology Voices Along the River. He was on the Houston 2012 & 2013 Word Around Town poetry tour. Oscar’s poetry has also been published in the San Pedro River Review and he has presented his work to high school and college students and performed his poetry at venues throughout Texas. Oscar and his wife Debbie reside in League City, Texas.

#### PAT CONNORS

*TORONTO, ONTARIO, CANADA*

Pat Connors’ chapbook, Scarborough Songs, was released by LyricalMyrical Press in Spring 2013. In celebration of National Poetry Month, he was featured on the blogs of The Toronto Quarterly and the League of Canadian Poets. He is a manager for the Toronto chapter of 100,000 Poets for Change.

#### J. PAUL HOLCOMB

*DOUBLE OAK, TEXAS*

J. Paul Holcomb was a featured Texas poet at AIPF in 2013. He is a past president of the Poetry Society of Texas. He has published over 225 poems and has been published in the Texas Poetry Calendar, Illya’s Honey, Windhover, New Texas, Poetry Society of Texas Book of the Year, Encore (Prize Poems of the National Federation of State Poetry Societies,) Concho River Review, di-verse-city, Willow Creek Journal, Slow Dancer, Maverick Press anthologies, Galaxy of Verse and others.

#### PAUL RICHMOND

*GREENFIELD, MASSACHUSETTS*

40 years as an artist and performer. Created Human Error Publishing, organizes two monthly readings and 5 annual Word festivals, three books out “No Guarantees – Adjust and Continue.”, “Ready or Not - Living in the Break Down

Lane” and “Too Much of a Good Thing - In the land of Scarcity - Breeds Contempt”. [www.humanerrorpublishing.com](http://www.humanerrorpublishing.com)

#### POET ON WATCH

*AUSTIN, TEXAS*

Poet On Watch is a world citizen traditional in the diasporic sense of poet as historian, storyteller, Spiritual griot/sacred Word keeper/traditional like the poets of the ’60s who used blood memories to create a context for revolution/those poets who offered the Word as a way of teaching, organizing, motivating, demanding, understanding and building community. P.O.W. has been a volunteer with AIPF. Her experience in the entertainment and film industry can be seen in her performances and workshops. [www.poetonwatch.com](http://www.poetonwatch.com)

#### R.T. CASTLEBERRY

*HOUSTON, TEXAS*

R.T. Castleberry is a widely published poet and social critic. He was a co-founder of the Flying Dutchman Writers Troupe, co-editor/publisher of the poetry magazine Curbside Review, assistant editor for Lily Poetry Review and Ardent. His work has appeared in Santa Fe Literary Review, Comstock Review, Green Mountains Review, The Alembic, Paterson Literary Review and Silk Road. He was a finalist for the 2008 Arts & Letters/Rumi Prize for Poetry. His chapbook, Arriving At The Riverside, was published by Finishing Line Press in January, 2010. An e-book, Dialogue and Appetite, was published by Right Hand Pointing in May, 2011.

#### REBECCA OSBORNE

Rebecca Osborne writes political plays and poetry. Rebecca’s short play, Nadia Jean Marie, recently received a staged performance in New York City. She lives in Austin, Texas.

#### REBECCA RAPHAEL

*AUSTIN, TEXAS*

Rebecca Raphael is a poet, essayist and scholar of religion.

#### RICHARD PEAKE

Peake’s early poems appeared in Impetus and The Georgia Review. Vision Press published his collections Wings Across ... and Poems for Terence. He published Birds and Other Beasts in 2007 and Earth and Stars in 2013. Recent poems have appeared in Avocet, Enigmatist, Harbinger

Asylum,Jimson Weed, Red River Review, The Shine Journal, PST Book of the Year 2013, and elsewhere. He authored a paid column for the Kingsport Times-News for a decade and has published two novels.

#### RIE SHERIDAN ROSE

*AUSTIN, TEXAS*

Rie Sheridan Rose is a Texan poet that has been published in several anthologies as well as five chapbooks of poetry. She considers poetry as essential to her life as breathing. Last year was her first AIPF attendance, but it certainly isn't going to be her last.

#### ROBERT ALLEN

*SAN ANTONIO, TEXAS*

In this life, Robert Allen is a husband, father, cat herder, clock winder, former librarian, and former small-business secretary, who sometimes reads with the Sun Poet’s Society, has been published in Voices de la Luna, di-vêrsé-city, and Voices Along the River, and twice has won his city’s Poetry on the Move contest. In another life, in Cologne, in La Vision restaurant, atop the Hotel im Wasserturm, looking out over the Rhine at the Dom and Museum Ludwig, he once dined with a beautiful stranger on Goethe’s birthday. The view was spectacular, the pineapple freeze divine.

#### ROBERT LOPEZ

Robert Lopez is currently pursuing studies to become a physical therapist. He has a passion for the arts which extends beyond the written word, but always finds his way back to his preferred form self-expression and perspective: one letter after another. He enjoys rock climbing and time with his three-legged dog, Mr. Bojangles.

#### ROBIN CRAVEY

*AUSTIN, TEXAS*

Robin Cravey resolved to live 26 hours per day this year. That turns out to be more difficult than it sounds. His elliptical orbit is in perihellion, during which he swings through the field of work at dazzling speed. During such periods his outer layers are burned off or concentrated. His emanations shift from auroral flares of enlightenment to dense halos of law. His momentum is building toward the long flight outward. Some observers believe he will settle into a stable orbit, while others contend that he will continue to expand his range until he attains escape velocity.

#### ROD C. STRYKER

*SAN ANTONIO, TEXAS*

I am the founder/co-host of the Sun Poet’s Society, San Antonio’s longest running weekly open-mic poetry reading. My previous book, Exploits of a Sun Poet (Pecan Grove Press, February 2003), was awarded the San Antonio Barnes and Noble/Bookstop Author-of-the-Month, February 2003 and also the San Antonio Current Best Book of 2005. I was nominated for the San Antonio Poet Laureate in April 2012, April 2014, and I recently had my collection of poetry and art photography, Lucid Affairs published by Sun Arts Press.

#### ROSE MARIE EASH

*BULVERDE, TEXAS*

Rose Marie Eash has attended the Austin International Poetry Festival and had poems published in each of the festival's Di-Verse-city anthology 2009 - 2013. She has also had poems published in Arizona State University’s Canyon Voices and the San Antonio Poetry Fair’s Voices Along the River. She was born in San Antonio, Texas, grew up in Del Rio on the edge of West Texas and currently works at a public relations firm n San Antonio and lives in Bulverde in the Texas Hill Country.

#### ROSEMARIE HORVATHIWASA

*GARFIELD HEIGHTS, OHIO*

Ohio born of Slavic ancestry, I moved to California, married a man from Japan, had 2 children, then divorce hit us; Graduated from San Jose State University 1982; Published in Diverse-City 2007, 2009, 2010, 2011, 2012; The Enigmatist 2010, 2011 2012, Blue Hole Magazine 2011.

#### RUSS HALL

*LAGO VISTA, TEXAS*

Russ Hall lives in Lago Vista, is author of more than a dozen westerns, mysteries, and young adult novels, as well as numerous short stories. He has also co-authored numerous non-fiction books. He served as an editor for major publishing companies, ranging from HarperCollins (then Harper & Row), Simon & Schuster, to Pearson. He has won several awards, including the Sage Award, by The Barbara Burnett Smith Mentoring Authors Foundation—a Texas award for the mentoring author who demonstrates an outstanding spirit of service in mentoring, sharing and leading others in the writing community.

#### SABRINA CUMMINGS

*ROUND ROCK, TEXAS*

From Austin, Texas. Professional vocalist, poet and voice narrator. My works displayed with published poems in AIPF anthology book, World Healing/World Peace Contest 2012. My writings/blogs can be viewed at the following: [anita-v-rants.blogspot.com](http://anita-v-rants.blogspot.com); [creatorandthecatalyst.com](http://creatorandthecatalyst.com); [bestnewpoems.com](http://bestnewpoems.com); [poetrynation.com](http://poetrynation.com). Simple to controversial things in this world, ignites my writing spirit. Different writings essences in both Spiritual and Earthly subjects. Stimulating the mind to think.

#### SANDI HORTON

*WACO, TEXAS*

Sandi Horton is passionate for the performing arts especially poetry, music, and comedy. She began performing music at age 10, poetry at age 45+, and comedy at age 50+. “The energy being on stage or in the audience gives me life -I love the community spirit created during performances. I also enjoy being alone to write and create art. I feel a kinship with other poets when I read their books, blogs, or poems.” Currently, Sandi performs jazz alto recorder in the Horton Duo with her guitarist husband Jeff. They also play classical and world music. [www.facebook.com/HortonJazzDuo](http://www.facebook.com/HortonJazzDuo)

#### SCOTT ANDREW JAMES

*AUSTIN, TEXAS*

Scott Andrew James is a poet living with his wife and typewriter in Austin.

#### SCOTT WIGGERMAN

*AUSTIN, TEXAS*

Scott Wiggerman is the author of two books of poetry, Presence and Vegetables and Other Relationships, and the editor of several volumes, including Wingbeats: Exercises & Practice in Poetry and Lifting the Sky: Southwestern Haiku & Haiga. A frequent workshop instructor, he is chief editor for Dos Gatos Press in Austin, Texas, publisher of the Texas Poetry Calendar, now in its seventeenth year.

#### SEJA RACHAEL

SejaRachaelisapublishedpoet,short story writer and awarded playwright. Her vocation as a Creative Depth Psychotherapist, inspired her book in progress, “Meeting Places: The Elusive Engagement of Memory and Desire”, an experiential narrative of the intimate intra-psychic meetings that transpire.

#### SHARLA “SKYSPIRIT” SHOTWELL

*ARCATA, CALIFORNIA*

“Skyspirit The Poet” is a Poet and Performance Artist. She won Austin Writer’s League Honorarium Award at AIPF in 1994, and has volunteered at the festival. She has been a Feature and Open-Mic reader across the U.S. since 1993. Most recently, she placed 3rd in a short story contest “99 Words Or Less” in “The North Coast Journal”, and in 2010 for “Death By Reunion”, which she now turned into a movie treatment. She also won 1st place for Adult Poetry at the 2006 Humboldt County Fair for “Spirits in Flight”, and has placed at a few poetry slams. She has self-published 5 chap books. Her newest is “SoulSongs”. [www.angelfire.com/sc/SpiritPages](http://www.angelfire.com/sc/SpiritPages)

#### SHARON MEIXSELL

*SEATTLE, WASHINGTON*

Sharon Meixsell lives in the State of Washington. Sharon celebrates her passion for writing through poetry. She spreads Love, Light and heals Souls via her poetry. Sharon co-authored a poetry book entitled Spirit Rocks with 4 other poets. Her poem, In the Fog, was published in Di-verse-city: 2013 Austin International Poetry Festival Anthology. Sharon’s poetry has been featured in Self Development books for women as well as a poetry eZine. Sharon enjoys support from her fellow poets, co-workers, close friends and family. She enjoys reading, writing, meditation and every moment of Being in the Here and Now.

#### SHELLEY HERBERT

*AUSTIN, TEXAS*

Shelley Herbert has been writing poems since high school. Her curiosity for language and her return to Austin six years ago due to health problems are both fertile ground for her writing and the impetus for wanting to make contact with the world through poetry. She enthusiastically continues to grow as a poet, believes that poetry and health are, for her, inextricably linked and mutually beneficial, and hopes to do more to ensure that her work has a life of its own “in the world”.

#### SHIRLEY CROSSLAND

Shirley likes to attend AIPF to jumpstart her creativity after a winter of hibernating.

**SHUBH SCHIESSER***AUSTIN, TEXAS*

Shubh Bala Schiesser is member of the writers League of Texas, the Austin Poetry Society and the Poetry Society of Texas. Her poems have appeared in Borderland, Texas Poetry Review, Ardent, Poetry in the Arts, Galaxy of Verse, The Enigmatist, Di-Verse City AIPF, Texas Poetry Calendar, Poetry Round Top, Austin Chronicle, Austin Poetry Society, EXSE Austin Television and KOOP radio.

**SONALI GURPUR***AUSTIN, TEXAS*

Sonali writes poetry and fiction. She was born and raised in India and has lived in the U.S. for twenty years. Her recent poems are "An Alphaby For My Beautiful Dreamer" and "The Awful Simplicity Of Ten". Her short story "See With Your Eyes Not Just Your Heart" was finalist at Glimmer Train. Her poem "They Say The Skies Of Lebanon Are Burning," about her experience with the Bhopal gas tragedy, is in "Courageous Creativity." Her poem "Ode To A New Song" is in "Calliope", "The Chumpion Of Lost Causes" is in "Burning Word", and "Roses That Grow By The River Juliette" is in "Punk Soul Poet".

**STAZJA MCFADYEN***CEDAR PARK, TEXAS*

Stazja McFadyen suspects that she is descended from Romanian gypsies. She believes some conspiracy theories. Her poetry has been published in various anthologies and magazines. Once, she performed live on BBC in Bristol, England. Those were the days, my friend.

**STEPHEN GROS**

Stephen Gros is a poet, spoken word performer, artist, and event producer from Texas. He is also a founding member, host and organizer of the annual Word Around Town Tour, now in its 9th year, as well as FabriFaction 2012: A FotoFest Special Event, he is the co-director of KerouacFest and was the curator and host of the popular ThoughtCrime Poetry Showcase reading series. Stephen has performed all over Texas, has toured Jamaica, and New York City and his work has appeared in several journals and anthologies.

**SUSAN ELLIS**

Susan Ellis is a poet living in Houston, Texas. She is a certified Crisis Intervention Advocate who volunteers at the Houston Area Women's Center.

**SUSAN ROGERS**

Susan J. Rogers uses poetry as alchemy for personal/cultural transformation. She was among the first class to graduate with an English Major in Writing (poetry) from Northwestern University. In Chicago, she wrote a song about the Roman goddess Cardea for the lesbian feminist chorus, Artemis Singers. Her song cycle about the Japanese Sun Goddess, Ama-terasu, was performed at the University of New Mexico. One of her poems was used in a language arts class at a local middle school. Her recent poetry describes Tara, goddess of wisdom and compassion from India/Tibet.

**SUSAN BEALL SUMMERS***HUTTO, TEXAS*

This is Susan's fifth year attending AIPF. The past year included living in East Bay of California for several months which helped her realize Austin is truly the poetry Mecca. She has remained active at many open mics around Austin even though she now is gainfully employed with YMCA Afterschool. She has a B.S. in Biology and Master's in Curriculum & Instruction and takes a twisted kind of pride in being an over-educated underachiever. Visit [www.tidalpoolpoet.com](http://www.tidalpoolpoet.com) to learn more.

**THOMAS LAMBERT***AUSTIN, TEXAS*

Former Marine Corps sergeant turned literary slacker, he makes his home in Austin and writes when the elements are unfavorable for golf. His poetry was most recently published in "The American Dissident" and "Pearl Literary Magazine".

**TONY BECKWITH***AUSTIN, TEXAS*

Tony Beckwith is a poet, writer, and translator. Born into a British family living in Buenos Aires, he spent his formative years in Montevideo, Uruguay, then set off to see the world. He came to Austin in 1980 and has lived here ever since.

**TONY POLANCO**

The child of a Panamanian immigrant and an African American activist, Tony Polanco was born in the Crenshaw District of Los Angeles. He started writing poetry at Virginia Road Elementary. In February 2002, his father was deported and Tony moved to Dallas, Texas. There, he studied political science and languages at The University of Texas at Arlington.

While an undergraduate, he studied Spanish literature in Valladolid, Spain. Two years after graduating, he moved to New York City and announced his first publication. Verses from the Diaspora was released in Santo Domingo, Dominican Republic on October 31st, 2013. His facebook address is "https://www.facebook.com/tony.polancobethancourt, and his website is <http://internationalistperspective.wordpress.com/2014/01/30/verses-from-the-diaspora-a-poetic-tale-of-the-african-diaspora/>

**TREVOR WAINWRIGHT***CASTLEFORD, WEST YORKSHIRE, ENGLAND*

Trev the Road Poet, aka The Rhymey Limey, started writing poetry as a firefighter about certain events. As time passed, he diversified into poems on other subjects. He has written protest and awareness poems about CFIDS and AIDS. His poems have also raised money for charity. His performances in the U.S. since 2011 include AIPF, Forrest Fest, Bar 13 in New York, Matamoros Mexico and the Rio Grande International Poetry Festival. His time spent in America in total is 11 weeks in which he has covered over 11,500 miles and written over 400 poems, purely on inspiration, each relevant to part of his tours.

**VANESSA ZIMMER-POWELL***HOUSTON, TEXAS*

Vanessa Zimmer-Powell is a member of "Poets in the Loop" critique group in Houston. She has been published in The Avocet Journal, The Avocet Weekly, Harbinger Asylum, The Houston Poetry Fest Anthology, and the Austin International Poetry Fest anthology. In 2013 she won honorable mention for her poem in di-verse-city. She also won the Rick Steve's Haiku Award for a travel haiku that was featured on Rick Steve's PBS radio program. Vanessa has been a featured reader at the Friendswood Library reading series and the "Words and Art" reading program at Rice Gallery.

**VASILINA ORLOVA***AUSTIN, TEXAS*

Vasilina was born in the village of Dunnai in the Russian Far East in 1979. She has lived in Vladivostok, Moscow, and London, and is now based in Austin, United States. She holds a PhD in philosophy and is the author of seven novels in

Russian—among them The Voice of Fine Stillness, The Wilderness, and The Supper of a Praying Mantis. She has also published several books of prose and poetry, including Yesterday, The Wilderness, and Quartet. She is the recipient of several Russian literary awards and is a laureate of the Anton Delvig Prize for the poetry book Barefoot (2008). She has written in English since 2012, her first publication in the language being in Di-Vêrsé-City, the Austin International Poetry Festival anthology. In addition, she translates the works of Russian and American classical and contemporary poets.

**VIPLOB PRATIK***MCKINNEY, TEXAS*

Viplob Pratik was born and raised in Kathmandu, Nepal. He closely observed the quick rise and fall of political systems and the changes in social affairs in Nepal. He has traveled all around the world, and has learned from other cultures and societies. His eclectic background has an immense impact on his poems. Viplob draws inspirations from everyday life, his thoughts are compact, and he is deeply sensitive to human values.

**WADE MARTIN***AUSTIN, TEXAS*

Wade Martin is a poet who tries to be a poet, but mostly ends up writing things on bits of paper and calling them poems.

**Z.M. WISE***HOUSTON, TEXAS*

Z.M. Wise is a poet and poetry activist, writing since his first steps as a child, a written-word poet for almost two decades, and a spoken-word poet for four years. He is an Assistant Editor of Harbinger Asylum, a Houston-based, internationally known poetry magazine. He is co-owner of Transcendent Zero Press, an independent publishing house for poetry, with his dear friend and founder Dustin Pickering. He hosts a weekly reading at San Jacinto College. His first book of poetry, 'Take Me Back, Kingswood Clock', published by MavLit, is available as hard copy and ebook. The motto that keeps him going: POETRY LIVES! Mr. Wise will make sure to spread that message and the love of poetry, making sure it remains vibrant for the rest of his days and beyond. .

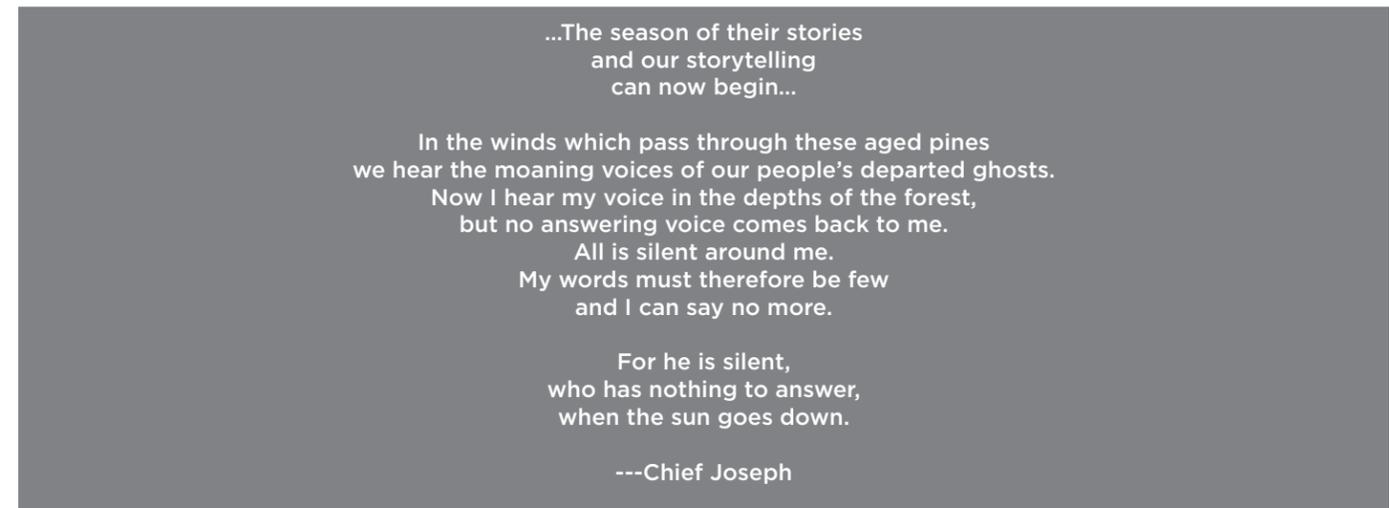
# IN REMEMBRANCE

**POETS WE LOST IN 2014**

Machelle Dunlop was a writer and photographer with a passion for all things Austin. She was perpetually out and about with her camera and notebook in search of those people, places and things that "Keep Austin Weird." She photographed all genres of live music and skated with the Texas Rollergirls Rec League as ZZ Roxxx. Machelle passed away in March 2014.

**POETS WE CONTINUE TO MISS**

Deb Akers, Susan Bright, Ruth E. Flashman, Matilda Garvia, Gladys Gassman, Alexandra (Xan) Grant, Dr. Marvin G. Kimbrough, Georgia Earnest Klipple, Byron Philip Kocen, Reva R. Lebo, Peggy (Margrette) Zuleika Lynch, William May Murchison, Wendy Christina Sergejevna Podwalny, Ruth Richardson, De Etta Love (Swinehart) Sayers, Dr. Sheila Siobhan, Tecia Best Skelding, Kimberleigh "Strange Fruit Da Poet", Wynette, Thompson, Jennie Hutchcraft, C.A. Wiles



## THANK YOU

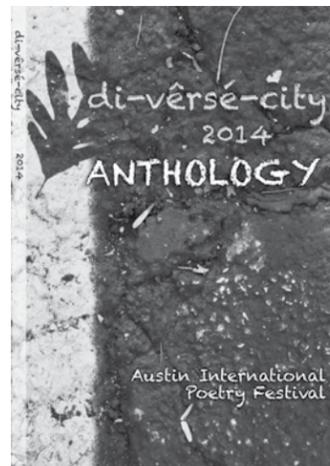
API would like to thank the following hosts, volunteers, and friends of the 2014 Festival and apologize to anyone whose name has been unintentionally omitted. Your support and service was truly appreciated!

AIPF Board Members, Allyson Whipple, Benjamin Pehr, Dr. Charles A. Stone, Chip Ross, Christopher Michael, Cindy Huyser, Claire Vogel Camargo, Connie Lane Williams, Corey McConnell, Donnell McLean, Elizabeth Kropf, Frances Malone, Heidi Maldonado, Jacob Dodson, Janet McCann, Jeff Hersh, John Tabrizi, Kelene Blake, Ken Jones, Les Wicks, Linda Marie Cossa, Maria BeataTungaraza, Michael Casares, Mike Whalen, Quiana J. Walker, Wade Martin, Robin Cravey, Danny Strack, Rod C. Stryker, Scott Wiggerman, Sean Rackley, Seth White, Venecia Guzmán, CRM at Barnes & Noble

Introducing the 2014

### di-vêrsé-city

publications for this year's AIPF:



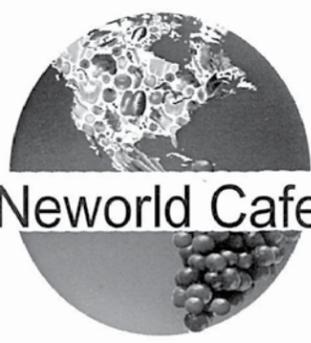
Adult Anthology  
Edited by Susan Stockton



Youth Anthology  
Edited by Jena Kirkpatrick

Copies available at [www.aipf.org](http://www.aipf.org).

Become a volunteer for AIPF 2015 and help support poetry in Austin!  
Email [lynn@aipf.org](mailto:lynn@aipf.org) or [james@aipf.org](mailto:james@aipf.org).



**NewWorld Cafe**

- Local
- Dine In/Take Out
- Catering
- Beer & Wine Served

512.340.1404  
3742 Far West Blvd # 101  
Austin, TX 78731

Open daily at 11am



Remember when jewelry was  
*handcrafted* for you?

IT STILL IS AT ...  
**McCoy Jewelcraft**  
SINCE 1977

Jewelry Design & Repair  
Recycle your old gold into new jewelry  
We're ready to help! —Jerry, Kathy, Joey and Jamey

13450 N Hwy 183 #116 (Anderson Mill/183) • Austin, TX • 512-258-2299

**NeWorldDeli & Cafe**  
"Award Winning Sandwiches"  
Fresh Local Catering

Full Bar & Music  
4101 Guadalupe Blvd.  
Austin, Texas 78751  
Phone (512) 451-7170  
Fax. (512)451-Dine(3463)  
email:NeWorlDeli@sbcglobal.net  
NewWorldDeli.com

**BARNES & NOBLE**  
BOOKSELLERS  
bn.com

Charley Carroll  
Community Relations Manager

10,000 Research Boulevard #158  
Austin, TX 78759

Phone 512 418-1013  
Fax 512 418-9803  
crm2536@bn.com

**GLOBAL**  
PRINTING SOLUTIONS  
[www.gpsaustin.com](http://www.gpsaustin.com)

5114 Balcones Woods Drive, Ste 309  
Austin, Texas 78759

**512.794.9000**  
[globalprinting@gpsaustin.com](mailto:globalprinting@gpsaustin.com)

*Supporting Austin's Fine Poets  
with all their printing needs.*

<b>3¢</b>	<b>Black &amp; White Copies</b> (20# White Stock) Per impression. No minimum. Must be print ready artwork	<b>25¢</b>	<b>Color Copies</b> (24# White Stock) Per impression. No minimum. Must be print ready artwork
-----------	--	------------	--



A 501(c)(3) charitable organization

extends this page in friendship  
and collaboration with

Austin International Poetry Festival

We salute the volunteers who make possible  
Austin's biggest and best open poetry celebration

We invite you to join Austin Poetry Society  
to support all Austin poets and poetry events

- ❖ Annual Awards Contests, with cash prizes, entry in February and March
- ❖ Poetry With Wheels Project, putting Austin poetry on Cap Metro buses
- ❖ Jenny Lind Porter Scholarship: \$1000 awarded to an Austin undergraduate studying creative writing
- ❖ Monthly poetry programs September-May
- ❖ Poetry workshops, seminars and roundtables, and a monthly critique group
- ❖ Year-round Fourth Thursday Open Mic series
- ❖ The APS *Museletter* on Austin poetry, distributed to over 1500 area poets, September through May
- ❖ Annual *Best Austin Poetry* anthology of winning poems

[www.austinpoetrysociety.org](http://www.austinpoetrysociety.org)

Big or small, we ship it all!  
Freight services at  
The UPS Store



No matter how big or what shape,  
our freight services can help get your  
item to its destination. Whether you're  
shipping a piano or antique furniture,  
we'll help you take a load off.

15% Off  
Freight

The UPS Store

WE ♥ LOGISTICS

The UPS Store  
5114 BALCONES WOODS DR SUITE #307  
AUSTIN, TX 78759-5212  
512-338-0811  
store0289@theupsstore.com  
www.theupsstorelocal.com/0289

Hours:  
Mon-Fri 8-6  
Sat 9-5  
Sun Closed

Copyright © 2012 Mail Boxes Etc., Inc. C0752239 03.12

301 W. RIVERSIDE DR. AUSTIN, TX 78704  
PHONE 512.472.9304 FAX 512.494.1099

CORPORATE OFFICE  
6416 N. LAMAR BLVD. AUSTIN, TX 78752  
PHONE 512.458.5704 FAX 512.451.3256

WWW.THREADGILLS.COM

Thank you for joining us for the 2014 Austin  
International Poetry Festival. We hope to see  
you back in Austin, Texas, next year.

# THE RED EARTH MFA

---

## WRITE IN THE MIDDLE OF IT ALL

**A NEW KIND OF LOW-RESIDENCY PROGRAM. TWO YEARS, FIVE RESIDENCIES.  
CREATIVE AND PROFESSIONAL DEVELOPMENT.**

The Red Earth MFA in Creative Writing at Oklahoma City University gives writers the opportunity to collaborate with experienced authors and professional writers. While the two-year program concentrates on developing your creative skills in writing, students also have the opportunity to pursue strands in literary magazine editing and production, professional writing, and college-level teaching.

### FACULTY

Allison Amend, Lou Berney, Kerry Cohen,  
Quraysh Ali Lansana, Kat Meads, Jeanetta Calhoun Mish

### RECENT VISITING WRITERS

Matthew Quick, Lori A. May, James Bernard Frost, Peter Meinke,  
Alan Michael Parker, Thomas Larson, Lan Samantha Chang, Chad Sweeney,  
Dawn Lundy Martin, Margo Rabb, Joy Harjo, Laura Moriarty

### RECENT VISITING INSTRUCTORS

Timothy Bradford, Allison Adelle Hedge Coke, Eric Bosse, Brad McLelland, Tim Tharp

For more information, e-mail [MFADirector@okcu.edu](mailto:MFADirector@okcu.edu)  
or visit [www.okcu.edu/english/RedEarthMFA](http://www.okcu.edu/english/RedEarthMFA)



Oklahoma City  
UNIVERSITY

