

20th Anniversary Celebration

*The Austin International
Poetry Festival*



September 27-30, 2012

20th Anniversary Celebration

The Austin International Poetry Festival

Mission Statement

It is the impassioned mission of Austin Poets International, Inc., a 501(c)(3) non-profit organization, to unite poets, schools, organizations and local businesses in a collaborative, inclusive, diverse and city-wide celebration of the power of the written word: the Austin International Poetry Festival.

Our 20th Festival is dedicated foremost to poetry; to past and present Board members; to volunteers, venues, members, affiliated organizations and sponsors, to attending poets from all corners of the world, and to the City of Austin – it takes a village to raise a Festival. Thank you for helping us celebrate poetry by taking part in the “largest, non-juried Poetry Festival in the United States.”

This anthology and the Austin International Poetry Festival have been funded in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and as an award from the National Endowment for the Arts, which believes that a great nation deserves great art.



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Barbara Youngblood Carr, Adult Anthology
Barbara Youngblood Carr, Youth Anthology
Barbara Youngblood Carr, Rejects Anthology

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Welcome to the *Fest*

Dreams. We all have them. But poets also dream of their words changing the world and helping create a perfect world of peace and beauty where we can all exist together in harmony. And poets are always dreaming. They dream all the time.

And among all those poetic dreamers, who truly listen, several of note live amongst us who followed their dreams. They are the Four Founders of the Austin International Poetry Festival (AIPF): Herman Nelson; John Berry; Festival Thom and Sue Littleton. And as we celebrate this twentieth AIPF in September 2012, we pay homage to our Founders who had the dream of Austin holding an AIPF twenty years ago – and the vision to hold, over the years, the largest non-juried Poetry Festival in the U.S.

AIPF is the “work of heart” of volunteer-based local non-profit Austin Poets International (API), Inc. Throughout these twenty years – many others – both changing API Board members and volunteers – have given freely of their time and service to ensure that our unique Festival continues.

So, it began with Four Founders back in 1992, and this year, this four-day citywide, all inclusive 20th Anniversary Celebration of the Austin International Poetry Festival includes many citywide readings, exciting poetry workshops, two anthology competitions and readings, two poetry slams, two all-night open mics and a poet symposium.

Thank you for joining our 20th Anniversary Celebration of AIPF!

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2012 Support

API would like to thank the following sponsors and friends of the Festival

ANTHOLOGIES SPONSOR – City of Austin-Cultural Arts Division

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NATIONAL POET SPONSORS – Susan Summers; Barbara Youngblood Carr

LOCAL FEATURED POET SPONSORS – Austin Poetry Society; Elzy Cogswell; Chip Ross; NeWorDeli (For the Sun Four Founders Brunch); and all the other venues that allowed us to hold forth in their places of business – WE LUV YA!

ADOPT-A-POET SPONSORS – Pat Fiske; Festival Thom; Susan Summers; Christine Gilbert; James Jacobs; Jena Kirkpatrick

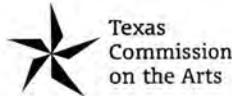
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And all those who purchased ads for this program.

AFFILIATED ORGANIZATIONS – Austin Poetry Slam – Austin Poetry Society – Badgerdog Literary Publishing – Writers' League of Texas

This project is funded and supported in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and an award from the National Endowment for the Arts, which believes that a great nation deserves great art.

Austin American-Statesman



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Interested in sponsoring our Festival for 2013? Email aipfdirector@Barbara@AIPF.org or aipfchair@lynn.org – or call (512) 343-7940.

2012 Support & Volunteers

API would like to thank the following sponsors and friends of the Festival
(Apologies to anyone we omitted, it was not intentional – your support and service was truly appreciated)

AIPF Board Members, All Venue Hosts, Gloria Amescua, Chris Barksdale, John Berry, Greg Bontempo, Rebecca Byrd Bretz, Christopher Michael Brown, Gladys Mae Bullock, Del Cain, Milton Carr, Sean Carr, Luis Cuellar, Curtis Carr, Elzy Cogswell, Robin Cravey, Anyah Dishon, Employees at the Renaissance Hotel; Lisa & Abani, Festival Thom, Nancy Fierstien, Patricia Fiske, Christine Gilbert, Fredrick Glaysher, Joyce Gullickson, Mike Gullickson, Ralph Hauser, Cindy Huyser, Ken Jones, Jena Kirkpatrick, Beth Kropf, Budd Powell Mahan, Farid Mohamaddi, Heidi Maldonado, Jos Masonmazou, Dillon McKinsey, Donelle McLean, Herman Nelson, Shae O'Brien, Elneta Owens, Katherine D. Oldmixon, Jim Parker, Jane Steig Parsons, Benjamin S. Pehr, Chip Ross, Shub Scheisser, Terry Sherrell, Pete Siebert, Silver Fox, Danny Strack, Vaibhav Wadhwa, Suzanne Zoch, Charley, CRM at Barnes & Noble

*Become a volunteer for AIPF 2013 and help support poetry in Austin!
Email aipfchair@lynn.org or Barbara@aipf.org or call (512) 343-7940*



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**extends this page in friendship
and collaboration with**

Austin International Poetry Festival

**We salute the volunteers who make possible
Austin's biggest and best open poetry celebration**

**We invite you to join Austin Poetry Society
to support all Austin poets and poetry events**

- ❖ **Annual Awards Contests, with cash prizes, entry in February and March**
- ❖ **Poetry With Wheels Project, putting Austin poetry on Cap Metro buses**
- ❖ **Jenny Lind Porter Scholarship: \$1000 awarded to an Austin undergraduate studying creative writing**
- ❖ **Monthly poetry programs September-May**
- ❖ **Poetry workshops, seminars and roundtables, and a monthly critique group**
- ❖ **Year-round Fourth Thursday Open Mic series**
- ❖ **The APS *Museletter* on Austin poetry, distributed to over 1500 area poets, September through May**
- ❖ **Annual *Best Austin Poetry* anthology of winning poems**

www.austinpoetrysociety.org

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On the Nature of Things:

Moments of Life Captured in Timeless Poetry and Photographs



*Poetry by Barbara Youngblood Carr
Photography and Graphic Design by Stephen B. Estes*

Volume 1

"Photographs provide us with a sense of place that opens windows into our memories with loving views and insight of the importance in nature that abounds all around us everywhere. Our special PoetryPics replenish our sense of the forgotten beauty in simple things. Poetry makes us pull our thoughts and memories from within, relive yesterdays and dream about tomorrows yet to come."



Barbara Youngblood Carr, Austin, Texas, co-creator of PoetryPics, is an award-winning author of fifteen books of poetry, prose and short stories to include nine in her Ancestor Series. She was appointed the National Poet Laureate for the Military Order of the Purple Heart and was the first recipient of the White Buffalo National Poet Laureate Award for her Native American writing. A prolific writer since age sixteen, she writes material suitable for all ages of both serious and humorous poetry and facilitates numerous workshops and presentations for school children as well as colleges and senior citizen residences.



Stephen B. Estes is the photographer, graphic designer and co-creator of PoetryPics, a blending of timeless poetry with the beauty and simplicity of nature as captured in photographs. While having a full time healthcare job in Austin, Texas, his love of the outdoors and the purity of nature leads him to spend much of his spare time hiking and enjoying the gifts of the countryside. Capturing the essence of life and tranquility of nature has led to an extensive collection of photos that touch the hearts and memories of many. Passionate about everything he does, he is excited about sharing PoetryPics with all who appreciate nature.

For Purchasing/Booking/Signing/Reading info contact:
BYCarr at DreamersThree Press
5701 Painted Valley Dr., Austin, TX 78759
bcarr2@austin.rr.com
ancestorpoet.com or PoetryPics.com

:: AIPF 2012 FESTIVAL AT A GLANCE ::

Times & events may be subject to change.

THURSDAY, SEPTEMBER 27

10am-5pm Poet Check-In & Late Registration
10:30am-11am AIPF Grand Opening/Festival Preview
11am-Noon Open Mic / Worksho Promo
Noon-1:30pm Remembrance Reading
1:30pm-3:45pm Poetry Slideshows
2:00pm-4:00pm Workshop
7:00pm-10pm 2012 di-vêrsé-city Anthology Launch & Awards

FRIDAY, SEPTEMBER 28

10am-5pm Poet Check-In & Late Registration
10am-9pm Adult Workshops, City Readings
1-3pm The Man Read
2-3pm Performance: Ripe & Ready
4-6pm Haiku Deathmatch
6:30-9pm State and Local Featured Poets Reading
10pm-11:30pm Rejected! Anthology Party
Midnight-Dawn All-Night Open Mic

SATURDAY, SEPTEMBER 29

10-5pm Poet Check-In & Late Registration
10am-Noon Capital Metro Presentation
11am-2pm The Poet Panel
Noon-3pm Adult Poetry Slam
1-4pm Youth Slam/ Workshop
Noon-6pm Adult Workshops, City Readings
4-6pm Performance by the TRIO and Candy Royale
6:30pm-9pm National & International Featured Poets Reading
7-9pm The Woman Read
Midnight-Dawn All-Night Open Mic & Instant Anthology

SUNDAY, SEPTEMBER 30

10am-Noon Founders Brunch
1-4pm Diverse Youth Anthology Showcase & Awards
5-8pm Festival Overview/Open Mic
5-6 Annual API Members Meeting
8-10pm Farewell/Afterparty/Open Mic

:: Venues ::

Special thanks to our 2012 venues. We are guests in their place of business. Please patronize and treat them well.

1. Crystal Auditorium / Nature's Treasures
4103 North Interstate 35. Austin, TX 78722-1101
AIPF 2012 Headquarters
(512) 472-5015
<http://naturestreasurestx.com>
2. New World Deli
4101 Guadalupe St. Austin, TX 78751
(512) 451-7170
<http://www.newworldeli.com>
3. Westminster Manor
4100 Jackson Ave. Austin, TX 78731
(512) 454-4711
<http://westminsteraustintx.org>
4. Kick Butt Coffee
5775 Airport Blvd. Austin, TX 78752
(512) 454-5425
<http://kickbutcoffee.com>
5. Book Woman
5501 North Lamar Blvd. Austin, TX 78751
(512) 472-2785
<http://www.ebookwoman.com>
6. Monkey Nest Coffee
5353 Burnet Rd. Austin, TX 78756-2002
(512) 505-8033
<http://www.monkeynestcoffee.com>
7. Barnes & Noble Booksellers
10000 Research Blvd. Austin, TX 78759
(512) 418-8985
<http://store-locator.barnesandnoble.com/store/2536>
8. Huston-Tillotson University
900 Chicon St. Austin, TX 78702
(512) 505-3080
<http://htu.edu/>
9. Hot Mama's Cafe
2401 East 6th St. Austin, TX 78702
(512) 476-6262
<http://hotmamasAustin.blogspot.com>
10. World Spirit Books
1006 South Lamar Blvd. Austin, TX 78704-2365
(512) 443-6794
worldspiritbooks.org
11. Austin Public Library: Twin Oaks
1800 South 5th St. Austin, TX 78704-4152
(512) 974-9980
http://library.austintexas.gov/locations/Twin%20Oaks%20Branch?from_austinlibrary
12. Thrice Cafe
909 West Mary St. Suite B. Austin, TX 78704-4177
(512) 494-6436
<http://thricecafe.com>
13. Maria's Taco Express
2529 South Lamar Blvd. Austin, TX 78704-4730
(512) 444-0261
<http://www.tacoxpress.com>
14. Full English
2000 Southern Oaks Dr. Austin, TX 78745
(512) 804-2714
<http://www.fullenglishfood.com>
15. Strange Brew LLC
5326 Manchaca Rd. Austin, TX 78745-2888
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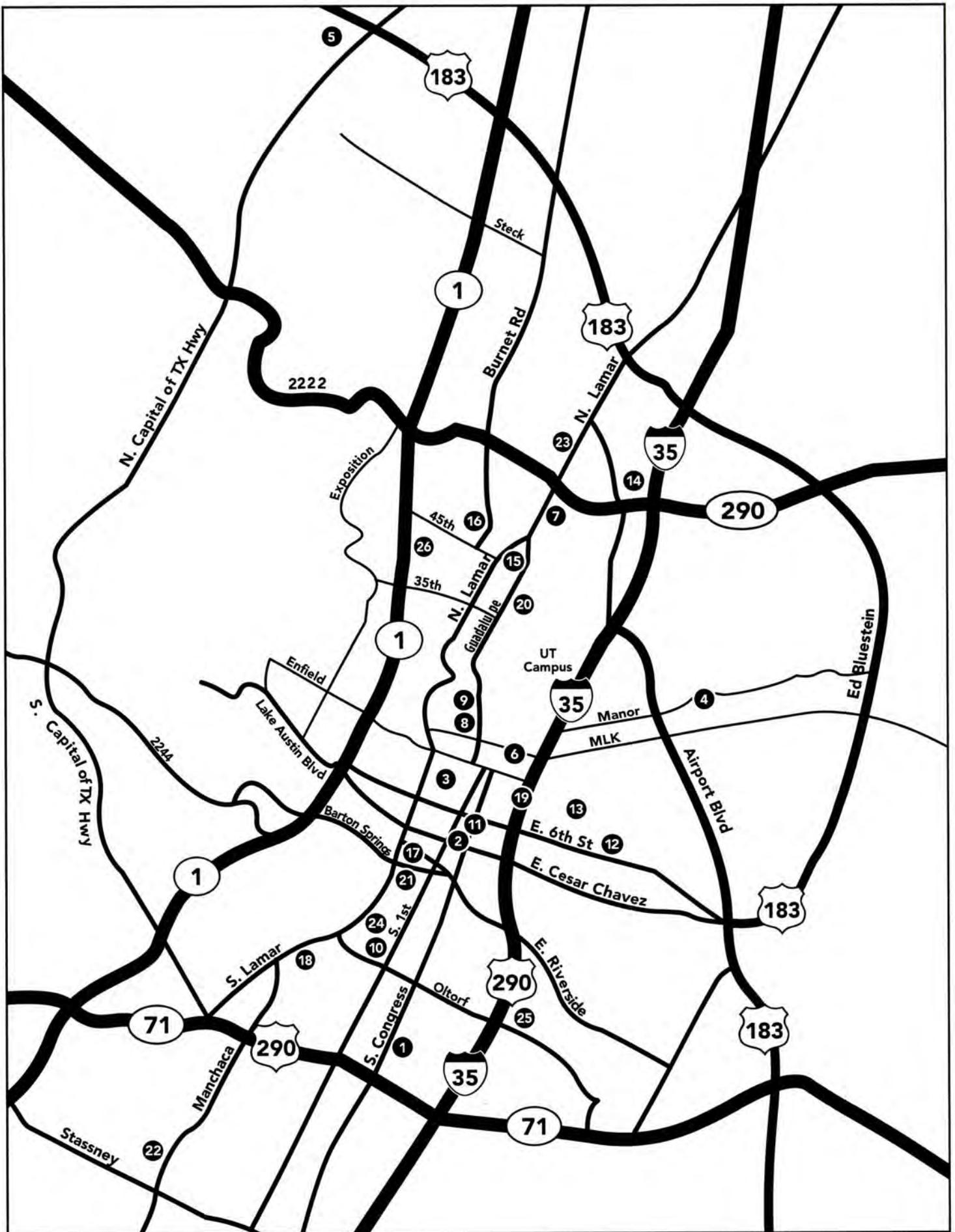
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Thursday, September 27

10am-5pm Poet Check-in & Late Registration Crystal Auditorium (headquarters)

10:30am-11am Welcome/Opening Announcements & Preview of the Festival
Host: Barbara Youngblood Carr, 2012 Festival Director Crystal Auditorium (headquarters)

11am-Noon Open mic/ Workshop Promo Crystal Auditorium (headquarters)
Host: Dr. Charles Stone

Noon-1:30pm Remembrance Reading Crystal Auditorium (headquarters)
Host: Elzy Cogswell

Note: The following times are approximate to allow sufficient time for everyone to participate in the Remembrance Reading. The slide shows depict nature scenes and are a nice transition from honoring those we lost to celebrating the beauty of life. Also, the exact order may be changed for technical reasons.

1:30-2:15pm Poetry Pictures Slide Show Crystal Auditorium (headquarters)
Host: Barbara Youngblood Carr

2-4pm Nature Poetry W/S THRICE
Leader: Chuck Taylor, Special Workshop Presenter

2:15-3:00pm Lady Bird Lake Trail Slide Show Crystal Auditorium (headquarters)
Host: Robin Cravey

3-3:45pm Exquisite Haiku Slide Show Crystal Auditorium (headquarters)
Host: Sue Littleton

4-6pm Comedy Open Mic Crystal Auditorium (headquarters)
Host: Barbara Carr (Humorous poetry only!)

4-6pm City Reading Monkey's Nest
Hosts: John Row & Susan Summers

7-10pm DI-VERSE-CITY ANTHOLOGY LAUNCHHuston-Tillotson D-L Auditorium
Hosts: Barbara Carr & AIPF Board

Note: Please arrive early for parking so that we may begin promptly at 7.



Friday, September 28

10am-5pm Poet Check-in & Late Registration Crystal Auditorium (headquarters)

10am-Noon City Reading Kick Butt
Host: Chip Ross, Local Feature Poet

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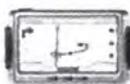


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Austin

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San Marcos

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Austin

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5405 S. Pleasant Valley @ Stassney

Round Rock

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Austin

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Rockdale

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10am-Noon	How to Use an Exquisite Corpse	Crystal Auditorium (headquarters)
Host: Ken Jones, State Feature Poet		
11:30am-1pm	Poetry in India W/S	World Spirit Books
Host: Vaibhav Wadhwa, Special Workshop Presenter		
Noon-2pm	City Reading	New World Deli
Host: Elzy Cogswell		
1-3:30pm	Inviting the Reader In W/S	World Spirit Books
Host: Nathan Brown, National Feature Poet		
1-3pm	City Reading "The Man Read"	THRICE
Hosts: Del Cain & MarkMyWords		
1-3pm	City Reading	HOT MAMA'S
Hosts: Mike & Joyce Gullickson, Local Feature Poets		
1-3pm	SPECIAL GUEST POETS	Crystal Auditorium (headquarters)
Host: Chip Ross, Local Feature Poet		
2-3pm	Ripe & Ready Performance	Maria's Taco Express
Host: Barbara Carr & Pat Fiske		
2-4pm	Writing Across Borders W/S	Twin Oaks Library
Host: Kirpal Singh, International Feature Poet		
2-4pm	Comedy W/S	Crystal Auditorium (headquarters)
Host: Danny Strack		
3-5pm	City Reading + Music	Maria's Taco Express
Host: Pat Fiske		
3-5pm	City Reading	Monkey's Nest
Host: Robin Cravey		
3-5pm	City Reading + Music	NeWorldDeli
Hosts: Ralph Hauser & Chip Ross, Local Feature Poet		
4-6pm	Haiku Death Match	Crystal Auditorium (headquarters)
Host: Danny Strack		
4-6pm	Through the Eyes of Perception	Full English Café
Host: Rod Stryker		
4-6pm	City Reading	Kick Butt Coffee
Host: Robert Wynne		
6:30-9pm	LOCAL & STATE FEATURE POETS	
Host: Nathan Brown	Crystal Auditorium (headquarters)	





After I decided to try writing poetry for the rest of my life, my first published poem appeared in *di-vêrse'-city* (2006).

Thanks to
Austin International Poetry Festival
for supporting and encouraging
beginning poets

A Crucial Key, Turned

I breathe and this full lung will sing.
It's no small thing I do.
I say a night, a day.
The light of words explains a bit
although it's not
more than a link
to make me think.
It matters much to think a lot.
To muse and sit
upon the floor
makes words much more.

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- 7-9pm** **City Reading** Westminster
Host: Barbara Youngblood Carr, Festival Director
- 7-9pm** **City Reading (GLBT)** Bookwoman
Hosts: Scott Wiggerman & Cindy Huyser
- 10-11:45pm** **REJECTED! ANTHOLOGY LAUNCH & PARTY** Full English Café
Hosts: Susan Summers & Barbara Carr (See details under workshops, performances & special events page.)
- MIDNIGHT TO DAWN OPEN MIC (UNCENSORED)** Full English Café
Hosts: Susan Summers & Chip Ross

Saturday, September 29

- 10am-5pm** **Poet Check-in & Late Registration** Crystal Auditorium (headquarters)
- 10am-Noon** **Capital Metro Poetry-on Wheels** Crystal Auditorium (headquarters)
Host: Elzy Cogswell with viewings and readings of winning poetry placards on an ACTUAL city bus.
Note: The bus will be in the parking lot outside the venue and available for tours. Expect news media.
- 11am-2pm** **THE POET PANEL** World Spirit Books
Host: Ken Jones (see details under workshop, performances & special event page)
- 11am-1pm** **Haiku W/S** Twin Oaks Library
Leader: Suzanne Zoch, National Feature Poet
- Noon-2pm** **Open Mic** Crystal Auditorium (headquarters)
Host: TBA
- Noon-3pm** **Youth Slam & W/S** Huston-Tillotson D-L Auditorium
Hosts: Christopher Michael Brown & Jim Parker
- Noon-3pm** **Adult Slam** Kick-Butt
Hosts: Danny Strack & Ismael Antadillas
- 1-3pm** **The Unlettered Muse & the Creative Mind**, a workshop by featured poets
Hosts: TRIO (Regie Gibson, Jena Kirkpatrick, Tim Mason) Twin Oaks Library
- 2-4pm** **City Reading** New World Deli
Host: Dr. Charles Stone
- 2-4pm** **Epic Poetry W/S** Crystal Auditorium (headquarters)
Host: Fredrick Glaysher, Special Workshop Presenter
- 3-5pm** **City Reading/Open Mic** Strange Brew
Host: Festival Thom, Special Guest Poet & one of the Founders

3-5pm **City Reading** Full English Café
 Host: Rod Stryker, State Feature Poet

3-5pm **Using Different Languages in Poetry** Twin Oaks Library
 Host: Steve Vera, Local Feature Poet

4-6pm **City Reading** Barnes & Noble
 Host: Barbara Carr

4-6pm **City Reading** NeWorlDeli
 Host: Beth Kropf

4-6pm **TRIO & Candy Royale** Kick Butt
 Host: Jena Kirkpatrick & Tim Mason (See details under workshop, performances & special event page.)

6:30-9pm **THE BIG READ: INTERNATIONAL & NATIONAL FEATURES**
 Host: Dillon McKinsey Crystal Auditorium (headquarters)

7-9pm **City Reading “The Woman Read”** Bookwoman
 Host: Cindy Huyser

MIDNIGHT TO DAWN OPEN MIC (UNCENSORED) Strange Brew
Plus INSTANT ANTHOLOGY (Bring apx 40 copies of a poem to share with everyone)
 Hosts: Ken Jones & Festival Thom

Sunday, September 30

10am-Noon **FOUNDER’S BRUNCH** NeWorlDeli
 Host: Dillon McKinsey with Special music by **Paper Moon Sliders**

1-4pm **DIVERSE YOUTH ANTHOLOGY LAUNCH**Huston-Tillotson D-L Auditorium
 Hosts: Barbara Carr, Lynn Brandstetter, & Jim Parker

3-7pm **City Reading + Music** Hot Mama’s
 Host: Festival Thom

4:30-5pm **Festival Overview & Open Mic** Hot Mama’s

5-6pm **API MEMBERS MEETING** Hot Mama’s
 Hosts: AIPF Board Members

8-10pm **After Party & Open Mic** Kick Butt
 Hosts: Lost-in-Thought & Hot Tamale of Spoken & Heard in Austin

Happy 20th anniversary! See you next year!





WORKSHOPS, PERFORMANCES & SPECIAL EVENTS

Thursday, September 28



REMEMBRANCE READING

AIPF takes time to remember those poets we have recently lost including Deborah Akers, Peggy Lynch, William Sickwitt and others.

LEADERS: Elzy Cogswell, President Austin Poetry Society

Noon-1:30pm at Crystal Auditorium (Headquarters)

POWERPOINTS: Combining Poetry, Art, Nature & Music



Three creative API members show how they are advancing their poetry by combining it with beautiful nature photography and graphic art designs. Relax & enjoy Barbara Y. Carr's Poetry Pictures, Robin Cravey's poetry with photography taken at Lady Bird Lake Trail, & Sue Littleton's beautiful haikus surrounded by complimentary art.

LEADERS: Barbara Y. Carr, Robin Cravey & Sue Littleton, one of AIPF Founders

1:30pm-3:45 at Crystal Auditorium (Headquarters)

WORKSHOP: Nature Poetry



In this interactive writing workshop, we will view anything outside your house and relatively unprocessed as "nature" and learn to see the world with fresh eyes. In the relaxing indoor/outdoor venue of Thrice café, explore nature from the knots in the fence to the trees and grasses around the café. Learn environmentalist writing and the interconnectedness of life.

LEADER: Chuck Taylor

2-4pm at Thrice

Friday, September 28



WORKSHOP: How to Use an Exquisite Corpse

An Exquisite Corpse is a group compositional technique created by the Surrealists in 19th Century France. Though no Absinthe will be served (unless participants bring some!), Ken Jones will demonstrate how he uses exquisite corpse exercises in the Creative Writing classes he teaches. Participants will be expected to bring a pen and be willing to write. **NO SIGN-UP/NO LIMITS.**

LEADER: Ken Jones, State Feature Poet, Houston, TX

10am-Noon at Crystal Auditorium (Headquarters)



WORKSHOP: Poetry in India

Vaibhav Wadhwa is a visiting poet with a great passion for poetry, writes on varied topics in English language and will focus on cross-cultural perceptions. Not restricted by any particular writing style and respecting all genres, he will speak briefly about the evolution of Indian poetry and how poetry in India is regarded in the present mindset. He may also talk about youth in Indian poetry and poetry

FRIENDS, SINS & POSSIBILITIES

A COLLECTION OF POEMS BY
SUSAN BEALL SUMMERS



ILLUSTRATED BY
LAURIE PORTER CRETSINGER
& JOHN STEWARTZ

initiatives. His primary emphasis during the workshop will be on sharing and exchanging of thoughts and viewpoints while speaking about Poetry in India. You will have a chance to discuss your perceptions and write your own lines emulating Indian poetry. Expression and interaction will be the vital ingredients of this recipe! (Limited to 15 participants)

LEADER: Vaibhav Wadhwa, Special Workshop Presenter, India

11:30am-1pm at World Spirit Books



WORKSHOP: Inviting the Reader in

This workshop focuses on What the Audience Does and Does Not Need to Know and explores the art of revision. He will discuss ways to tighten the belts of our poems by:

- Taking a close and rigorous look at titles and opening lines
- Applying "Economou's Razor" to last stanzas
- Getting rid of what distracts the reader along the way
- And making sure we bring in what the reader must know to be a "traveler" in our poems

(Limited to 15 participants)

LEADER: Nathan Brown, National Feature Poet, Norman, OK

1pm-3:30 at World Spirit Books



PERFORMANCE: Ripe & Ready

Many years ago, when male poetry venue hosts in Austin only featured young women – mature women, such as Pat Fiske, Barbara Youngblood Carr, Suzanne Vance – and several others – who were also talented, gifted and wanted to perform at venues or in public places – got together and formed a performance troupe and named it "Ripe N' Ready!" - (we were supposed to be like firm, juicy, ripe tomatoes, etc. ready for the plucking and human consumption). We held several stage presentations – for the public – at the Hyde Park Theater – and our performances were very well-received. In the beginning, there were 6-7 women – all with different individual approaches to their creative craft. We each performed our stuff for about 15 min each. This year, for the 20th Anniversary Celebration of the Austin International Poetry Festival (AIPF) – at least three of the original troupe – Pat Fiske, Barbara Youngblood Carr and Suzanne Vance – are delighted to perform a reprise of some of the kinds of performances they did so many years ago. And this time, we will be adding Sue Littleton to our troupe (one of the Four Founders of AIPF) – who is coming to be with us from Argentina. Come to be with us and let us entertain you! NO SIGN-UP/NO LIMITS

HOSTS: Barbara Y. Carr & Pat Fiske

2-3pm at Maria's Taco Express



WORKSHOP: Writing Across Borders

Back by popular demand, Kirpal Singh, uses his gentle humor to guide participants to enrich their knowledge about cultures, language and writing technique. (Limited to 15 participants)

LEADER: Kirpal Singh, International Feature Poet, Singapore

2-4pm at Twin Oaks Library

WORKSHOP: Comedy

Danny Strack is offering a comedy workshop at Crystal Auditorium. He shows how to deliver with comedic timing and explores what is and is not funny to your audience. This is a participation workshop. There is no limit to the number of participants and people who laugh loudly and often are encouraged to observe and give positive encouragement to budding comedic poets. Come to laugh and stay for more fun at the Haiku Death Match. NO SIGN-UP/NO LIMITS

LEADER: Danny Strack, Local Slam Master

2-4pm at Crystal Auditorium (Headquarters)



WORKSHOP: Haiku Death Match

If you have ever been intimidated by the high-brow haiku, we have a workshop for you! Danny Strack offers an irreverent, playful approach to haiku-style poetry. This workshop uses a teaching, writing and performing approach. It is for pure entertainment, is not limited to any set number of participants, and is great fun to watch. There is a prize for the winner. NO SIGN-UP/NO LIMITS

LEADER: Danny Strack, Local Slam Master

4-6pm at Crystal Auditorium (Headquarters)



WORKSHOP: Through the Eyes of Perception

The idea behind this workshop is that as writers and poets we must be able to see things from as many perspectives as possible. Our writing, our sense of the poet as a witness, is a bit more pure when we can see aspects of people and events from different perspectives. (Limited to 15 participants)

LEADER: Rod Stryker, State Feature Poet, San Antonio, TX

4-6pm at Full English Café



Rejected! Anthology Launch & Party

New to AIPF this year, this party is for all *Rejected!* poets and the people who love them. The rejected party requires a party pass button as proof of purchase of a *Rejected!* anthology (\$8/each) available at headquarters or at Full English Café. If you wish to attend and do not want an anthology, we suggest a \$3 donation.

HOSTS: Barbara Y. Carr, Editor of Rejected & Susan B. Summers, project leader

10-11:45 at Full English Café



MIDNIGHT to DAWN OPEN MIC (UNCENSORED)

This event is FREE & OPEN to the public. Even though this is an uncensored mic, overtly graphic material will be discouraged. NO SIGN-UP/NO LIMITS

HOSTS: Susan B. Summers & Chip Ross at Full English Café



Saturday, September 29

POETRY ON WHEELS CAP METRO PRESENTATION

Poetry takes to the streets of Austin. Poetry Placards are combined with graphic art and displayed in city buses. A bus will be on site for touring to see this artful use of poetry in the city. Poets will read winning selections from the Poetry on Wheels contest.

LEADER: Elzy Cogswell, Austin Poetry Society, Austin, TX

10am-Noon at Crystal Auditorium (Headquarters)



THE POET PANEL



AIPF presents a special panel of accomplished poets who will be talking about their writing process, what inspires them and other poetry-related topics with a brief Q&A audience participation. The public is invited to attend the panel discussion. FEATURING: Barbara Y. Carr, Robin Cravey, Dillon McKinsey, Kirpal Singh, & Robert Wynne. NO SIGN-UP/NO LIMITS.

LEADER: Ken Jones, State Feature Poet, Houston, TX

11am-2pm at World Spirit Books

WORKSHOP: Haiku Workshop



Explore both traditional and nontraditional Haiku forms of poetic expression in this interactive workshop. Learn the subtle art of saying much with few words. (Limited to 15 participants)

LEADER: Suanne Zoch

11am-1pm at Twin Oaks Library

WORKSHOP: The Unlettered Muse & the Creative Mind



This will be a lively writing workshop for those of you who want to write without all the rules you never wanted to learn anyway. By using both surrealist and structured techniques, like "embedded form" , "ekphrasis" and "poetic koans", we will peep under the left and right sides of the brain and see what peeps back (And you might even work on your performance skills to boot!) (Limited to 15 participants)

LEADER: THE TRIO (Regie Gibson, Jena Kirkpatrick, Timothy Mason)

1-3pm at Twin Oaks Library

WORKSHOP: Epic Poetry



Frederick Glaysher presents a workshop designed to revive the genre of epic poetry. He researched this genre and developed two worksheets with collections of quotations and reflections on epic poetry which helped him develop his own thinking and practice. From the perspective of having now finished the 8th draft of his own epic poem, he finds much more in them and looks forward to talking with people about the genre. Having taught college courses in the past in non-Western literature, the great Asian epics are very important to him, too, and he will explore some aspects of Chinese and Indian epic as well. The workshop combines reading, discussion, thought-provoking questions, and writing practice. (Limited to 15 participants)

LEADER: Frederick Glaysher, Special Workshop Presenter

2-4 at Crystal Auditorium (Headquarters)

WORKSHOP: Using Different Languages in Poetry



No second language skills are required in this hands-on workshop which explores the global reach of the English language. Steve will show poets ways to better use language in poetry by exploring the origin of words and how we use "foreignisms" in our common speaking. It's *pro bono* with your paid registration, so don't make a *faux pas* – attend this workshop. (Limited to 15 participants)

LEADER: Steve Vera, Local Feature Poet

3-5pm at Twin Oaks Library

PERFORMANCE: TRIO & Candy Royalle



The TRIO consists of 2 national featured poets, Regie Gibson & Tim Mason, with Badger Dog's J Kirkpatrick. They kick off this performance with poetry, music & bawdy humor and combine their talents to share the stage with Candy Royalle, international featured poet.

"Candy Royalle is a multi-disciplinary artist who combines powerfully-crafted stories with theatrics, vocal harmonies and a can't-look-away charisma. She tackles topics ranging from sexual obsession to social injustice, often using seductive force to take her audiences into the darker areas of the human psyche. A festival curator once described Royalle as "an act you remember for years". Few who see her can forget her intensity, her combustible blend of intellect, imagination and heart."
(candyroyalle.com)

This performance may contain adult content unsuitable for children under 18 and those with more refined sensibilities. NO SIGN-UP/NO LIMITS.

HOSTS: Jena Kirkpatrick & Tim Mason

4-6pm at Kick Butt Coffee

MIDNIGHT to DAWN OPEN MIC (UNCENSORED) PLUS INSTANT ANTHOLOGY



This event is FREE & OPEN to the public. Even though this is an uncensored mic, overtly graphic material will be discouraged. Bring 40 copies of your recent work to be combined in an "instant anthology." NO SIGN-UP/NO LIMITS

HOSTS: Festival Thom & Ken Jones at Strange Brew

Sunday, September 29



FOUNDER'S BRUNCH

Reservations are required for attending this special event honoring AIPF's Four Founders for the 20th anniversary. Cost is \$12 for a brunch buffet including juice and coffee. Seating is limited inside; however, bring a lawn chair to have a 'party in the parking lot.' Mimosas & Bloody Mary's available for purchase.

SPECIAL MUSIC BY PAPER MOON SHINERS

HOST: Dillon McKinney

10-12 at New World Deli

FESTIVAL OVERVIEW



While several of our featured poets and registered poets share the stage for the last city reading, Festival Director, Barbara Youngblood Carr gives a final thank you and farewell to all our friends and guests.

4:30-5pm Hot Mama's

API MEMBERS MEETING



All API members and those who wish to become members should attend.

5-6pm Hot Mama's

AFTER PARTY & OPEN MIC

8-10pm Kick Butt Coffee

:: Additional Poet Info ::

ATTN: Dear AIPF Registered Poets – and Guests --
PLEASE READ THIS IMPORTANT INFORMATION!!!!

Remember that we are invited guest poets/perormers in public places/venues – and many do not tolerate or want any profanity, overt sexual or bawdy poetry performed at their locations – or even any very loud, expletive poetry, i.e. (we have venues around town where you can let it all hang out). Some quiet places are at our HQS location in Nature's Treasures – (our HQS area in the Crystal Auditorium is not sealed off completely from the front of the store where others work and shop); Barnes & Noble (where families with kids roam); and at the library of course; Whole Spirit Books (a spiritual venue with incense and a good feel); Westminster Manor (where we perform for seniors – and we should attempt not to do anything other than upbeat poems there – they already experience friends/family and peers who pass away frequently and they face old age and illnesses routinely – so they need happy, nature-word pictures/poems and uplifting creativity from us). A little clean humor doesn't hurt.

Remember to eat and drink and tip the staff at the venues that serve food and drink. Remember to drink and drive sensibly and safely.

If you have questions about the Festival, you may email bcarr2@austin.rr.com; tidalpoet@hotmail.com; or girlnamedlynn@hotmail.com – or call 343-7940. There will also be volunteers at the registration table beginning on Thurs, Sep 27th at 10:30 am at the HQS venue – and somebody will be manning pertinent info at the table until closing time at the HQS venue on Thurs, Fri and Sat (when we will pack out of there at or before 6 pm with a couple of time exceptions for our readings in the evening, etc.). We will be holding forth elsewhere in other locations on Sun, Sep 30th, beginning with the Sunday Brunch at NeWorldDeli (advance reservations are required).

Please park further away from the doors of our venues, especially at our HQS – if you are able-bodied – to allow those who are older and mobility-impaired to park nearer the doors. And honor the Handicapped Parking spaces for those that truly need them at all venue locations. At our HQS location, poets may

park across the street in the U-Haul parking lot. Parking to attend the venue at Westminster Manor. You may not park in their entry driveways – and you park across from the main entrance there, the neighbors can have your car towed. Due to the heavy construction of the new sections of Westminster those attending the reading there must ride the shuttle bus to and from there. It picks up visitors in a parking lot across from Camp Mabry (exit MOPAC at 35th st, turn right at first exit (not to the Hospital) – and look for the signs on your left for the public parking lot. The Westminster shuttle buses run every few minutes and you will not be stranded anywhere for very long.

At our lovely HQS location, please refrain from entering the Crystal Auditorium where our lovely meeting/registration area is thru the main shop entrance of the rock store and enter the side door in the parking lot (facing the access road off I-35) or in the lot behind the store on Wilshire. There should be some signs posted that point to our HQS entrance.

If you see a senior citizen, handicapped person, or someone struggling to carry books, bags, etc. stop and offer to help them if you can. A little kindness goes a long way.

If you are a venue host: Remind poets to turn off their cell phones – and don't talk with their buddies or friends so they drown out somebody else's reading or performing time for their few minutes of fame. Try to have the program bios earmarked/tagged in your programs for all the readers scheduled for your venue – before you begin your venue so you don't have to thumb thru your program to find their info. REMEMBER: The poet names are listed by FIRST NAMES in this program. You may need to do a little homework before your venue begins. If you are allowed to use venue sound equipment, treat it like you would your own stuff. Throw away your paper coffee cups, soda cans/bottles before you leave the area – we don't want to leave a mess. VERY IMPORTANT: Poets must not sell their books – or

RADE poetry books inside any book store. You may hand out your business cards or bookmarks, etc. and that is o.k. Poets can sell or trade to their heart's content out in the parking lots – or at coffee shops, etc. In the future, when there is another festival, we would love to have a room for vendor tables – that we would rent to authors – to man to sell their books and CD's etc. – but we do not have the manpower/staff or area to do that this time.

Remind the poets scheduled reading at your venues that we are on a limited, fixed schedule. The usual reading time for registered poets is 10 minutes (or less), depending on how many are scheduled at any one venue – but featured poets reading times are, of course longer – 15 minutes or more.

If you were fortunate enough to be published in this year's Adult Anthology – at the Big Read – you will only read the poem that was entered into the book – and not some other missile – or a longer version of that poem that you cut down to enter the line-limits for the Anthology competition. Although we make exceptions and try not to leave any poet out at our venues, try not to show up where you are not scheduled to read and ask to be added to the reading (I usually do this anyway – but sometimes it makes the venue too long). There are some venues that still have room for more scheduled readers.

Be polite to one another. Listen to others read/perform their stuff – as they have listened to you. Unless you have to leave a venue to be somewhere else in a timely manner, it is very rude to do your reading and then get up and leave and not listen to other poets who are also very proud of their creativity.

There will be coffee and modest snacks at a table during registration periods at our lovely HQS. Bottles of water and sodas will be available for sale at \$1.00 ea.

Whew! Welcome! We are happy to have you participating in this year's 20th Anniversary Celebration of AIPF – and we want each and every one of you to have a great experience!

2012 Festival Director,
Barbara Youngblood Carr



Barbara Youngblood Carr

Humorist/Motivational Speaker/
Storyteller/Poet/Musician

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THINK BIG

November 10
A Day of Writing and Meditation with Sandra Goldman

November 17
Literary PR Boot Camp with Jennifer Hill Robenalt

December 1
How a Great Novel Works with Amanda Eyre Ward

December 8
He Said, She Said: Dialogue in Fiction with Sara Kocek

WRITERS LEAGUE OF TEXAS

See www.writersleague.org for more details.

CITY-WIDE READING SCHEDULE

THURSDAY

4- 6 at Monkey Nest

HOSTS: John Row & Susan Summers

1. Darla McBryde
2. Travis Blair
3. Gloria Amescua
4. William T Dawson
5. Tobi Cogswell
6. Gladys Bullock
7. Jeffery Alfier

1-3 at THRICE "THE MAN READ"

HOSTS: Del Cain & MarkMyWords

1. Jim Parker
2. John Row
3. Hal C. Clark
4. John Hoag

FRIDAY

10-12 at Kick Butt

HOST: Chip Ross

1. Laura Elizabeth Brown
2. John Gorman
3. Steve Vera
4. John Milkereit
5. Kathryn Lane

1-3 at Hot Mama's

HOSTS: Gullicksons

1. Dillon McKinsey
2. Sarah Webb
3. Ric Williams

12-2 at New World Deli

HOST: Elzy Cogswell

1. Nancy Fierstien
2. Shubh Schiesseer
3. Ralph Hausser
4. Claire v. Camargo

3-5 at Maria's Taco

HOST: Pat Fiske

1. Sue Littleton
2. Luz
3. Barbara Carr
4. Susan Summers
5. Candy Royalle
6. Jena Kirkpatrick
7. Tim Mason
8. Regie Gibson
9. Marcie Eanes
10. Elneta Owens

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COLD BEAUTY

Her torso gradually takes shape
as the chainsaw's blade
cuts deeply into the ice

whirring drill with sharp bits
detailing as chisels chip and raspy
sander rounds and polishes

revealing angled shoulders, delicate
collarbones, breasts high above an
inward curving waist and flaring hips

freeing the feminine form;
cold beauty glistening
in the light.

by Claire Vogel Camargo
AIPF 2010 ANTHOLOGY

CITY-WIDE READING SCHEDULE

SATURDAY

3-5 Strange Brew

HOST: Festival Thom

1. Di Trevino
2. Jan Benson

4-6 New World Deli

HOST: Beth Kropf (+music)

1. Rod Strker
2. Robin Cravey
3. Joyce Gullickson
4. Mike Gullickson
5. Kathern Oldmixon
6. Kelsey Shipman
7. Nancy Membrez
8. Rosemarie Iwasa
9. Kelly Ellis
10. Chip Ross

3-5 Full English Café

HOST: Rod Stryker

1. Akeith Walters
2. Hollis Walters
3. Rose Marie Eash
4. Robert Allen
5. Ute M Carson
6. Christine Gilbert
7. Lillian Thomas
8. Dede Fox

7-9 Bookwoman "The Woman Read"

HOST: Cindy Huyser

1. Wendy-Brown Baez
2. Debra Winegarten
3. Judith Austin Mills
4. Shae O'Brien
5. Ashira Malka
6. Allene Nichols
7. Susan Rogers
8. Sharon Miexell
9. Joyce Collins

4-6 Barnes & Noble

HOST: Barbara Carr

1. Frederick Glaysher
2. Rene Zuniga
3. John Row
4. Vaibhav Wadhwa
5. Sue Littleton
6. Luz
7. Nathan Brown
8. Herman Nelson
9. John Berry
10. Dave Oliphant
11. John Gorman

SUNDAY

3-5 Hot Mama's

HOST: Festival Thom

1. Charles Taylor
2. Candy Royalle
3. Rod Stryker
4. Kirpal Singh
5. TRIO
6. Nathan Brown
7. Ken Jones
8. Robert Wynne
9. Sabrina M.C.
10. Amy Greenspan *

:: 2012 Featured Poets ::

In Recognition of our 20th anniversary, all four founders are also our Special Guests of the Festival

THE FOUR FOUNDERS

John Berry
Sue Littleton

Herman Nelson
Festival Thom

FEATURED POETS

International Poets:

Candy RoyalleAustralia
John RowEngland
Kirpal SinghSingapore
Sue LittletonArgentina

National Poets:

Nathan BrownOklahoma
Regie GibsonMassachusetts
Suzanne ZochNew Mexico
Timothy MasonMassachusetts

State Poets:

John GormanHouston
Ken JonesHouston
Rod Carlos StrykerSan Antonio

Local Poets:

Chip RossAustin
Dillon McKinseyAustin
Jena KirkpatrickAustin
Mike GullicksonGeorgetown
Joyce GullicksonGeorgetown
Steve VeraAustin

Special Guest Poets:

Dave OliphantAustin
Lyman GrantAustin
Ric WilliamsAustin
Robert WynneDallas

Special Workshop Presenters:

Christopher M. Brown, Fredrick Glaysher, Charles Taylor, Vaibhav Wadhwa

:: Founders ::

JOHN BERRY

AUSTIN, TX

John Berry writes Muse-centered poetry celebrating each of the nine muses. He has won more than two dozen prizes in contests ranging from international to local. In addition to being in a dozen anthologies and three internationally distributed magazines, he has four books (three still in print) and three more he is preparing for publication. One of the latter contains a short epic poem (only 1251 lines) about the return of the Holy Grail to the 21st century and how it got to the Hill Country. He is the yellow man among the Four Founders.

SUE LITTLETON

BUENOS AIRES, ARGENTINA

Meet Sue Littleton, one of the Four Founders of AIPF, is a permanent resident of Argentina, living in Buenos Aires. She has published numerous chapbooks and six bilingual books of poetry. Her poems have been published in various on-line and printed anthologies. Her two most recent books are the anthologies *Wastelands War Poetry* and the Spanish version, *La Guerra of the Malvinas*. She will publish *The Poems of Istanbul* on Poetry Reads in 2013 and a bilingual version of *The Little Snake Goddess of Crete* later this year.

HERMAN M. NELSON

AUSTIN, TX

Herman is a member of the Austin Poetry Society, co-hosts Poetry at Barnes and Noble in the Arboretum. Internationally published poet. Chap books: *Light and Heavy* and *Everflowering Tree*. Book: *The Magic World of Herman M. Nelson*. Herman is one of the Four Founders of AIPF.

FESTIVAL THOM

AUSTIN, TX

Festival Thom hosts Expressions, Full English Café, etc. and supports open mike venues in Austin and surrounding areas. He has 200 chat books available for sale on worldpoetry.org as well as CDs and cassettes! Thom improvises poetry with music with Wordjazz and Poetry Karaoke. He is available for paid performances and workshops.



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:: International Features ::

JOHN ROW

SPRINTWICK, ENGLAND

John Row has been touring the world forever, reading, performing and telling stories. In 2010, he visited Lapland, Texas, Malaysia and Austria as well as performing all around England. He is a regular visitor to Texas, which he fell in love with in 1995 having been invited over by Thom. (and housed by Barbara Youngblood Carr with two teenagers for six weeks). He is currently writer-in-residence in Blundeston prison in the UK. This is the thirtieth prison he has sited and the third where he has had a long-term residency. He believes poetry should be spread thick like butter and human beings should be exposed to it on a regular basis to keep them slightly off balance and thinking. johnrow.com

CANDY ROYALLE

TAMARAMA, AUSTRALIA

Candy Royalle hails from Sydney, Australia and is a multi-disciplinary artist who combines powerfully-crafted stories with theatrics and vocal harmonies. She tackles topics ranging from sexual obsession to social injustice often using seductive force to take her audiences into the darker areas of the human psyche. A festival curator once described Royalle as "an act you remember for years." Few who see her can forget her intensity, her combustible blend of intellect, imagination and heart. Royalle's career has taken her to festivals in London, Manchester, Barcelona and of course many throughout Australia where she is a festival veteran. Her work has been covered in most major Australian news outlets and she has won numerous awards including the much coveted World Poetry Cup. She has performed alongside Sarah and Phil Kay, Shane Koysczan and Rives amongst a host of other international names.

KIRPAL SINGH

SINGAPORE

A world-renowned writer and scholar, Kirpal Singh has a reputation for breaking boundaries and carving new areas for research and thinking. His book, *Thinking Hats and Colored Turbans: Creativity Across Cultures* (2004), brought a new way of looking at creativity and innovation into play. Singh has read his works across the world and he has been invited to lecture and conduct seminars at some of the world's best-known universities. Currently, Singh teaches at SMU, where he is also Director of the Wee Kim Wee Centre. His latest book is *The Best of Kirpal Singh* in the first edition of *Singapore Pioneer Poets*.

SUE LITTLETON

See Founders Section for Bio
BUENOS AIRES, ARGENTINA

Paper Moon Shiners

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elena antinelli 512 939 8228

papermoonshiners@gmail.com
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:: National Features ::

NATHAN BROWN

NORMAN, OK

For the sake of starving cattle, Nathan Brown has been burning the needles off pear cactus with a blowtorch, professionally for years now in the Hill Country of Texas. During that time he wrote and published eight books of poetry and memoir—two which won the Oklahoma Book Award. More recently—after a long hiatus from songwriting and the music business—he recorded “Gypsy Moon” in Austin, a CD of all-original tunes. He claims it is the first musical project he’s ever still sort of liked after he completed and manufactured it. He hopes this bold career move back to his roots in Folk and Americana music will help supplement his rather anemic income from poetry and pear cactus needle-burning.

REGIE O’HARE GIBSON

LEXINGTON, MA

“Regie, when you perform, you are supersonic and in the stratosphere, where you can see that the Earth really is a ball, moist, blue-green. Regie, you sing and chant for all of us. Nobody gets left out.” -Kurt Vonnegut. Former National Poetry Slam Champion Regie Gibson received his MFA from New England College. He’s lectured and performed widely in the U.S., Cuba and Europe, most recently at Teatro Binario 7 in Milan, Italy. In 2008 as a representative of the U.S., Regie competed for and received the Absolute Poetry Award in Monfalcone, Italy. He and his work appear in “love jones” a feature-film based on events in his life. He’s been featured on HBO’s Def Poetry Jam, various NPR programs and was nominated for a Boston Emmy. He’s a recipient of both the Walker Scholarship for poetry from the Provincetown Fine Arts Work Center and a YMCA Writer’s fellowship. He’s been published in Poetry Magazine, Harvard’s Divinity Magazine and The Iowa Review among others. His volume of poems Storms Beneath the Skin received the Golden Pen Award. In 2010 Regie received a Massachusetts Cultural Council Award for Poetry and the 2010-11 Lexington Education Foundation Program Grant. He performs regularly with the world music ensemble, Atlas Soul.

TIMOTHY MASON

CAMBRIDGE, MA

Performing since the 1980’s Timothy Mason honed his style in the early poetry slams in Cambridge MA and around the campfires of the fabled Kerrville Folk Festival. His poetry is written to be heard. Publications include: Feral Voices (2009) a collection giving a non-human voice to the 21st century experience on our shared planet; Gently, Like Water, Cracking Stone (1997) includes a CD of live performance; Audio CD Bloodlines (1998) features musician Geoff Bartley. A subsequent collaboration Bones and Breath (2003) explored a dynamic new approach, combining song and poem into seamless new creations. This style is being refined with Alaskan Tom Begich as Bone Collectors and with The Jon Hogan String Band in Poet/Music/Theater. Mason’s versatility has been featured with the WPI Jazz Big Band and at the 2008 Ottawa Folk Festival where he collaborated with The Carolina Chocolate Drops and others in a performance recorded by the CBC.

SUZANNE ZOCH

TULAROSA, NM

Suzanne Zoch is a semi-retired educator. She has been writing poetry for thirty years. After retiring in Tularosa, New Mexico, she founded Youth Enrichment Services, Inc., a nonprofit organization that offers enrichment activities and books to indigent children in Lincoln and Otero Counties. She also conducts the following adult workshops: How to Write a Haiku, How to Use Your Talents to Help Others, and A Smile a Day Keeps the Shrink Away. Before retiring Suzanne lived in Austin, Texas and volunteered to help with the Austin International Poetry Festival for ten years. She is also the author of eight children’s books.



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:: State ::

ROD STRYKER

SAN ANTONIO, TX
Rod C. Stryker began writing 30 years ago. His current book, *Exploits of a Sun Poet* (Pecan Grove Press), was awarded San Antonio Barnes and Noble Author-of-the-Month, February 2003 and the San Antonio Current's Best Book of 2005. Rod founded the Sun Poetic Times (1994) and the Sun Poet's Society (1995). The Sun Poet's Society is San Antonio's longest running open mic poetry reading. Rod is a San Antonio Poet Laureate Nominee (April 2012).

JOHN GORMAN

HOUSTON, TX
Born in Chicago and raised in Aurora, Illinois, John Gorman graduated from Notre Dame in 1966 and attended the University of Virginia for graduate work (M.A., Ph.D.—everything in English.) He taught two years at Northern Illinois University and came to Texas in 1974 as part of the founding faculty of UHCLear Lake where he is now a Professor of Literature teaching Creative Writing as well as American Literature, modern poetry and courses in the history of ideas. UHCL's literary magazine, *Bayousphere*, grew out of one of his early classes. He has long directed the monthly Poets Roundtable working group in Galveston; served on the board of the independent magazine *Edga*; is a regular at First Friday—Houston's longest running reading series and been Juried Poet, Guest Poet, Judge and Workshop leader at Houston Poetry Fest; was active with the Houston International Poetry Festival, founded by three of his former students. One of his poems, *A Mayan Hand*, was paired with the artwork of that name in the Ekphrastic Poetry program at the Museum of Fine Arts, Houston. His work has appeared in more than two dozen Texas publications with more nationally and in Canada. Two chapbook collections, *Perry Como Sings* and *Public Places*, issue from Mac*Kinations Press. A third collection, *The Oxford of the Floodplain* was published by UHCL as part of its twentieth anniversary celebration. He's been in print most recently in *Eight* (Chicago), *The Bayou Review* (Houston) and *Texas Poetry Calendar—2011* (Austin.) He is forthcoming in a new anthology of Texas Beat Poets. His poem "Life Study" was judged best in the book for the *Poetry Calendar—2009*. He has been featured

in recent anthologies of Houston and Texas poetry and poems on spiritual themes in a secular world.. In November 2006, he and San Antonio poet Jenny Browne Martin did a two-poet show at the Grand 1894 Opera House in Galveston. In 2009 he returned to that stage as reader and MC of a multimedia Art-Poetry-Music event marking the Island's one-year remembrance of Hurricane Ike. His latest chapbook, *Red Pontiac Convertible*, was published in December 2011. He and his wife, Margaret Doran, live in Galveston. They have two grown daughters.

KEN JONES

HOUSTON, TX
Ken Jones is honored to participate in the 20th Anniversary of APIF. He lived in Austin in the 1980's as a poet, musician and UT student, earning an MA in English/Creative Writing. He has been a Finalist for the West Chester Poet's Prize, a Pushcart nominee and is a full-time faculty member at the Art Institute of Houston. He has published three full length poetry collections and hundreds of other poems and songs, some of which are available for sale at the festival. More information is available at www.poetken.com.



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:: Local ::

JOYCE GULLICKSON

Joyce Gullickson is affectionately known as the Poet Laureate of Cianfrani's Coffee Shop in Georgetown, Texas.

MIKE GULLICKSON

GEORGETOWN, TEXAS

Mike Gullickson is the co-publisher and editor of The Enigmatist Magazine. He is also co-chair of the Georgetown Poetry festival which is held the first weekend in October. His wife Joyce shares the duties with him and shares the joys of creating poetry. He believes poetry will unify our spirits and help us find peace.

JENA KIRKPATRICK

AUSTIN, TX

Jena Kirkpatrick, Poet for Hire, is publisher and editor of the poetry anthology, Writing for Positive Change, for the Boys and Girls Clubs of Central Texas. Jena is a poetry instructor for Badgerdog Literary Publishing in schools throughout Austin working with elementary students to publish the anthology, Rise. The Trio of Poets: Timothy Mason, Regie Gibson and Jena Kirkpatrick tour nationally opening for musicians and leading creative writing workshops. Jena was featured in Poets and Writers Magazine and The Austin American Statesman this year. She writes poems for clients worldwide. Jena recently released her first poetry and music compilation CD, Dangerous Snakes, featuring 20 years of poems accompanied by a variety of Austin's most talented musicians. Over the last two decades, Jena has self-published seven books; co-written, directed and produced three multi-media performance art shows and competed in two National Poetry Slam competitions. Her performance art show, Urban Myths was performed summer 2012 at the Hollywood, New York and Amsterdam Fringe Festivals. When it's warm here in Texas Jena can be found surfing behind a speedboat on Canyon Lake. She is the proud mother of poet, musician, honor student and future attorney, Lila.

STEVE VERA

AUSTIN, TX

Steve Vera grew up in Grulla, Texas, a small town close to Rio Grande City. His mother was Anglo-American and his father was Mexican-American. He graduated with a B.A. in Mathematics with honors from the University of Texas in Austin. He has worked as a computer programmer-analyst and systems administrator for private companies and state agencies. Currently, he applies computers to create websites, blogs, stories, poems, and works of visual art. Many of his creations are used to build a world named Poeticah which is located at <http://www.poeticah.com>. Steve has served on the board of directors of the Austin

International Poetry Festival (AIPF), both as a webmaster and a host of a series of international poetry readings at the Resistencia Bookstore, founded by Raul Salinas. He was a member of the Austin Hispanic Writers, directed by Angela Villarreal Ratliff, and also participated in another poetry group directed by Jill Wiggins and Scott Wiggerman. He is the author of two poetry chapbooks: Axtlánadu and Blue Mundi. Steve's poetry has been published in Très Di-Verse-City, one of the anthologies of the AIPF, in the Ixhua Literary Review, edited by Angela Villarreal Ratliff and Irene Lara Silva, in the Mesquite Review of the Rio Grande Valley, and in Antología Canicular, one of a series of books, mainly in Spanish, published by Editora Campamoch founded by Salvador Duarte and Dr. Peter Browne.

DILLON MCKINSEY

AUSTIN, TX

Dillon is a founding board member of the Austin Poetry Slam; a three term president of the Austin Poetry Society; past editor of the Monthly Bulletin and member of the Poetry Society of Texas; a past Board member of the Austin International Poetry Festival and currently serves as the Executive Editor of Ardent, a journal of poetry published by Poetry in the Arts. Dillon is also the producer, host, and Programmer of Record of the KOOP Radio show Writing on the Air. He also serves on the Board of Directors, KOOP Radio, 91.7 FM. His poetry has been published by Wing Press in In These Latitudes, and has appeared in numerous journals and anthologies nation wide, including in the Wall Street Journal. In 2010 he was a featured poet at the American Writer Festival in Singapore. He has been invited to return to the festival in 2012. He is also a Trustee of the Institute for Neuroscience and Consciousness Studies. Dillon holds dual Master's Degrees in Public Administration and Clinical Psychology, the latter having a specialization in dream work. He has over 40 years of nonprof experience.

CHIP ROSS

AUSTIN, TX

A fifth generation Texas native, Chip resides in Austin with his spouse Tammy, his daughter Rachel and his Kitty Goliath. Narrative poetry is at the heart of Chip's writing. He has read and listened to many poets at Austin venues. The every day miracle of life has made a fabulous pallet that Chip has drawn upon where he finds a never-ending range of rhythm, rhyme, meter and metaphor to use in his poetry. As a musician, Chip is a drummer, conga and bongo player who has backed up too many poets to count at local venues over the years, and he plans to continue for many more to come.

:: Special Guests ::

JOHN BERRY – See Founders Section for Bio
AUSTIN, TX

MAN GRANT

AUSTIN, TX

Man Grant is a writer, teacher and educational administrator living in Austin, Texas. Currently, he serves as Dean of the Arts and Humanities Division at Austin Community College. There, he supports an educational philosophy of access and excellence, believing that all students should have access to quality education and believing that community colleges can be instrumental in inspiring students to creative and critical thinking in a multicultural and international setting.

JE LITTLETON– See Founders Section for Bio

ENOS AIRES, ARGENTINA

ERMAN M. NELSON– See Founders Section for Bio

AUSTIN, TX

DAVE OLIPHANT

DAR PARK, TX

Dave Oliphant was born in Fort Worth, Texas on July 18th, 1939. His writing career began at then Lamar State College of Technology (now Lamar University) in Beaumont, where he received the A. in English. He received a Masters degree from the University of Texas at Austin and a Ph.D. from Northern Illinois University. To date, he has eleven collections of poetry and in total twenty-seven books, among them two published by the University of Texas Press, five published by Host Publications, and two published by Wings Press. His translation of Nicanor Parra's *Discursos de sobremesa* (as *After-Dinner Declarations*) won the 2012 Texas Institute of Letters translation award. His most recent book is a verse biography on native Texas jazz trumpeter Kenny Dorham, entitled *KD, a Jazz Biography*. His wife Maria Isabel, a native of Chile, has to date inspired 48 love poems, written during their 45 years of marriage.

FESTIVAL THOM– See Founders Section for Bio

AUSTIN, TX

RIC WILLIAMS

AUSTIN, TX

Ric Williams received his master's degree in mythology with an emphasis in depth psychology from Pacifica Graduate Institute in 1998. He has edited the *Litera* listings of *The Austin Chronicle* since 1988. He has written and/or edited for the *Austin Chronicle*, *Man!* Magazine, the *Salt Journal*, and *Dalton Publishing*. His interview with Larry McMurry is included in *Conversations with Texas Writers*, published in March 2005 by UT Press. Ric's first solo collection of poems, *the secret book of god*, was named by Robert Bonazzi in his 2007 Poetic Diversity Awards as the best book of poetry by a living Texas poet.

ROBERT WYNNE

BURLESON, TX

Robert Wynne earned his MFA in Creative Writing from Antioch University. A former co-editor of *Cider Press Review*, he has published 6 chapbooks, and 3 full-length books of poetry, the most recent being *Self-Portrait as Odysseus*, published in 2011 by Tebot Bach Press. He's won numerous prizes, and his poetry has appeared in magazines and anthologies throughout North America. He lives in Burleson, TX with his wife, daughter and 4 rambunctious dogs.



ROCKY HILL RANCH MOUNTAIN
Bicycle Trails in Smithville, TX
Congratulations on Twenty Years
of Poetry!

:: API Board of Directors ::

LYNN WHEELER-BRANDSTETTER

HUTTO, TX

From the rocky mountains of beautiful British Columbia to the good old south Texas heat, Lynn Wheeler-Brandstetter came to Austin in the 80's. She started writing poetry at a very young age and enjoys writing poetry based on current and past experiences with the hopes of touching the lives of the people she encounters. Lynn is a definite workaholic and it's hard to convince her to slow down. She is a true Piscean and has an intrinsic love for water, the ocean and anything that lives or swims in water. Imaginative, compassionate, kind and giving, she has spent several years volunteering her time for nonprofit organizations. She is loyal, dedicated and has been committed in making a difference in the poetry community. This is Lynn's sixth festival and she has been an active API Board member for five years. Lynn has two beautiful daughters, Meagan and Kaitlan, and three grandsons, Hunter, Garrett and Caleb. She is happily married to a wonderful

loving husband, Curtis Dale Brandstetter, who supports all her endeavors.

JILL BINGAMON

AUSTIN, TX

Jill Bingamon is an Austin poet who believes in the power and beautiful depth of self-awareness that poetry offers. She is currently vice-chair of Austin International Poets, Inc. She provided the artwork for *Preoccupied with Austin* anthology and the cover artwork for *Forrest Fest's 2012 website, flyers and anthology*. She has poetry in each of these anthologies. During the 1980s and 1990s, she co-published the quarterly magazine *Art-Core*, self-published a poetry chapbook entitled *Hand*, performed in a one-woman, one-hour live poetry show for cable television, and was featured at *Mexic-Arte Museum* for a Tennessee anthology emceed by the late local Austin poet, Susan Bright and filmed by

an NBC affiliate. She wrote, directed, acted in, and produced a comedy-variety cable television show entitled, Angels and Mermaids. She was a poetry reader for the New York-based spoken word The Listen to Your Mother Show, www.listentoyourmothershow.com, on the grounds of The University of Texas at Austin on April 28, 2012 that was aired on webcam. Notable footnotes to her biography include being an extra in the film Dazed and Confused and teaching Led Zeppelin's John Paul Jones how to two-step at a local honky tonk. Her future plans involve writing more poetry and making more art.

BARBARA YOUNGBLOOD CARR

AUSTIN, TX

Author of 17 books of poetry/prose and short stories about her Native American Cherokee heritage and growing up in TX, the South and Southwest (9 books in her Ancestor Series partially funded by the City of Austin arts Commission); has served as an active Board member of Austin Poets International, Inc. (which holds the largest un-juried Poetry Festival in the world annually) for twenty years; published in several Editions and Editor of 2009, 2010, 2011 and 2012 Editions of the annual Austin International Poetry Festival (AIPF) Anthology di-verse-city (was co-editor for seven years); also for AIPF, Festival Director for 2012, 20th Anniversary Celebration of AIPF and in 2012, Editor for di-verse-city Youth Anthology and Rejected Anthology; is a member of many other creative/writing organizations; Editor for A Galaxy of Verse (2004-2010); owner and Editor of DreamersThree Press and Little Chicken Fried Books; venue host, motivational speaker and workshop facilitator in Austin for 20 years to include newest venture - Tickle me Funny: Laughter is the Cure; published in many newspapers, journals, anthologies and magazines; published on 4 continents; appointed as National Poet Laureate for the Military Order of the Purple Heart in Wash, DC 2005-2008; in Sep 2009; received the first National White Buffalo Native American Poet Laureate Award for her Native American writing; 2009 to Present - Co-Creator, Poet and Editor for B.E.A.K - Special Art for Special People (8.5x11 individual cardstock Cards or in books of 50) with Poems and Photographs). Current member of the Poetry with Wheels Committee - or Rolling Art - Poetry placards on Cap Metro city buses, etc. Visit her websites at ancestorpoet.com and PoetryPics.com for complete list of publications.

JAMES JACOBS

AUSTIN, TX

James is a poetry newbie and joined API to help the group get organized. Most of James' career has been spent working in non-profit groups. He has held positions as CFO and COO for multi-million dollar groups. Nonprofits are his passion. James has two wonderful children Emily Gertrude and Alexander James. This past summer, Alex encouraged his father to find passion for edgy, adventurous, outdoor sporting events which included white

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water rafting. He enjoys spending time with his children along with growing a potted tomato plant garden. James and Emily live in East Austin and Alex lives in Michigan with his mom.

MARK MY WORDS

AUSTIN, TX

Mark Wendel ("Mark My Words") started writing poetry 15 years ago but there was about a decade between his first and second poem. Since then he has written over 80 poems. The first time he read in front of a group was August 2010. The first open mic reading was March 2011. He has been very involved in the poetry community since then, has read at almost every venue in and around Austin, and been a feature at several. He was published in the national blog for Reform Judaism. His poem "Pastor at a Yizkor Service" is about remembering his dad, who was a Christian Minister, within the context of Mark's Jewish religion. Mark was elected to the API Board in March 2012 as the Secretary.

DR. CHARLES A. STONE

SAN ANTONIO, TX

Wisconsinite by birth, Texan by choice. Geneticist, archeologist, professor, entrepreneur, rancher, chef, adventurer, poet - in no special order. Member of API Board of Directors.

LUIS CUELLAR

AUSTIN, TX

Born in El Salvador, moved to the U.S.A. in 1980. Studied Physics and Mathematics but discovered he liked photography. Can put some words into a poem, but mostly just having fun with rhyming.

ISMAEL ANTADILLAS

AUSTIN, TX

Poetry Slam Coordinator, Ismael is new to poetry but is passionate about it. He was the Transportation Chair for the Art Alliance Austin from 2008 to 2010. He has worked for NASA on the International Space Station and with the University of Texas at Austin on GPS Satellites research. He holds a BS in Computer Sciences and an Associates of Arts degree.

SUSAN SUMMERS

HUTTO, TX

This is Susan Beall Summers' fourth year attending AIPF and this time it's as the newest board member. She has many new ideas to revive the old energy and bring new enthusiasm. The first poem she submitted anywhere was to di-verse-city 2010 and it was accepted. The success boosted her confidence and she dug through shoeboxes and old notebooks to locate decades of poetry, added some new stuff and compiled her first poetry collection, Friends, Sins & Possibilities in 2011. Plus, she appeared in the hit movie, Bernie. She has remained active at many open mics around Austin in spite of having endured a year living and working in Port Arthur, TX. She has a B.S. in Biology and Master's in Curriculum & Instruction. Visit www.tidalpool-poet.com to learn more.

:: Registered Poets ::

Adamarie Fuller
Adamarie Fuller's poems have appeared in several publications. She won the Artlines/Solic Poetry ekphrastic poetry competition 2012 and her poem and voice recording in the Museum of Fine Arts-Houston archives. Adamarie won Honorable Mention at the Austin International Poetry Festival I and the Texas Poetry Calendar 2009. She has been published in several anthologies including The Weight of Addition, the Austin International Poetry Festival anthology Di-verse-city (2008, 2009, 2010, 2011), A Summers Poems, The Poetry Revolt Poetry at Round Top as well as the Houston Poetry Festival (2009, 2011). She is also a founding member of the Net Poets Society (NetPoSo). Adamarie is a native Houstonian, mother, grandmother and CPA in a multinational corporation.
HOUSTON, TX

Keith Walters
Keith Walters is a board director and editor at Poets Without Borders, a nonprofit literary arts organization. He holds a BA from the University of St. Thomas and has a background in banking and home health care. Mr. Walters literary credits include publication in seven anthologies and numerous literary journals. He is, also, a member of the Sun Poets Society and collaborates with the Open City 360 Poets and Writers group.
Berne, TX

Gene Nichols
Gene Rasmussen Nichols is a doctoral student in Humanities at the University of Texas at Dallas. Her poetry has appeared in a number of journals and anthologies, including Naugatuck River Review, New Plains Review and Ginger Piglet.
Dallas, TX

Shirley Amanda Johnston
Shirley Amanda Johnston is a poet, author, and Canem fellow and Affrilachian poet. Her honors include multiple Artist Enrichment grants from the Kentucky Foundation for Women and the Christina Sergeyevna Award from the Austin International Poetry Festival. She is the founder & executive director of Torch Literary Arts, and editor of TORCH: poetry, prose, and short stories by African American Women. Currently, Shirley is pursuing a Master of Fine Arts in Creative Writing at Stonecoast through the University of Southern Maine.
Bund Rock, TX

Amy Greenspan
Amy L. Greenspan spent most of her career in legal publishing and is the author of several employment law books. Amy's poems have appeared in the 2012 Texas Poetry Calendar (Dos Gatos Press), Story Circle Network's True Words Anthology (2009-2012), and in multiple editions of the Story Circle Journal, as well as online on the Ghazal Page (<http://www.ghazalpage.net/>). Amy currently serves as the Student Employment Coordinator for the University of Texas at Austin.
Austin, TX

André de Korvin
André de Korvin was born in Berlin, Germany, a son of Russian parents. Raised in Paris, France, he holds a Ph.D in Mathematics from UCLA. He has two published books of poems. The Four Hard Edges of War and Dreaming Indigo Time. Currently he has

three books of poems almost completed. He was featured poet in 1989 at the Houston Poetry Fest and guest poet in 1998. He has been published in a number of literary magazines.
Sugar Land, TX

Anne McCrady
Anne McCrady's poetry, creative nonfiction, reviews and editorial work have appeared internationally in literary journals, anthologies, liturgical texts, magazines and in her own prize-winning collections. Active in the Texas poetry community, she is a longtime friend of AIPF. A frequent speaker, avid supporter of peace efforts and Nature enthusiast, Anne is the founder of InSPIRITRY - Putting Words to Work for a Better World.
Henderson, TX

Dre' Day
Married. No kids. From Atlanta, Georgia. I just like keeping it real and telling you how in a different way.
Kyle, TX

Arturo Saldana
Arturo Saldana is still a creature of transition. Born in the cleavage between Mexico and the United States known as the Rio Grande Valley, Arturo swirls in the bilingual spice and culture of two worlds. Spanish sustained him and English elevated him. Language is a dance, a saraband of joy and poetry is the sustenance of life.
Port Isabel, TX

Ashira Malka
Ashira's lived a life meant to be written; this is something that was done on purpose. Asked: 'How long have you been writing?' one will get the response: 'I don't know; I just always knew whatever I did, I'd write about.' Good answer? Test the end results and hear for yourself... 2C3DB.com I was born in Cincinnati, Ohio and lived there 'til I was all of 2&1/2 and while I'm sure it was grand, I remember none of it. My first memories are in Be'er Sheva, Israel.
Rockville, MD

Babs Mittleman
I have been a poet since my teen years arrived in South Buffalo, NY. I use my poetry as a tool in my spiritual toolbox. I write to heal and I write to hear my own reality.
San Antonio, TX

Becky Liestman
Past resident of The Writer's Room in the Village at NYC and Cummington Community for the Arts, which was a nationally competitive artist colony. Published in print and online magazines including di-verse-city, a publication of the Austin International Poetry Festival, CrossTimbers and The Enigmatist. Nominated for a Pushcart Prize. The best part is, I love Austin.
Shorewood, MN

Benjamin Pehr
Benjamin Pehr received his BA in English from the University of Texas at Austin. He attended graduate school in English (creative writing) at the University of Texas at Austin. He has been self-employed since 1980, importing Tibetan/Nepalese art, jewelry, and handicrafts from Nepal. He would rather have had a career as a poet but, alas, mortgages cannot be

paid in copies of literary magazines.
Austin, TX

Brenda Nettles Riojas
Poet and journalist Brenda Nettles Riojas grew up in Brownsville, Texas on the border of South Texas and Mexico. She is the host of Corazon Bilingüe, a weekly radio program that addresses the dynamics of language and culture and how it impacts writing. Brenda earned her MFA from the University of New Orleans. Her first collection of poems - "La Primera Voz Que Oí" was published in Guadalajara, Mexico.
Harlingen, TX

C.L. McFadyen (Charyce McFadyen)
Romeoville, IL

Christine Gilbert
Christine Gilbert has lived in Austin since 1971 but she graduated from UT in 1967 with a B.A. in English. She also earned an M.A. from UT in Latin American Studies in 1977. She worked as a copy editor for various publishers including Dorothy Sloan Rare Books and was on the production staff of Borderlands: Texas Poetry Review for numerous issues until she resigned to concentrate on her interest in art. In the 1980s she started studying art and became a watercolorist and is a member of the Waterloo Watercolor Society and Austin Association of Visual Artists. She is also interested in video and photography and for several years assisted Farid Mohammadi with his access TV show Texas Nafas, the Poetry Show. She is a member of the Austin Poetry Society and the Austin Writer's League poetry critique group, has attended Austin International Poetry Festival nearly every year and has been published in various issues of its anthology. Her art has been used on the covers of the AIPF childrens' anthology. She recently designed placards for the Austin Poetry Society Poetry With Wheels project with Capital Metro. She also loves dance, especially Argentine tango.
Austin, TX

Christine Irving
Christine Irving favors the spoken word. She believes poetry to be the natural birthright of humans and her greatest pleasure is to share this oldest form of storytelling in the company of her peers. Christine is the author of Be a Teller of Tales and The Naked Man.
Denton, TX

Chuck Taylor
Chuck Taylor first moved to Austin in 1973, formed Slough Press, and began organizing readings on the vacant lot next to the old Grok Bookstore, now Bookpeople. From 1980-88 he was part-owner of Paperbacks Plus in downtown Austin where readings were featured. He teaches creative writing now at Texas A&M in College Station. His two most recent books of poetry are Li Po Laughing at the Lonely Moon (Pecan Grove Press) and At the Heart (Ink Brush Press). He is best known as the father of Will Taylor of the band, Will Taylor and Strings Attached.
College Station, TX

Cindy Huysen
Cindy is a poet, computer programmer, and former power plant operator. Her work has been published in a variety of journals and anthologies. Cindy has co-edited the Texas

Poetry Calendar for Dos Gatos Press since 2009.
Austin, TX

Claire Vogel Camargo
Claire discovered her 'poetry within' several years ago, nurtures it via Austin Poetry Society, AIPF, WLT Austin, writing groups, friends. She was first-place winner of APS 2012 Man and His Symbols and 2010 Haiku Awards, has poems in di-verse-city (2010,2011), America Remembered (Virgogray Press), The Enigmatist, Blue Hole, and Texas Poetry Calendar 2012. She has Bachelor and Master Degrees in Nursing, and, with her husband, a successful ice sculpture business.
Austin, TX

Cory MacPherson
Cory MacPherson earned her Bachelors of Fine Arts from the University of North Carolina at Wilmington in 2009. She moved to Austin to find something interesting to write about. She is only getting started.
Austin, TX

D Ann Howells
Ann Howells serves on the board of Dallas Poets Community. She has edited their journal, Illya's Honey, for fourteen years. Her chapbook, Black Crow in Flight, was published by Main Street Rag. She has been twice nominated for a Pushcart and once for a Best of the Net. Her work has appeared in Ars Medica, Borderlands, Calyx, Cenizo, Magma, Plainsongs, RiverSedge, Sentence, Spillway and Texas Poetry Calendar among others.
Carrollton, TX

Darla McBryde
Darla McBryde currently resides in Houston. In the previous century, she was an AIPF board member. She is currently a member of the Gulf Coast Poets and the Austin Poetry Society. She is an avid supporter of poetry, both as spoken and printed word. She has hosted open mics and been featured in Houston, San Antonio and Austin. Her poetry can be found in the 2013 Texas Poetry Calendar, Cinizo Journal, Gutter Eloquence, in the 2010 DiVerseCity. One of her poems is included in the 200 New Mexico Poems Project, recognized by the NM Centennial committee in celebration of NM's 100 years of statehood.
Spring, TX

Debra Winegarten
Debra won the 2011 Poetica Magazine chapbook contest for "There's Jews in Texas?" By day, she works for the UT Department of Astronomy and the American Astronomical Society. By night, she writes. Find more of her work here: www.sociosights.com.
Austin, TX

Dede Fox
Dede Fox's poetry appears in di-verse-city, Texas Poetry Calendar, The Enigmatist, Swirl, and Sol. Her poem "Chapultepec Park" won the 2008 Christina Sergeyevna Award at AIPF and she has twice been a juried poet at Houston Poetry Festival. Her children's writing credits include The Treasure in the Tiny Blue Tin, published by TCU Press, and nonfiction articles for Highlights Magazine. Washington University alumna and school librarian, Dede has also taught with Houston's Writers in the Schools. The Woodlands, TX

Del Cain

I'm a poet, prose writer, editor, workshop leader, poor guitar player, simple bass player, fair harmonica player, husband, father, grandfather. I'm spiritual always, reverent for very short periods, always amazed at the world and in love with (most of) it's people. I live in Saginaw, Texas with the Spice of my life, Isabel, and one annoying little dog. I like dark nights, dark beer, dark chocolate and would, almost certainly, like you. Saginaw, TX

Diana Treviño

I am a proud, locally grown Austinite. I love experiencing all my city has to offer, especially in the heat of the summer. Writing, photography, meditation, yoga, live music, sushi, sunshine and being waterside are vital to my daily life. In my spare time, I attend Texas State School of Social Work and work part time at a nonprofit organization alongside some pretty outstanding members of society. Namaste. Austin, TX

Donella Dornwell

I am a woman native of Austin, Texas. I currently live in a small town halfway between Austin and Houston. I am a single parent. I write poetry as a passion, my life's true work. I tend to use alliteration a lot and most of my poems are inspired by true events in my life. La Grange, TX

Donna Marie Miller

Donna Marie Miller's work has appeared in the Austin International Poetry Festival's *Di-Verse-City* since 2001. Her work also has been included in numerous other anthologies including *What Wildness is This: Women Write about the Southwest*, published in 2007 by the University of Texas Press. She formerly worked as a reporter for three major Texas daily newspapers. Austin, TX

Dustin Pickering

I am Editor-in-Chief of *Harbinger Asylum*, Houston's own do-it-yourself poetry magazine. We accept submissions from anywhere. I was born in Decatur, GA. I was diagnosed with schizophrenia, and was recently re-united with my mother from whom I was separated from at a young age. Although I have many weaknesses, and few strengths, I am a poet of the heart and see these difficulties as something to surmount, and to write about. I began writing at a young age, and my dream has always been to write and publish my writing. After being introduced to punk rock's do-it-yourself ethic, I decided to start my own publication. Houston, TX

Eileen Hugo

Eileen lives in Stoneham, Ma. She belongs to the Middlesex Writers Group and a poetry workshop held at the Farnsworth Museum in Rockland, ME. Eileen has been published in *Ink Literary Review* in the summer edition July 1997. She is published in the anthologies *Southern Breezes* and *The Baby Boomer Birthright* published by PoetWorks Press. At the Austin International Poetry Festival 2001 Eileen's poem, *The Cowboy Bar* was selected for publication in the anthology 2001, in *di-verse-city*, *odyssey* won first honorable mention in the Christina Sergeyevna - Anthology Awards. In 2002 her poem *Transference*, in 2004 her poem *Paper Man*, and in 2005 her poem *The Offer* was chosen to be in those respective anthologies. The Competition was chosen for first place in the David Osgood 2nd Annual Contest in 2008. Eileen was a feature at the

Brockton Library Poetry Series, and at the Farnsworth Gallery in Rockland, Maine in August 2007, 2008 and 2009. Most recently she served a two month stint as Poetry Editor for *The Houston Literary Review*. Stoneham, MA

Beth Cortez-Neavel

Beth has lived and played in Austin for over 20 years and has been writing for almost as long. She enjoys cooking, design, photography, sarcasm, good art and video games set on "easy." Beth is not only a poet, but a visual artist and a freelance multimedia journalist. She graduated in 2009 with a BA in Communications. Writing from Simmons College in Boston. She is currently working on her Masters in Journalism at the University of Texas (2013). You can find more of Beth's professional and creative work in her online portfolio at www.bethcortez-neavel.com. Austin, TX

Elizabeth Kropf

Elizabeth Kropf earned her M.A. in Creative Writing from Perelandra College. She has had several poems published in literary journals and has served on the Austin Poetry Society Board of Directors. She has been teaching at Bryant & Stratton College for three years and also teaches at Perelandra College. Leander, TX

Elneta Owens

Austin, TX

Elzy Cogswell

Elzy Cogswell is President of the Austin Poetry Society. With Millay, he says, "Safe upon the solid rock the ugly houses stand / Come and see my shining palace built upon the sand!" He encourages everyone to write poetry, because he knows no better way to live. Austin, TX

Erin Rose Coffin

Erin Rose Coffin earned her BFA in Creative Writing from University of North Carolina at Wilmington in 2010. She lives in a little blue house and loves line breaks that leave her breathless. Austin, TX

Evelyn Erickson

Born in Dallas, Texas. I studied psychology, sociology, and voice at SMU. I married and moved to Austin, Texas, where my husband and I built our home and had five sons. There's eleven grandchildren and five great grandchildren. My interests are journal writing, designing Christmas cards, Poetry, Abstract art and singing and archiving autobiographical material concerning my family. In 1957 I won the auditions for Arthur Godfrey's talent show. I auditioned again in Dallas, but Arthur got cancer so his show was cancelled. I was a producer at ACTV Austin for over 10 years. I recorded a 45 rpm of Christmas songs, sang on TV, on the radio, and in the church choir at St. David's Episcopal Church. I have self-published my first poetry book "Moments in Time" and am currently working on the 2nd book. I'm a "Peacenik" and ran a "peace fellowship group" at St. David's Church. I have also practiced yoga daily for over 50 years. I still reside in the home we built in 1947. Austin, TX

Frederick Glaysher

Frederick Glaysher is an epic poet, literary critic, and author of several books. His epic poem "The Parliament of Poets" takes

place partly on the moon, where Apollo 11 landed, and will be published in November. He studied writing under a private tutorial with the poet Robert Hayden and edited his prose and poems. He holds two degrees from the University of Michigan and has been a Fulbright-Hays and NEA scholar on China and India. Rochester, MI

Geo Kiesow

Geo Kiesow was a three time member of The Milwaukee National Poetry Slam Team, the host of The Milwaukee Poetry Slam for thirteen years, and the poetry editor of the *Shepherd Express* (Milwaukee's weekly alternative newspaper). He has been published in various magazines, his favorite being the *Montana Cattlewoman's Anthology*. He has written two books *Saturday Nights at the Raveno*, and *Other Small Town Poems*, and *Twelve Stool Saloon*. A CD was released by his band *The Poem Tones* entitled *A Decade of Rock, Writing and Roll*. He lives in Milwaukee with his two very sarcastic children. Milwaukee, WI

Ginnie Siena Bivona

Ginnie Siena Bivona has been hanging out in various guises in the writing biz for a very long time. But first and foremost, much to her amazement, she's a writer and a poet. Published works include an illustrated collection of poetry and essays titled "Notes From A Chameleon, Sort Of A Memoir, a novel, *Ida Mae Tutweiler and the Traveling Tea Party*, and a humorous cookbook *Dirty Dining, a Cookbook and More For Lovers*. She's also appeared in numerous anthologies, magazines, and on line stuff. Oh, and even for a fraction of a second in a Hallmark movie based on her novel. She is a Lifetime Honorary Member of The Dallas Fort Worth Writers Workshop, and a tiny little secret group of totally brilliant poets. Dallas, TX

Gladys Mae Bullock

Speaker, writer and entrepreneur Gladys Mae Bullock uses her life as an instrument for inspiration. A Texas native, Gladys has endured a life of pain, writing became a way for Gladys to deal with her pain. Her first book is titled *Ten Cents of your Own Is Better Than Twenty-Five Cents of someone Else's*. Gladys' latest book, *A Good Girl and One Dime* is about God's grace and divine healing. She has also created and presents an innovative workshop entitled *STEP (Starting To Experience Progress)*. Gladys Uses poetry and prose to share life survival strategies with readers. Baytown, TX

Gloria Amescua

Gloria Amescua is an inaugural member of *CantoMundo*, a national Latino poetry community. She resides in Austin, Texas with degrees from the University of Texas in Austin. Gloria has had poetry published in several journals, including *Awakening*, *IXHUA*, several issues of *Di-Verse-City*, *Kweli Journal* (www.kwelijournal.org), *Generations Literary Journal*, and *Texas Poetry Calendar 2013*. A workshop presenter for youth and adults, she was also a 2011 resident at *Hedgebrook's Writers in Residence* program in Washington. Austin, TX

Glynn Monroe Irby

Glynn Monroe Irby lives in Brazoria County, Texas, carries a Bachelor of Arts degree from the University of Texas at

Austin, including studies at the University of Houston, Brazosport College, and Edinburgh University, Scotland, with subsequent graduate studies at the University of Houston. Irby has published in various anthologies, *Sol Magazine*, *Borderlands*, *Texas Poetry Review*, etc., is co-author of *Savanna Blue*, and is a member of *Galvest Poets' Roundtable*. Irby is a Professional Member of the American Society of Interior Designers. Clute, TX

Hal C. Clark

Hal C. Clark is a Texas A&M graduate and retired elementary teacher who enjoys traveling and writing. He has been published in *Illya's Honey* and *Red River Review* and several poetry anthologies. Waxahachie, TX

Hector Lopez

Hector Lopez was born in New York City. He is a graduate of St. Leo University, Florida. Mr. Lopez lives in San Antonio, Texas. He is the Director of Poets without Borders a small press publisher. His work has appeared in the *Dreamcatcher Anthologies* by the Laurel Crown Foundation, *Zygote Abstract* by Red Pulp Publishing, *The Binnacle* by the University of Maine, the *Nazar Look Literary Journal*, and *Bizarro* a short story anthology. Universal City, TX

Hollis L. Walters

Hollis L. Walters, a vibrant man of eighty-three years and a retired banker, had a well-kept secret life as a poet for more than four decades. Even today, as the oldest living member of the Sun Poets Society of San Antonio, he continues to practice his passion, this art of his heart, writing poetry. Boerne, TX

Hugh Tribbey

Hugh Tribbey's poetry has most recently appeared or is forthcoming in *Sugar Mule*, *Experiential Experimental Literature*, *Eratio*, *Moria*, *Cormac McCarthy's Dead Typewriter*, and *Mad Hatters' Review Blog*. He is the author of seven collections of poetry. His most recent are *Day Book* and *EF Zero* from *White Sky Books*. Hugh holds a Ph.D. in English from Oklahoma State University and teaches literature and creative writing at East Central University in Ada, Oklahoma. Ada, OK

Jack McCabe

Born and raised in Rhode Island, educated as an artist, and a photographer, currently living in Austin, Texas. I combine my creative energies and weave them into my everyday life. I travel as often as I can, mostly by train. My camera is my tool for photo-journalism and for artistic expression as is the pen, for poetry and for pen and ink. URI/BFA Austin, TX

Jane Steig Parsons

Jane Steig Parsons has worn many hats: teacher, educational psychologist, bassoonist, photographer, artist, poet, writer, dancer, wife, mother, and grandmother. Jane's life began, and nearly ended, in a small town near Spokane, WA. During her childhood and early adulthood Palo Alto, CA, was her home, followed briefly by NY, San Francisco, Boston, and, for the last 45 years, Austin, TX. She has two children, a son-in-law, a daughter-in-law and four grandchildren ranging in age from 3 to 16 years of age, living in Austin and San Jose,

Jane earned three degrees from two unities, Stanford and Columbia, and has led a one-person photographic business, its Charming Photography, since 1987. Currently she is working on her memoirs, singing poetry, photographing, volunteering and enjoying life.
Austin, TX

Pat McCann

Pat McCann is a Texas poet who has taught at Texas A&M since 1969.
College Station, TX

Rebecca Campbell

Rebecca Campbell is a poet, visual artist, and graphic designer (www.TheV-Idea.biz). Her poems have appeared in journals, anthologies, and periodicals, and her verses, a poetry exhibition celebrating Contemporary Art Month in San Antonio, Texas. She is the author of the poetry collection *Ink Merrymaking* allowed in the midst of green geometry.
San Antonio, TX

Elizabeth Jaeschke

Elizabeth Jaeschke found poetry at mid-life, and got a whole lot happier. Jazz facilitates an Internet poetry circle for Story Circle Network and writes collectively with Austin peers. She also spends many hours with her journal. Photography, synths, SoulCollage(R), Nature, andaveling arouse her muse. Jazz lives in Austin, Texas, with several cats, one exuberant brador, and her just-right man.
Austin, TX

Frederick Alfier

Frederick Alfier is a three-time Pushcart nominee and a nominee for the UK Forward Prize Poetry. His poems have appeared or are forthcoming in James Dickey Review, South Carolina Review, and New York Quarterly. His first full-length book of poems, *The Wolf Yearling*, will be published in 2012 by Can Grove Press. He is founder and co-editor of San Pedro River Review.
Orange, CA

Jeffrey Marc Hersh

Austin, TX

Anna Opperman

Anna Opperman received her BA in English from the University of Texas at Austin and her MFA in Creative Writing from New England College. She is currently studying the fashion trends of teenagers while teaching English in a public high school just north of Austin, Texas. Her poems have appeared in *The Alembic*, *Di-verse-city*, *Fugue*, *Intelechy International*, *The Glass Eye*, *LucyVox Review* and *The Green Muse*. She has attended residencies at both Vermont Studio Center and Bread Loaf Writers' Conference. In 2007, she started Red Planet audiobooks with two friends. As *Strongbox* and *Treasurer*, she lets the left side of her brain come out to play.
Austin, TX

Tom Parker

Tom is a lover of language and laughter and learning. I spend my days hanging out with 7th graders when I am not traveling, hiking, reading, listening to jazz, writing poetry, playing Ultimate Frisbee, or spending time with my beautiful wife, Ann.
Austin, TX

Joaquin Zihuatanejo

Joaquin Zihuatanejo is a poet and teacher from Dallas, Texas. He is an Individual

World Poetry Slam Champion, a European World Cup of Poetry Slam Champion, and a National Hispanic Cultural Center Artist in Residence Award Winner. He is the author of three collections of poetry, *Barrio Songs*, *Of Fire and Rain*, and the forthcoming *Family Tree*. Joaquin has two passions in his life, his wife, Alda, and poetry, always in that order.
Denton, TX

Joe Blanda

Joe Blanda lives in Austin, where he makes his living as an editor and musician. His poems have appeared in many local and regional publications such as *Borderlands*, *Texas Poetry Calendar*, *The Enigmatist*, *Blue Hole*, and *Ardent!* and been nominated for two Pushcart Prizes. His songs can be heard and downloaded at www.cdbaby.com/artist/joeblanda.
Austin, TX

John Hoag

John took a long time away from writing for a career and family. After moving to Texas, his interest in poetry was re-kindled and he has been writing up a storm. His other interests include jazz piano, photography and native plant gardening. He and his wife live near Dripping Springs under the watchful eye of their Tuxedo cat, Riley.
Dripping Springs, TX

John Milkereit

John Milkereit has been writing poetry since 2005 after taking a seminar at his local church. During the day, he is a rotating equipment engineer at an engineering firm in Houston. His first two chapbooks, *Paying Admissions*, and *Home & Away*, were published by Pudding House in 2010. His work has also appeared in previous *Di-Verse-City* anthologies as well as other publications.
Houston, TX

Joyce Collins

Joyce Collins has been writing poetry since she was 15. At the age of 37, repressed memories of sexual abuse by her father began to surface. The emotional struggle related to her abuse is the subject of her book, *The Way of Reckoning*. Joyce's greatest wish is that her poetry be a source of hope and healing to other sexual abuse survivors and a source of insight to those who support them on their journey.
San Antonio, TX

Judith Austin Mills

Judith Austin Mills is an Adjunct Associate Professor of English at ACC. Since earning her MA in English at UT, with a creative writing concentration, her short stories and poems have appeared in literary magazines including *Analecta*, *The Nebraska Review*, and *Di-Verse-City*. Her historical novel *How Far Tomorrow* was released by Plain View Press in 2011, and two of her poems will be included in APS's Best of Austin Poetry, 2012-2103.
Pflugerville, TX

Julieta Corpus

Proud Mexican Woman, Proud Poetess, Daughter of a strong woman, Julia, who left behind many stories of love & courage. I live life to the fullest because that is exactly what she would want me to do.
Weslaco, TX

Katherine Durham Oldmixon

Katherine Durham Oldmixon's recent work appears in *Improbable Worlds*. An Anthology of Texas and Louisiana Poets (Mutabilis Press, 2011), *Bellevue Literary Review*, *Sol-*

stice, *Borderlands*, *Texas Poetry Calendar*, *Wingbeats: Practice and Exercise by Poets Who Teach*, and her chapbook *Water Signs*. She teaches literature and creative writing at Huston-Tillotson University in east Austin and for the University of New Orleans low residency MFA program.
Austin, TX

Kathleen McRae

Kathleen is a former member/board member of DFW Writers' Workshop. She is employed full-time as a Geriatric Social Worker and part-time as a Mental Health professional. She & husband Todd have traveled extensively in the U.S. & Canada in the past 27 years and have traveled overseas twice. She loves writing, reading, dancing, singing & photography and is learning guitar. She has written lyrics and music for a few songs.
Newark, TX

Kathryn Lane-Terrazas

Kathryn Lane's poems appear in *Homeless Diamonds*, *Primitive Archer*, *Swirl and Poetry* at *Round Top Anthology*. Her Rothko collection appeared on *Friendswood Library* blog. Two books due out in September 2012 - *Spirit Rocks*, and *A Conversation on India—Through Photography and Poetry* feature her poems. She writes in Spanish and English.
The Woodlands, TX

Kelly Ann Ellis

Kelly Ann Ellis lives and writes in Houston, TX, where she teaches English at the University of Houston. She has received awards for poetry and nonfiction from Bay Area Writers League and San Gabriel Writers League, and two of her poems were winners in the recent ekphrastic poetry competition *Artlines*, sponsored by the Museum of Fine Arts Houston and Public Poetry. Recent publications include *Ilya's Honey*, *Small Wonder*, and *Texas Poetry Calendar* (2009, 2010, and 2011). In addition, Kelly has been a juried poet multiple times for both Austin International Poetry Festival and Houston Poetryfest. She is the author of three chapbooks: *Reef*, *Marrow*, and *Flunking Enlightenment* and of a yet unpublished collection, *Chain Links*. Kelly is also the mother of four lovely and talented daughters who keep her inspired.
Houston, TX

Kelsey Erin Shipman

Kelsey Erin Shipman is a poet, performer and educator. She is the author of four chapbooks of poetry and has recently been published in *The African American Review*, *Specter Magazine*, and the *Austin Chronicle*. For the past three years, she has taught performance poetry to middle schoolers in South Austin, and is now receiving her MFA in Creative Writing from Texas State University. For more information, go to kelseyshipman.com.
Austin, TX

Larry L. Fontenot

Larry has had poetry published in *Maverick Press*, *Red River Review*, *RiverSedge*, and *Sulphur River Literary Review*. Larry was a Juried Poet at the 2005 Houston Poetry Fest and a Featured Poet at the 2000 Fest. A chapbook, *Choices & Consequences*, was the winner of the *Maverick Press 1996 Southwest Poets' Series Chapbook* competition. Larry's latest chapbook, *Wish I Could Dance*, was published by the *Dallas Poets Community Press* in 2009.
Austin, TX

Laura Brown

Laura Brown was born in Dallas, Texas and was raised in a family of delightful lunatics. She attended the University of Texas at Austin in the late 1990s and has since traveled through a dozen or so countries in Asia and Europe singing in coffee houses, teaching English, selling paintings and creating a cubic meter of handwritten journals. She is currently studying English and Creative Writing at Austin Community College and online through Southern New Hampshire University.
Austin, TX

Laura Peña

Poet, writer, educator, Laura Peña is from Houston, Tx. She has a BA in English Literature and currently working on her MA in Education. In 2010 she won 3rd place at AIPF. In 2011 she published her first book of poetry, *Sunset Everywhere*. She is president of Gulf Coast Poets, a member of The Poetry Society of Texas, The Academy of American Poets, Women in the Visual and Literary Arts and the Writer's League of Texas.
Katy, TX

Lauren Merrill

I'm an English major in the final year of my undergraduate degree at the University of Texas. Originally from College Station, I eventually saw the light and came to Austin where I've loved living for 3 years now. I've got a soul full of wanderlust and recently spent a month in the Middle East teaching English.
Austin, TX

Lee Francis IV

Lee Francis IV is an award winning poet, performer, activist and intrepid explorer who has appeared on stages around the U.S. His work has appeared in multiple journals and anthologies, most recently, *How To: Multiple Perspectives On Creating A Garden*. Currently, he serves as the National Director for *Wordcraft Circle of Native Writers and Storytellers*, an organization dedicated to promoting the work and words of Native American and Indigenous People throughout the world.
Austin, TX

Lillian Susan Thomas

Lillian Susan Thomas was raised in Lubbock, Texas, then moved to south Texas in early adulthood. She has been writing poetry for more than 45 years. She has been published in *River City Press* in San Antonio, also in the *Trinity Review* and more recently in *Bayou Review*, *Houston Poetry Fest 2011* anthology and *Austin International Poetry Festival's* publication: *Di-verse-city 2011*.
Houston, TX

Liza Wolff-Francis

Liza Wolff-Francis is a writer and social worker living in Austin, Texas. She holds an M.F.A. in Creative Writing from Goddard College and her work has appeared in various publications, including *Border Senses*, *Pitkin Review*, *Earthships Anthology*, *How To: Multiple Perspectives on Creating a Garden*, and the *Radical Idea* blog. She was a proud member of the 2008 Albuquerque Poetry Slam Team and writes and maintains the feminist blog *Matrifocal Point*.
Austin, TX

Luke Aditsan

Luke likes to speak thru his poetry. When not wrangling words, he can be seen driving his VW, with his 5 pound Morkie passenger, as they carefully scrutinize the Universe.
Austin, TX

Luz EtchemendiGaray

Luz EtchemendiGaray is a lawyer and a writer. She was born into a family of Basque origin in Paraná, Entre Ríos, Argentina, where she lived until the age of 23. She specialized in Administrative Law in Buenos Aires and abroad. A leader in non-governmental organizations, a coordinator of seminars, a promoter and negotiator for social environmental conscience, her voice has been heard in international forums, and today in her literary venue Huellas (Footprints) in Buenos Aires. Buenos Aires, Argentina

Maggie Jochild

Maggie Jochild writes poetry, fiction, and memoir from her stance of being sixth-generation Texan, third-generation lesbian, raised poor, disabled, revolutionary and in love with language. She uses art to undo the bindings of racism, classism, and woman-hating, and she is well-equipped. She has found the woman of her dreams this year and is happy. She has twice won an Astraea Award for her poetry. She blogs at <http://maggiesmetawatershed.blogspot.com/> Austin, TX

Marcelle Kasprowicz

Marcelle Kasprowicz was born in France. She received an M.A. from UT at Austin. Marcelle writes in English and French. She also translates her French poems in English. Many of her poems have been published in reviews, anthologies and on line. She was awarded several prizes. Her first book, *Organza Skies: Poems from the Davis Mountains*, was published in 2005. Her new book, *Children Playing with Leopards*, has just been published this year. Austin, TX

Marcie Eanes

Marcie Eanes is an independent journalist/poet whose work has appeared in numerous publications. As a poet she has read in New York, Los Angeles and other cities. Eanes has also taught creative writing workshops for children and is a copyeditor. Eanes's poem, *Quiet Femininity*, was featured in AIPF's 2011 di-verse-city anthology. Her poetry collection, *Sensual Sounds* is available on www.amazon.com and www.harnesand-noble.com. Eanes hopes to release her first poetry cd, *Passion's Embrace* soon. Eanes currently lives in her hometown of Racine, WI. She can be reached at marcie_eanes2@yahoo.com. Racine, WI

Mark Fennell

Mark Fennell has entertained and delighted generations of readers through his unique style of poetry. Mark uses the sound of words to create a melody while the content of those words delivers a special feeling or message. Mark's poetry has given pleasure and inspiration to people of diverse backgrounds, including civic leaders, engineers, artists, farmers, and many others. At the age of 14, Mark wrote his first published poem. In 1993 he became a Lifetime Member of the International Society of Poets. From 1993-1999, Mark's poetry has been published in each of the National Library of Poets' annual anthologies. In 2000 he was one of the few poets selected for a special anthology *Poets of the Millennium*. Mark's poems continue to delight and inspire readers throughout the nation. Cedar Park, TX

Mary J Tejada

M.J. Tejada is a wife, mother and student from Corpus Christi, TX. She's been writing poetry since childhood and placed 2nd in the 2009 Poetry Contest at Del Mar College. For her, poetry has been an emotional outlet and a bridge which connects her to others. Corpus Christi, TX
Mary Riley
Has been writing poetry on and off for around twenty years. My poetry has been in off the wall journals, like *American Collegiate Anthology*, *Lucidity* and more mainstream like *Austin Diverse City* and *Rio Review*. I prefer the "Off the wall" since I have a bias for clarity. Austin, TX

Mike Chaffin

Mike Chaffin has been writing poetry, devotions and articles for the Christian community for years. He has published a forty-day devotional and poetry book titled *Making the Trip with God on Route 316*. He chairs the Bible Ministry for the Oilfield Christian Fellowship and edits their website, www.oilfieldchristianfellowship.com. He lives in Humble, Tx and is the Operations Manager for Valence Operating Company, an independent oil and gas company. Humble, TX

Mona Follis

Mona Follis is a mechanical designer, painter, essayist and poet. She also designs and sews quilt art, sometimes writing companion poems that echo the quilt. She has won awards in many competitions, including the Poetry Society of Texas 2008, the Burnet Poetry Festival 2008, Brazos Gumbo, Sol Magazine and Gulf Coast Poets. Her poems and essays have appeared in *Houston Poetry Fest 2009 Anthology*, *PST's Book of the Year 2009*, *The Enigmatist 2009*, *AIPF's di-verse-city 2009* and 2011, and *Mutabilis Press: A Summer's Poems*. Mona lives in the country with her husband Woody and two cats, JJ and Bootsy. Simonton, TX

Monty Jones

Monty Jones is a writer in Austin. His poems have been published in the *Christian Science Monitor*, *Southern Poetry Review*, *Clapboard House Poetry Journal*, *Albatross*, *Arcadia*, *Texas Observer*, *New Mexico Humanities Review*, *Texas Poetry Calendar*, and elsewhere. Austin, TX

Nancy Fierstien

Nancy Fierstien, host of Dripping Springs' monthly poetry venue called "Thirsty Thursday," is in her 10th year of involvement with AIPF and edits the *Best of Austin Poetry* anthology published by the Austin Poetry Society. She has earned recognition from APS and from the Poetry Society of Texas for her work, which appears frequently in collections published by AIPF, the *Tablerock Poets in Salado*, the *Texas Poetry Calendar* and other central Texas publications. See more information at www.fierstien.net. Dripping Springs, TX

Nancy Membrez

A late bloomer, Nancy Membrez started writing fiction, poetry, essays, and screenplays in the year 2000. Prior to that, her writing had been exclusively academic. Her prize-winning poetry has been published in a number of collections, her essays published by the *San Antonio Current*, and a short story won recognition in an Austin

radio contest. Her first feature film, *Portrait in Sepia Tone*, won Best Picture and Best Soundtrack at a film festival in England in 2008. She is an Associate Professor of Spanish Literature, Culture, and Film, and Digital Filmmaking at the University of Texas at San Antonio. She has lived for 21 years in San Antonio with her two sons. San Antonio, TX

Neil Meili

Canadian Poet wintering in Texas and attending AIPF since year two. Saskatchewan, Canada

Nicholas Dorosheff

I'm living the fast life in the slow lane of Herndon, Virginia, or so it seems, since the Herndon fast lane has a posted speed limit of ten miles per hour. Between waiting for the traffic light to change and the chicken to cross the road, I write poems. Okay, okay, I try, but no guarantees. Herndon, VA

Oscar C. Peña

Poet and essayist, Oscar C. Peña was born and raised in Kingsville, Texas. His work has been published in the Austin International Poetry Festival anthology *Di-verse-city*, *Rio Grande Valley International Poetry Festival* anthology, *Boundless*, and the *San Antonio Poetry Fair* anthology *Voices Along the River*. He is the author of a poetry chapbook *Fire of Thorns*. Oscar hosts the *Barnes & Noble 4th Tuesday Poetry Reading Series*. He's also performed his poetry at venues throughout Texas. League City, TX

Patricia Dixon

Patricia (Pat) Dixon is a Louisiana native who arrived in Houston on the winds of Hurricane Katrina in 2005. She recently received her MA in Literature from UHCL. Her future plans are to become an independent author and poet. Ms. Dixon returned to New Orleans in 2012 where she currently works as church secretary at Oak Park Baptist Church and teaches Adult reading/writing and ESL classes as part of an ongoing ministry. Her latest book, "Praise is What I Do: Psalms for the Modern Soul" was released in February 2011. Ms. Dixon will be continuing her education in 2014. She will be returning to college in pursuit of her Ph.D in English and Linguistics. She plans to return to Houston to complete her education. She is currently seeking publication for her new book, "The Millennial Conspiracy". New Orleans, LA

Patricia Fiske

Patricia Fiske calls herself a late bloomer as her first chapbook is titled. She graduated from University of Texas in 1949 with a BFA in acting and directing and spent three years in New York city acting in Off-Broadway shows. Returning to Texas, she taught school, married and had two children. In the 1980's Patricia resumed acting in Austin theatres for eight years, and did professional puppetry with Linalice Carey as the *Bijuberto Players* for twenty-five years. She wrote puppet plays and was awarded a grant to create and perform puppet shows with senior citizens and wrote *Curtain Calls: Puppetry for Seniors*, published by Hogg Foundation for Mental Health. Patricia found new passion in writing poetry, which she performed at shows, festivals, and open mikes for years in the Austin area. She has five books of poetry and two CD's. Still very active at eighty-five, Patricia is focusing on writing a memoir and an autobiography in addition to collaborating on poetry projects. Austin, TX

Q. J. Walker

This Mississippi native has lyrics flowing through her veins. A lover of music and writing for years, Q.J. Walker holds a degree in Music Business from the University of Memphis. In her spare time, she likes to play the piano and shoot pool. Killeen, TX

Ralph Hausser

Ralph Hausser (Pluto) is an Austin poet/writer. He currently hosts the 4th Saturday Readings and Share Your Stories fiction readings at Twin Oaks Library in South Austin. He has been published in *Diverse City*, *Best of Austin Poetry Anthology* and *The Enigmatist*. He is currently organizing his first chapbook of poetry which he will submit along with 8,000,000 other poets before he self-publishes the thing. Austin, TX

Rene Xavier

Rene is the author of a new book of poetry titled, *Orion's Bardics, Poems of Life*. Rene is based in Austin, Texas and is currently working on three other books due to be published in early 2013 and 2014. Rene is Biomedical Engineer working for a major corporation. Austin, TX

Robert Allen

In another life, Robert Allen was a one-eyed bartender in a desert town where everyone was missing parts. To restore depth to his sight he composed poems while eating from a pineapple, naked. Today he is a husband/father of two children who volunteers for Gemini Ink, San Antonio's premier literary arts organization. He sometimes reads on open mic night for the Sun Poet's Society. Two of his poems were published in *Voices de la Luna*. San Antonio, TX

Robin Cravey

Robin Cravey has written, published, and performed poetry in Austin since the 1970s. His poetry is informed by the natural world, and he writes on themes ranging from the personal to the cosmic. As editor & publisher of *Tilted Planet Press*, Robin maintains a website at tiltedplanetpress.com. He has published numerous books of poems and stories by Central Texas writers. His latest book is *A Year of Sundays: Poem and Photos from the Town Lake Trail*. Austin, TX

Ron Wallace

Ron Wallace, currently an adjunct professor of English at Southeastern Oklahoma State University is the author of five volumes of poetry. Published in a wide variety of journals and anthologies, his first book *Native Son* was a Finalist in the 2007 Oklahoma Book Awards, and *Oklahoma Cantos*, was a Finalist in the 2011 Awards, and his new released book, *Hanging the Curveball* is meeting with very high critical praise. Durant, OK

Rose Marie Eash

Rose Marie Eash grew up in West Texas and now lives in the Texas Hill Country. She tries to share the culture and environment of the Texas Mexico border, Central Texas and the Southwest in her work. Her poem have been included in the Austin International Poetry Festival 2009, 2010 and 2011 Di-verse-city anthologies, the 2009 *Voices Along the River* San Antonio Poetry Fair anthology, and *Arizona State University 2010 Canyon Voices Literary Magazine*. Bulverde, TX

marie Horvath Iwasa
and raised in Cleveland, Ohio, I have lived in Washington, D.C., Naperville, Illinois and Sunnyvale, California. In 1982 I got married, had 2 children, and received in 1982 and earned a B.A. in art from San Jose State University. It has been my privilege to be published in *Diverse* in 2007, 2009, 2010 and 2011. Poetry, journaling, and memoir are my main writing interests. My work has been printed in *The Enigmatist* 2010, 2011 and *The Blue Hole* magazine 2011 and yes, poetry June 2012. *Field Heights*, OH

Gold
Gold is a Brooklyn spirit and a force of nature. She uses mantra, remix and all other useful weapons at her disposal to rouse listeners from earth and into her orbit. Her words lift readers into a vision where the cosmos and everyday life are transparently linked in a web of chants, rants and rituals so thick a person is seduced to dream. Ruby has lived in the underground nightclub and EDM, she has trounced the likes of Emo and 9/11. She is here to guide you into the digital paint, the primordial essence of this perfect, singular storm that is life. In between such events you will find her embodied in the artist and technologist, *riette Papić*, Brooklyn, NY

Marina MC
Talents include: professional vocalist, poet and voice narrator. The simple to the controversial things in this world ignite my writing spirit. I am a poet with different styles of writing, with essences in both ritual and earthly subjects, all stimulating my mind to think. My spiritual revival type sees the wonders in life through one's relationships and the daily paths we all walk. My earthly style focuses on what one sheds onto in life, the tangible things of the earth that are here today and can be gone tomorrow. *creatorandthecatalyst.com* *Under Rock*, TX

Rah Webb
Rah Webb is retired from teaching English at the University of Science and Arts of Oklahoma. She edits poetry and fiction for USAO's interdisciplinary journal *ossttimbers* and serves as co-editor for *Just* is, an online Zen arts magazine from the Austin Zen Center. Her essays and poetry have appeared most recently in *Texas Poetry* *alendar*, *Sugar Mule*, *The Enigmatist*, and *the Rock Review*. *met*, TX

Shae O'Brien
Shae O'Brien grew up in the Pacific Northwest, and it has bred her to have a love for music, coffee, the ocean, and rain. Along with writing, she is a teacher and believes in motivating others to express themselves with strength and passion. Her writing has been featured in publications such as *Off the Wookiee* and *Harbinger Asylum*. You may find her on any given night writing or performing her work around Austin, TX. Read more of Shae's work at *shaeopoetry.blogspot.com*. *anor*, TX

Sharon Meixsell
Sharon Meixsell is a 42 yr old woman from Edmonds, Washington. Sharon's divorce in 2005 gave way to a celebration and liberation of writing poetry and erotica. Her poem, "Purple Passion" was published in "Diverse-city" 2011 *Austin International Poetry*

Festival Anthology. Sharon has co-authored a poetry book titled "Spirit Rocks!" which launches in Austin, Texas in September of 2012. *Edmonds, WA*

Sharon Reddick
I am a prosecuting attorney in Nashville, Tennessee. I started seriously writing poetry about a year ago. *Nashville, TN*

Shea Selby
They told me a pigeon was born outside of my hospital window on my birthday. For years I pretended I could see it, following me through playgrounds and mistakes. I left popcorn for it on a yellow slide. Its orange eyes rose into the park one day. I cried, I couldn't pick it out of the crowd. I had lost my guardian angel. *Austin, TX*

Shubb Schiesser
Shubb Bala Schiesser is member of the writers League of Texas, the Austin Poetry Society and the Poetry Society of Texas. Her poems have appeared in *Borderland*, *Texas Poetry Review*, *Ardent*, *Poetry in the Arts*, *Galaxy of Verse*, *The Enigmatist*, *Di-Verse City AIPF*, *Texas Poetry Calendar*, *Poetry Round Top*, *Austin Chronicle*, *Austin Poetry Society*, *EXSE* *Austin Television* and *KOOP radio*. *Austin, TX*

Sonali Gurpur
Sonali Deuskar Gurpur was born and raised in India, and has lived in the US for the last twenty one years. Her writing is inspired by her many interests and by the many roles she plays in life. Her poems have been published in several literary journals, such as *The Burning Word*, *Calliope*, *The Writing Disorder*, and more. She writes fiction too. *Austin, TX*

Stazja McFadyen
Stazja McFadyen is the author of six chapbooks and one full length collection, *Garland* (PoetWorks Press, 2002). Her CD *Business as Usual* was an Audio World "Golden Headsets" award winner in 2002. She served as a board member and venue coordinator for AIPF before moving to Florida, where she co-founded the Clearwater Poetry Festival, Poets for Human Rights and Artists in Action International. She returned to Texas last year in time for the drought. *Cedar Park, TX*

Susan Rogers
Susan Rogers lives in Georgetown, TX. She has also lived in Chicago, IL and Albuquerque, NM. She is a member of the Austin Poetry Society (APS). She recently won an award for her poem, *Time Crosses Lake Michigan* at the 2012 APS Annual Awards Contest. *Georgetown, TX*

Tantra-zawadi
Tantra-zawadi best describes her work as "the love that I make through my art to the vision of the unseen reality." Born in Brooklyn, New York, Tantra also uses her voice to support the rights of women through creative expression. She has performed at venues as far away as West Africa, South Africa, London, Germany and Canada. Tantra's most recent journey was to Senegal, West Africa with the Senegal-America Project where she shared the stage with Tony Vacca and Bideew, Bou Bess at the Daniel Sorano National Theater in Dakar. Tantra's latest release, *Gathered at Her Sky* from Poets

Wear Prada Publishing, is available at Amazon, LULU, Tower Books.com and iTunes/iBook-store.com. Her poetry was featured in several publications including *Essence* and *SpokenVizions Magazines*. Tantra's poem and video "Scarlet Waters," was featured on the Product(RED) video wall to raise awareness for HIV/AIDS in Africa. She is the director of two short documentaries: *Girl The Film*, Volume I and *A Silent Genocide - A Brief Insight into HIV/AIDS*. Music and Poetry: Tantra is a member of *Collective Spirits* with Jonny Montana, Neil Maclean, Bennett Holland and Dana Byrd. She is also a contributing artist on several musical compilations world-wide. Her latest release is *Gene King Presents Dana Byrd & Tantra-zawadi "Out of the Blue"* available now on *Traxsource.com*. Follow Tantra-zawadi online at www.tantra-zawadi.com or http://www.pw.org/content/tantra_zawadi. *Brooklyn, NY*

Timothy Ogene
Timothy Ogene was born and raised in Nigeria. His poems have appeared in *Poetry Quarterly*, *Contemporary Literary Review* *India*, *Underground Voices*, *How Matter's Friday Poetry Pulse*, *Haggard & Halloo*, 2010 *Arvon International Poetry Competition Anthology*, *Writing Raw*, *Snake Skin*, *Deathly Romantic Magazine*, *Ovi Magazine*, *The Daily Observer* and are forthcoming in *The Earth Charter Global Oneness Book Project*, *The Poetic Bliss: An Anthology* and other publications. He recently moved to Wimberley, Texas, after living in Robertsport, Liberia for almost two years. *Wimberley, TX*

Terry Villareal
My brain spontaneously writes poetry, especially when I'm really tired or when I first wake up. It used to feel like a curse. Now I welcome the words like long lost lovers! Come into my brain little words. All are welcome! From an early age, I enjoyed writing and in the last twenty years have made a conscious effort to hone my chosen craft. I don't know if I'm getting better, but the journey's the fun part! *Fort Worth, TX*

Tobi Cogswell
Tobi Cogswell is a two-time Pushcart nominee. Credits include *Illya's Honey*, *REAL*, *Iodine Poetry Journal*, *Slipstream*, *Turbulence (UK)*, *Rufous Salon (Sweden)*, *Alligator Stew (UK)*, *Ballard Street Poetry Journal*, *Bacopa*, *Compass Rose*, *The Broken Plate*, *Border Crossing*, *I-70 Review*, *Incandescent (UK)*, *Agenda Poetry (UK)* and *Pale House - Letters to Los Angeles*. Her latest chapbook is "Surface Effects in Winter Wind", (Kindred Spirit Press). She is the co-editor of *San Pedro River Review* (www.sprreview.com). *Torrance, CA*
Toby Coley
Belton, TX

Travis Blair
Travis Blair lives a mile down the road from the University of Texas in Arlington where he earned his B.A. in English Lit. After a long career in the movie business, he took up poetry writing. He is the author of *Train to Chihuahua*, poems about his adventures in Mexico, and many other poems that appear in various literary journals. He has two daughters and five grandkids and hides from them frequently in Manhattan and Mazatlan. *Arlington, TX*

Ute Carson
German-born poet Ute Maria Graefin von Hardenberg-Carson has been writing since childhood. She has published two novels *Colt Tailing* and *In Transit*, a collection of poetry *Just a Few Feathers* and numerous short stories, essays and articles. She is married, has three daughters, five grandchildren, a horse and several cats. *Austin, TX*

Vaibhav Wadhwa
Vaibhav Wadhwa is an amateur poet from India with no specific genre. He realized that there was a poet inside during his college days (when he bunked classes!) and has enjoyed 11 pleasant years of writing now. He writes whatever flows out freely. A CPA and a Manager in an MNC by profession, he intends to convert his passion into his profession some day! He is an active member of a poetry club in India where he gets a chance to speak his mind with some like-minded gifted poets who encourage my efforts. His inspiration has been personal situations, beautiful nature and sometimes really small things around us that go unnoticed, "With a wish to capture the 'unsaid', I carry on my journey..." *Faridabad, Haryana, India*

Weasel
A writer in a world that isn't loud enough—I am a student and a traveler sharing my work wherever I can. Nearing the end of my university career I use whatever free time to entertain, share, and create whole new revivals through my work and through the anthology I publish *Vagabonds*. I'm here to shake things up a bit! <http://systematicweasel.blogspot.com> www.creativevagabonds.com *Manvel, TX*

Wendy Brown-Baez
Wendy Brown-Baez is a writer, teacher, performance poet and installation artist. She is the author of *Ceremonies of the Spirit and Transparencies of Light*. She has performed in unique venues such as bars, galleries, cabarets and community centers from Chicago to Mexico. Wendy is the creator of *Writing Circles for Healing* and received McKnight and Minnesota State Art Board grants to present writing workshops for at-risk youth and in non-profits. www.wendybrownbaez.com *Fridley, MN*

William T. Dawson
Poet. *Mountainair, NM*

Z.M. Wise
Z.M. Wise is a poet who has been writing since he could walk. He aspires to spread the word (well, words, to be exact) around the world. He has been published in numerous magazines and anthologies both nationally and internationally. Z.M. says about poetry, "Do not hold your words captive as you would a feeble insect in a jar. Let them breathe and extend their eager hands to every pair of eyes and ears that crave an innovative touch of life." Feel free to check about his about me page, which includes a bio and links to his YouTube channel and Facebook fan page where published poems are posted <http://about.me/ZMWisethePoet> *Houston, TX*

:: In Remembrance ::

DEB AKERS, 1949-2011

Deb was a good friend to countless poets and a creative influence on Austin poetry. She served on the board of directors for both the Austin poetry journal, *Borderlands* and the Austin International Poetry Festival. For AIPF, she was longtime editor of the *Diverse-City Youth Anthology*. She initiated and hosted many poetry reading venues. Deb was a good poet and a good person. Now a posthumous collection of her poems, *An Elegant Sufficiency*, is attracting more fans for her accomplishments.

PEGGY (MARGRETTE) ZULEIKA LYNCH

Peggy died in March, 2012, at the age of 94. A life-long educator, she was a sponsor and mentor of poetry and poets. She founded *Poetry in the Arts*, which publishes the journal, *Ardent*. Peggy wrote 9 books of poetry, coauthored 12 additional poetry books, and co-edited 15 anthologies. She was named First Lady of Poetry of Austin by the Mayor during a previous Festival. We miss her as a faithful friend.

WILLIAM LANIER

(PSEUDONYM WILLIAM SICKWITT)

William was a dramatist, poet, ecstatic player of blues harp improviser, massage therapist and Occupy activist. He was an open mic habitué while with us in Austin 2011-2012. He was featured at APS's *NeWorldDeli Fourth Thursday Reading* recently. He died during the summer of 2012.

JEANNIE HUTCHCRAFT

Jeannie Hutchcraft came from a family of Bahai Faith members who value poetry deeply as part of their devotions. Jeannie followed in her parents' footsteps (Bob and Emma Hutchcraft) in opening the doors for poets at *Expressions* monthly poetry event with a theme and a pot luck dinner - which is now in its 15th year. Her death lost us a poet of action, love and generosity.

*...The season of their stories
and our storytelling
can now begin...*

*In the winds which pass through these aged pines
we hear the moaning voices of our people's departed ghosts.
Now I hear my voice in the depths of the forest,
but no answering voice comes back to me.
All is silent around me.
My words must therefore be few
and I can say no more.*

*For he is silent,
who has nothing to answer,
when the sun goes down.*

---Chief Joseph

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Dreams. We all have them. But poets also dream of their words changing the world and helping create a perfect world of peace and beauty where we can all exist together in harmony. And poets are always dreaming. They dream all the time.

And among all those poetic dreamers, who truly listen, several of note live amongst us who followed their dreams. They are the Four Founders of the Austin International Poetry Festival (AIPF): Herman Nelson; John Berry; Festival Thom and Sue Littleton. And as we celebrate this twentieth AIPF in September 2012, we pay homage to our Founders who had the dream of Austin holding an AIPF twenty years ago – and the vision to hold, over the years, the largest un-juried Poetry Festival in the U.S.

AIPF is the “work of heart” of volunteer-based local non-profit Austin Poets International (API), Inc. Throughout these twenty years – many others – both changing API Board members and volunteers – have given freely of their time and service to ensure that our unique Festival continues.

Thank you for joining our 20th Anniversary Celebration of AIPF!

