

22nd Celebration  
**THE AUSTIN INTERNATIONAL  
POETRY FESTIVAL**



April 3 - 6, 2014



## SUPPORT FOR THE 2014 FESTIVAL

*Austin Poets International, Inc. would like to extend our gratitude to the generous sponsors, donors, affiliates and venue staff who helped make our 2014 Festival a success.*

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A SPECIAL THANK YOU AND APOLOGY to Frances Malone who sponsored 2013 Local Featured Poet Shae O'Brien and whose name was inadvertently omitted from the sponsor acknowledgements last year

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Austin American Statesman



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Email [lynn@aipf.org](mailto:lynn@aipf.org) or [james@aipf.org](mailto:james@aipf.org).

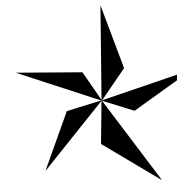
Welcome to Austin Poets International, Inc.'s  
22nd celebration  
of

# THE AUSTIN INTERNATIONAL POETRY FESTIVAL

## Mission Statement

It is the impassioned mission of Austin Poets International, Inc., a 501(c)(3) non-profit organization, to unite poets, schools, organizations and local businesses in a collaborative, inclusive, diverse and city-wide celebration of the power of the written word: the Austin International Poetry Festival.

*Our 22nd Festival is dedicated foremost to poetry; to past and present Board members; to volunteers, venues, members, affiliated organizations and sponsors, to attending poets from all corners of the world, and to the City of Austin - it takes a village to raise a Festival. Thank you for helping us celebrate poetry by taking part in the "largest, non-juried Poetry Festival in the United States."*



Texas  
Commission  
on the Arts

This project is funded and supported in part by the City of Austin through the Cultural Arts Division believing an investment in the Arts is an investment in Austin's future.  
Visit Austin at [NowPlayingAustin.com](http://NowPlayingAustin.com).



Cultural Arts  
Division  
CITY OF AUSTIN

# CONTENTS

2014 FULL SCHEDULE OF EVENTS 4

MAPS AND VENUE INFORMATION 10

WORKSHOPS AND SPECIAL EVENTS 15  
DESCRIPTIONS OF THE 2014 FESTIVAL EVENTS

CITY-WIDE READING SCHEDULE 20

FEATURED AND SPECIAL GUEST POETS 26  
PROFILES ON OUR FEATURED POETS

REGISTERED POETS 32  
PROFILES ON OUR REGISTERED POETS

IN REMEMBRANCE 41

The Austin International Poetry Festival (AIPF) is a four-day citywide, all-inclusive celebration of poetry and poets that has grown to become "the largest non-juried poetry festival in the U.S." Poets from all over the globe come to Austin to read, write, workshop and celebrate poetry. There are adult and youth events, slams, and readings throughout the city. Though there are featured poets and other special guests to enjoy, the festival is the perfect place for a first timer, as all poets share an equal stage. The AIPF is a grassroots endeavor that has been going on for 22 years that, in addition to promoting poetry, does a great job helping keep Austin weird.

Cover art by **Jane S. Parsons**  
Program art by **Jane S. Parsons & Lisa Ryan**  
Program edited and designed by **Mikki T. Prescott**

[www.aipf.org](http://www.aipf.org)

Printed in the United States of America  
by Ginny's Printing, Austin, Texas



# 22<sup>nd</sup> Annual Austin International Poetry Festival



Festival Headquarters

5326 Manchaca Rd.  
Austin, TX 78745

## THURSDAY 4.3

Free Writing 1pm - 3pm  
City Read 3pm - 5pm  
Open Mic 5pm - 6pm  
Welcome 6pm  
Mix and Mingle 6pm - 7pm  
Di-verse-city Anthology Launch 7pm - 9:30pm  
Erotica Read 9:45pm - 11pm

## FRIDAY 4.4

Write and Share 10am - 11:30am  
Beauty in Languages Read 11:30am - 1pm  
City Read 1pm - 2:30pm  
City Read 2:30pm - 4pm  
City Read 4pm - 5:30pm

## SATURDAY 4.5

City Read 12:15pm - 1:30pm  
City Read 3:30pm - 4:15pm  
City Read 5pm - 6:30pm  
City Read 6:30pm - 8:30pm  
The BIG READ 9pm - 11pm  
Midnight to Dawn 12am - 6am

Poet Check-In & Registration

THU. 10am - 10pm  
FRI. 9:30am - 6pm  
SAT. 9am - 2pm

# 2014 FULL SCHEDULE OF EVENTS

## THURSDAY

10:00am	<b>Poet check-in</b> <i>Strange Brew</i> - Hosted by Lynn Wheeler-Brandstetter
12:00pm - 2:00pm	<b>City Read</b> <i>Kick Butt Coffee</i> - Hosted by Les Wicks
1:00pm - 3:00pm	<b>Free Writing Time with other poets</b> <i>Strange Brew</i>
1:00pm - 3:00pm	<b>City Read</b> <i>Full English Café</i> - Hosted by Festival Thom
1:00pm - 3:00pm	<b>Voices Beyond Two-Dimensional Print (Visually Impaired Poets)</b> <i>Strange Brew</i> - Hosted by Mark My Words
2:00pm - 4:00pm	<b>City Read</b> <i>Kick Butt Coffee</i> - Hosted by Claire Vogel Camargo
3:00pm - 5:00pm	<b>City Read</b> <i>Strange Brew</i> - Hosted by Joe Brundidge
3:00pm - 5:00pm	<b>Writing time with other poets (writing prompts at check-in)</b> <i>Strange Brew</i>
5:00pm - 6:00pm	<b>Open mic (all participants welcome)</b> <i>Strange Brew</i> - Hosted by Liza Wolff-Francis
6:00pm - 6:10pm	<b>Welcome and Festival Preview</b> <i>Strange Brew</i> - Hosted by Joe Brundidge and Liza Wolff-Francis
6:00pm - 7:00pm	<b>Mix and Mingle</b> (eat, drink, hang out) <i>Strange Brew</i>
7:00pm - 9:30pm	<b>Di-vêrsé-city Anthology Launch</b> <i>Strange Brew</i> - Hosted by Shae O'Brien and Susan Stockton
9:45pm - 11:00pm	<b>Erotica Read</b> (ADULTS ONLY, 18+) <i>Strange Brew</i> - Hosted by Susan Stockton

## FRIDAY

9:30am - 6:00pm	<b>Poet check-in</b> <i>Strange Brew</i> - Hosted by Lynn Wheeler-Brandstetter
10:00am - 11:30am	<b>Write and Share with other poets</b> <i>Strange Brew</i>

10:00am - 12:00pm

### City Read

*Kick Butt Coffee* - Hosted by Dr. Charles A. Stone

### ACC WORKSHOPS

9:30am - 10:45am

**Sacrificial Poet** with Rod C. Stryker  
**The Joy of Recreating Your Poetry** with Robert Lee Brewer

9:30am - 12:30pm

**Let's Get Published** (3 hours & limited to 15 poets) with Les Wicks

11:30am - 1:00pm

### Beauty in Language Read

*Strange Brew* - Hosted by Barbara Youngblood Carr  
Readers: Marcelle Kasprowicz (French and Eng).  
Gloria Amescua (Sp and Eng).  
Vasilina Orlova (Russian and Eng).  
Shubh Bala Schiesser (Hindi, Punjabi and Eng).  
Christa Pandey (German and Eng).  
Maryvonne Judith May (French and Eng).  
Barbara Youngblood Carr- (Cherokee and Eng.)

### ACC WORKSHOPS

11:00am - 12:15pm

**Caressing the Flame/Writing the Difficult** with ire'ne lara silva  
**Why Do You Love Your Homeland/Hometown?** with Trevor Wainwright  
**The World is Yours** with Faylita Hicks

1:00pm - 2:15pm

**Being Other** with Fatima Hirsi  
**The History of Jazz Poetry** with Lydia Lockett  
**Three In One - A Preview of Wingbeats II** with David Meischen

1:00pm - 3:00pm

### City Read

*Kick Butt* - Hosted by Chip Ross

1:00pm - 2:30pm

### City Read

*Strange Brew* - Hosted by Del Cain

2:30pm - 4:00pm

### City Read

*Strange Brew* - Hosted by Liza Wolff-Francis

3:00pm - 4:30pm

### Open Mic

*Kick Butt Coffee* - Hosted by Joe Brundidge

4:00pm - 5:30pm

### City Read

*Strange Brew* - Hosted by Wade Martin

4:00pm - 6:30pm

### City Read

*Full English Café* - Hosted by Festival Thom (*fish & chips available at 6:00pm*)

4:00pm - 6:30pm

### City Read

*Monkey's Nest* - Hosted by Robin Cravey

4:30pm - 6:30pm

### City Read

*Kick Butt Coffee* - Hosted by Mike McClanahan

6:45pm - 8:45pm

### LGBT City Read

*BookWoman* - Hosted by Scott Wiggerman and Cindy Huyser

7:00pm - 8:30pm	<b>City Read</b> <i>Dominican Joes</i> - Hosted by Rod C. Stryker
7:00pm - 9:00pm	<b>City Read</b> <i>Westminster Manor</i> - Hosted by Barbara Youngblood Carr
8:30pm - 10:30pm	<b>Orangewood Poet Hang Out</b> <i>Orangewood Inn and Suites</i>
8:30pm - 10:30pm	<b>Adult Slam</b> <i>Kick Butt Coffee</i> - Hosted by Danny Strack
11:00pm - 2:00pm	<b>The Red Room Lounge with DJ Jazz One</b> <i>Kick Butt Coffee</i>
11:00pm - 2:00pm	<b>Mad Macabre Read</b> <i>Full English Café</i> - Hosted by Seth White

## SATURDAY

9:00am - 2:00pm	<b>Poet check-in</b> <i>Strange Brew</i>
9:00am - 11:00am	<b>The Poets' Writing Time</b> (hang out and write with other poets) <i>Austin Community College (Rio Grande Campus)</i>

## ACC WORKSHOPS

9:15am - 10:30am	<b>In The Words of Womyn Writing Circle</b> with Jenuine Poetess <b>Creativity on the Urban/Rural Landscape</b> with Rupert Hopkins <b>Source and Process</b> with Budd Powell Mahan
10:30am - 11:45am	<b>Writing the Bad Sonnet</b> with Scott Wiggerman <b>Turning Poems into Song Lyrics</b> with Ken Jones <b>Intent &amp; Intensity in Literature</b> with Dustin Pickering and Z. M. Wise <b>Gadgets That'll Get You Going</b> with Nancy Fierstien
12:15pm - 1:30pm	<b>Revision: Seeing Your Poems in a New Light</b> with Cindy Huyser <b>Rants and Rambles</b> with Chris Billings <b>Recognizing &amp; Creating Transforming Moments in Poetry</b> with David M. Parsons <b>Breaking the Box: Poetry to Address Gender Norms &amp; Body Image</b> with Ebony Stewart <b>Shouldn't We Call the Park Ranger?</b> with Diane Glancy
11:45pm - 1:00pm	<b>City Read</b> <i>Kick Butt Coffee</i> - Hosted by Joe Brundidge
12:00pm - 12:45pm	<b>Youth Slam Workshop</b> <i>Alpha House</i> - Hosted by Christopher Michael
12:15pm - 1:30pm	<b>City Read</b> <i>Strange Brew</i> - Hosted by Festival Thom
1:00pm - 3:00pm	<b>Youth Slam</b> <i>Alpha House</i> - Hosted by Christopher Michael

## HUSTON-TILLOTSON UNIVERSITY (D-L AUDITORIUM) FEATURE POET PRESENTATIONS

12:30pm - 12:45pm	<b>Overview of Oklahoma City University MFA in Creative Writing</b>
12:45pm - 1:00pm	<b>Scholastic Art and Writing Award Winner, Poet Louis Lafair</b>
1:00pm - 2:00pm	<b>International Features</b> - Hosted by Del Cain Poets: Les Wicks Lydia Lockett Rupert Hopkins
1:30pm - 3:00pm	<b>Poetry Symposium Panel</b> <i>Austin Community College (Rio Grande Campus)</i> - Hosted by Ken Jones Panelists: Shae O'Brien Barbara Youngblood Carr Jena Kirkpatrick
1:45pm - 3:15pm	<b>City Read</b> <i>Dominican Joes</i> - Hosted by Susan Stockton
1:45pm - 3:15pm	<b>City Read</b> <i>Strange Brew</i> - Hosted by Michael Casares
2:30pm - 4:00pm	<b>City Read</b> <i>Kick Butt Coffee</i> - Hosted by Plez Wooley
2:00pm - 3:00pm	<b>State Features</b> <i>Huston-Tillotson University</i> - Hosted by Elizabeth Kropf Poets: Budd Powell Mahan David M. Parsons Faylita Hicks
3:00pm - 4:30pm	<b>City Read, Part 1</b> <i>Barnes &amp; Noble (The Arboretum)</i> - Hosted by Barbara Youngblood Carr
3:00pm - 4:00pm	<b>National Features</b> <i>Huston-Tillotson University</i> - Hosted by Cindy Huyser Poets: Diane Glancy Meagan Volpert Robert Lee Brewer
3:30pm - 4:45pm	<b>City Read</b> <i>Strange Brew</i> - Hosted by Chip Ross
4:30pm - 6:00pm	<b>City Read, Part 2</b> <i>Barnes &amp; Noble (The Arboretum)</i> - Hosted by Barbara Youngblood Carr
4:00pm - 5:00pm	<b>Local Features</b> <i>Huston-Tillotson University</i> - Hosted by Liza Wolff-Francis Poets: Ebony Stewart ire'ne lara silva Nancy Fierstein
5:00pm - 6:30pm	<b>City Read</b> <i>Strange Brew</i> - Hosted by Mark My Words

6:30pm - 8:30pm **City Read / Woman Read**  
*BookWoman* - Hosted by Allyson Whipple

6:30pm - 8:30pm **City Read**  
*Dominican Joes* - Hosted by Les Wicks & Shae O'Brien

6:30pm - 8:30pm **City Read**  
*Strange Brew* - Hosted by Rod C. Stryker

7:00pm - 10:00pm **Expressions: A Local Poetry Event**  
*Austin Bahá'i Center* - Hosted by Festival Thom  
Poets: Bob Mud  
Abby Orner  
Melissa Williams  
Ken Jones  
Steve Brooks  
Pete Sebert  
Shubh Bala Scheisser  
Chuck Taylor  
Trevor Wainwright  
Thom O' La Mesa

9:00pm - 11:00pm **THE BIG READ** (ALL AIPF featured poets)  
*Strange Brew* - Hosted by Joe Brundidge

12:00pm - 6:00am **Midnight to Dawn**  
*Strange Brew* - Hosted by Chip Ross

SUNDAY

10:00am - 10:15am **In Remembrance**  
*Strange Brew* - Hosted by Ronald J. Jorgenson

10:15am **Poet Brunch** (PRIVATE EVENT, Advance pay/RSVP Only)  
*New World Deli* - Hosted by Linda Marie Cossa  
Special Guest Poets: Cindy Huyser  
Connie Lane Williams  
Fatima Hirsi  
Patricia Fiske  
Tammy Foster Brewer

11:45am - 12:00pm **Festival Overview, Thank you and Encourage to Volunteer**  
*Strange Brew* - Hosted by Liza Wolff-Francis and Joe Brundidge

12:45pm - 3:00pm **Haiku Death Match**  
*Kick Butt Coffee* - Hosted by Jacob Dodson

1:00pm - 2:00pm **Open Mic**  
*Huston-Tillotson University* - Hosted by Ebony Stewart

1:00pm - 4:00pm **Diverse Youth Anthology Launch**  
*St. Francis School* - Hosted by Jena Kirkpatrick

1:00pm - 3:00pm **Texas Read**  
*Bob Bullock Texas State History Museum* - Hosted by Robin Cravey  
Poets: Robin Cravey  
Marcelle Kasprowicz  
Christa Pandey  
Carolyn Adams  
Katherine Oldmixon  
Scott Wiggerman  
Chip Ross  
Dillon McKinsey  
Del Cain

2:00pm - 3:30pm **Poets of AIPF's Past Still Rockin' The Mic Read**  
*Huston-Tillotson University* - Hosted by Dr. Charles A. Stone & Luis Cuellar, PhD

3:00pm - 4:45pm **Nerd Read**  
*Austin Books & Comics* - Hosted by Mike Whalen

3:00pm - 4:15pm **Music and Poetry City Read, Part 1**  
*Threadgill's Restaurant (North)* - Hosted by Barbara Youngblood Carr

4:15pm - 6:00pm **Music and Poetry City Read, Part 2**  
*Threadgill's Restaurant (North)* - Hosted by Barbara Youngblood Carr

5:15pm - 6:00pm **Membership Meeting**  
*Kick Butt Coffee* - Hosted by Lynn Wheeler-Brandstetter and James Jacobs

6:15pm - 12:00am **After Party**  
*Kick Butt Coffee* - Hosted by Element615 (aka Joe Brundidge),  
Lost in Thought and Hot Tamale

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or visit [www.okcu.edu/english/RedEarthMFA](http://www.okcu.edu/english/RedEarthMFA)



# MAPS AND VENUE INFORMATION

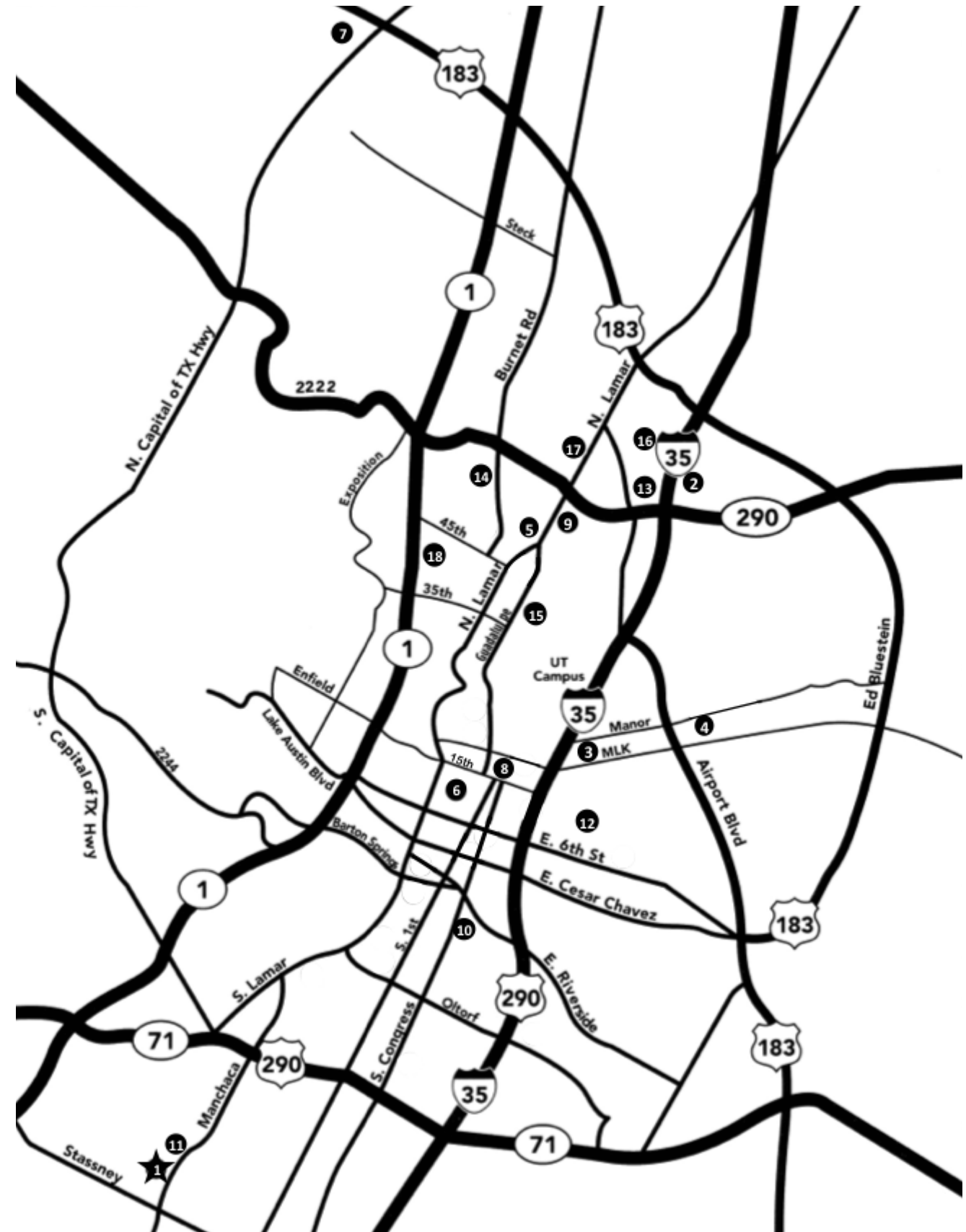
AIPF would like to extend a special thank you to our 2014 venues. We are guests in their place of business, so please patronize and treat them well.

- 1 AIPF Headquarters: Strange Brew**  
5326 Manchaca Rd.; (512) 828-7636  
Near Manchaca/Inverness Blvd. between Hwy. 71 & Stassney.  
<http://www.strangebrewaustin.com>
- 2 Host Hotel: Orangewood Inn & Suites**  
9121 N Interstate 35; (512) 836-0079  
East of I-35. Between Park Plz and Rundberg Ln.  
From north: I-35 South, exit 240A-239 (toward US-183). Just before US-183, get in left U-turn lane for the northbound I-35 Frontage Road. Continue 1.3 miles. From south and central: I-35 North, exit 241 (Rundberg Ln.). Continue 1.3 miles.  
Note: Search Orangewood Inn and Suites; Orangewood Suites is a different hotel.  
<http://www.orangewoodinn.com>
- 3 Alpha House**  
2111 Chicon St.  
Corner of Chicon and E. 22nd St. From the LOWER level of I-35, take the 235B exit (Manor Road). Take Manor Road east. Turn right on Chicon St.
- 4 Austin Bahá'í Center**  
2215 East M. Franklin Ave.; (512) 926-8880  
Between Airport Blvd. and E. 51st St., just east of Manor Road (Turn at the street sign for Manor Road and Pershing Drive). See map on Page 13. Search: Baha'i Faith-Austin  
<http://www.austinbahai.org>
- 5 Austin Books & Comics**  
5002 N Lamar Blvd.; (512) 454-4197  
Lamar Blvd. between Capitol Ct. and 51st St.  
<http://www.austinbooks.com>
- 6 Austin Community College (Rio Grande Campus, Bldg 3000)**  
1212 Rio Grande Street; (512) 223-4222  
The corner of W. 13th St. and West Ave.  
From north: I-35 South, exit 235A. Turn right on 15th St., go 0.9 miles. Turn left on Rio Grande St. Continue 0.2 miles. From south: I-35 North, exit 235A (MLK Blvd/State Capitol/15th St.). Turn left on 15th St., go about 1 mile. Turn left on Rio Grande St. Continue 0.2 miles. See map on Page 13. Building 3000 is at the center top (north). Parking is on the other side of West St. next to the Annex building or in the parking garage on the corner of 12th Street and Shoal Creek. NOTE: the GARAGE will be LOCKED at 3:30 pm on Saturday. Make sure you remove your car before the garage is locked.  
<http://www.austincc.edu/rgc/>
- 7 Barnes & Noble Booksellers (Arboretum)**  
10000 Research Blvd. #158; (512) 418-8985  
In the Arboretum just west of US-183 (Research Blvd.) and north of 360 (Capital of Texas Hwy.). From North US-183, take the Capital of Texas/Great Hills Trail exit. Continue on the Frontage road through the Capital of Texas Hwy intersection. In the far left lane, take a U-turn under the bridge before Great Hills Trail. Take the first road to the right into the Arboretum shopping mall.  
<http://store-locator.barnesandnoble.com/store/2536>

- 8 Bob Bullock Texas State History Museum**  
1800 Congress Ave.; (512) 936-8746  
Between the Capitol and the University of Texas. From I-35, take exit 235A (University of Texas). Turn west onto Martin Luther King Blvd., then left on Congress Ave. The Museum's underground parking garage entrance is on the south side on 18th Street. \$8 parking fee (full day, no re-entry).  
<http://www.thestoryoftexas.com>
- 9 BookWoman**  
5501 North Lamar Blvd.; (512) 472-2785  
1 1/2 blocks south of 2222.  
<http://www.ebookwoman.com>
- 10 Dominican Joe**  
515 S Congress Ave.; (512) 448-3919  
Just south of E. Riverside Drive on Congress.  
<http://www.dominicanjoe.com>
- 11 Full English Café**  
2000 Southern Oaks Dr.; (512) 804-2714  
Manchaca and Southern Oaks between Hwy. 71 and Stassney.  
<http://www.fullenglishfood.com>
- 12 Huston-Tillotson University (D-L Auditorium)**  
900 Chicon St.; (512) 505-3080  
Chalmers Ave. and E. 8th St.  
From north: I-35 South, exit 234B (8th St-3rd St/Huston Tillotson University). Turn left onto E 7th St. Turn left onto Chalmers Ave. Gravel parking lot at Chalmers Ave./E. 8th St. The campus is the other side of Chalmers. From south: I-35 North, exit 234C (6th -12th Sts.) Turn right onto E 7th St. Turn left onto Chalmers Ave. Gravel parking lot at Chalmers Ave./E. 8th St. The campus is the other side of Chalmers. See map on Page 12. Parking is on the left (west) and the D-L Auditorium is at the bottom right (south-east) corner (near E. 7th St./Chicon St.).  
<http://htu.edu/>
- 13 Kick Butt Coffee**  
5775 Airport Blvd.; (512) 454-5425  
Just north of Koenig Lane (Hwy 69) on Airport Blvd.  
<http://kickbuttcoffee.com>
- 14 Monkey Nest Coffee**  
5353 Burnet Rd.; (512) 505-8033  
Burnet and Clay Ave.  
<http://www.monkeynestcoffee.com>
- 15 New World Deli**  
4101 Guadalupe St.; (512) 451-7170  
41st and Guadalupe.  
<http://www.newworlddeli.com>
- 16 St. Francis School**  
300 E Huntland Dr.; (512) 454-0848  
One block north of Highland Mall on East Huntland Dr. From I-35 and St. Johns, travel south on the I-35 service road. Turn right on E. Huntland Dr.. St. Francis School is on the right.  
<http://www.stfrancis-school.org>

- 17 Threadgill's Restaurant (North)**  
6416 N Lamar Blvd.; (512) 451-7201  
Lamar Blvd. between Lamar Pl. and Brentwood St.  
<http://www.threadgills.com>

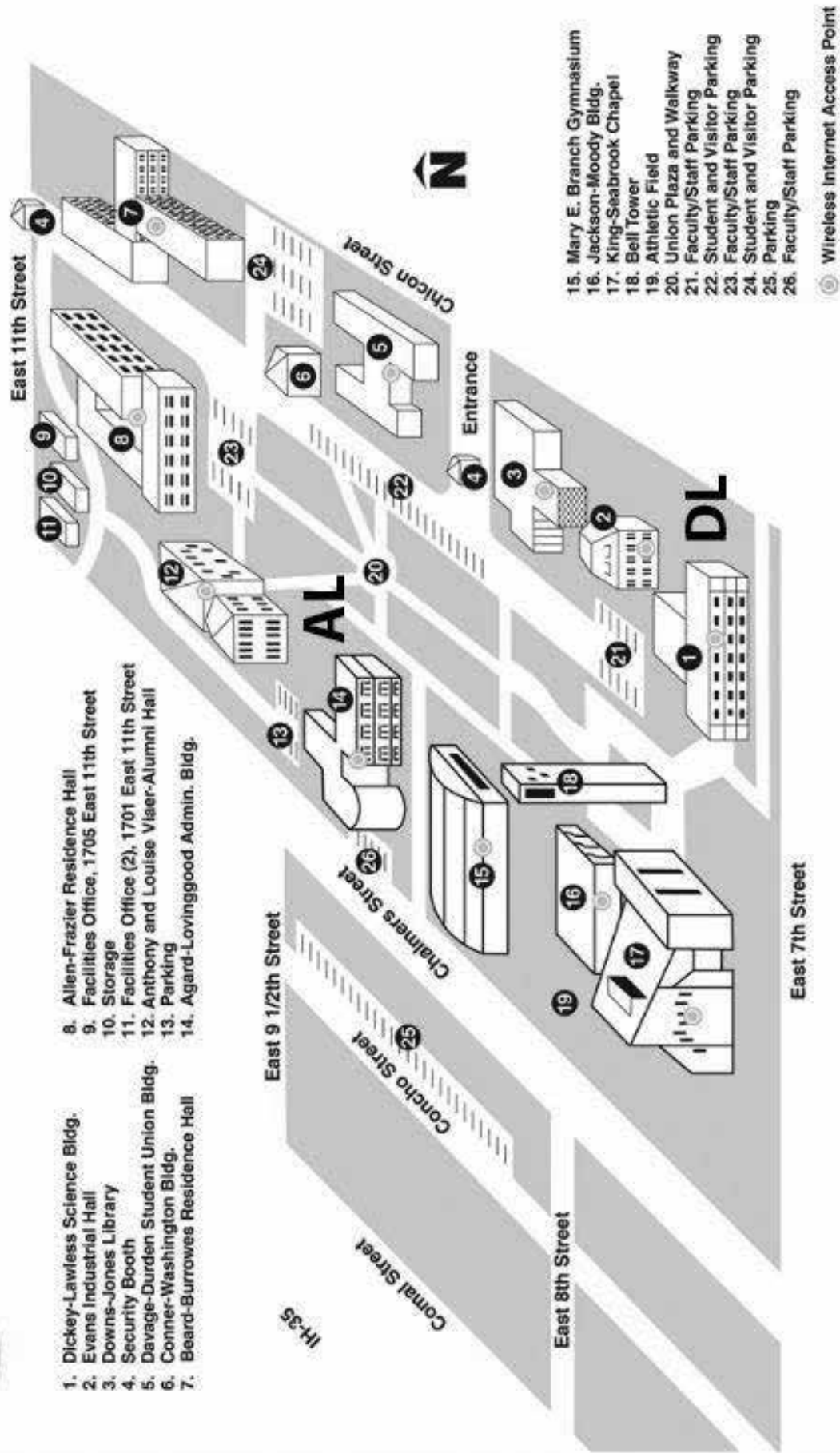
- 18 Westminster Manor (Preston Building)**  
4200 Jackson Ave.; (512) 454-4711  
Parking is next to the building at Jackson Ave./Bull Creek Rd. A shuttle will take you from the parking area to the Preston building. Immediately in front of the entrance is the elevator. Take it one flight down to the chapel.  
<http://westminsteraustintx.org>





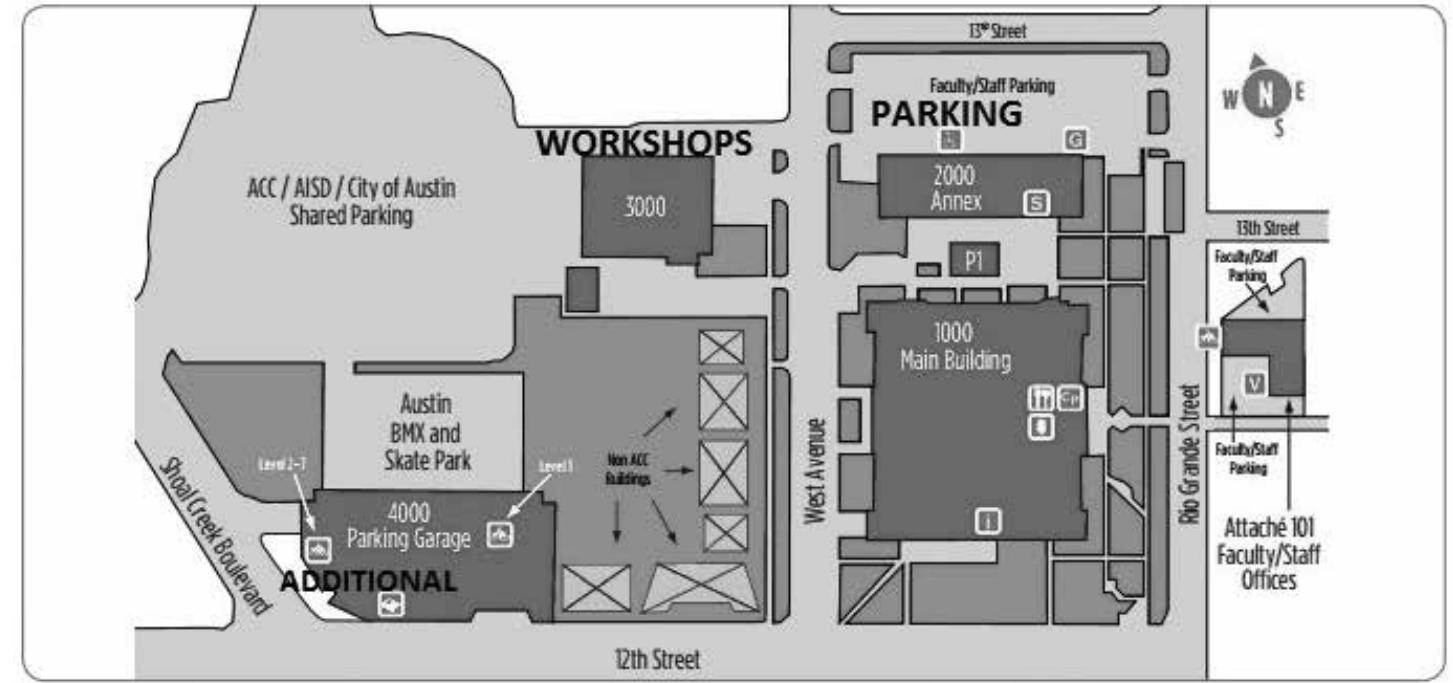
# Huston-Tillotson University Campus Map

Saturday - DL Auditorium - Feature Read  
Sunday - AL Auditorium - Still Rockin' the Mic!

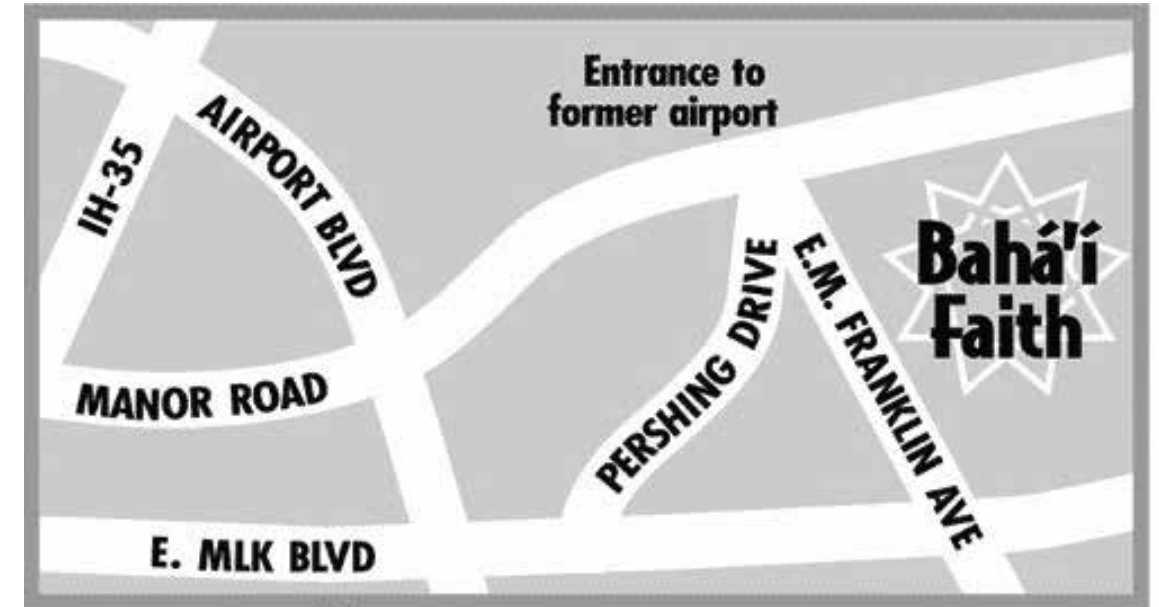


# A u s t i n , T e x a s

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Austin Community College (Rio Grande Campus)



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<p><b>Gonzales</b> (830) 672-6242 419 Saint George St.</p>	<p><b>Austin</b> (512) 440-7296 5405 S. Pleasant Valley @ Stassney</p>	<p><b>Round Rock</b> (512) 388-7296 1350 Palm Valley Blvd.</p>	<p><b>Austin</b> (512) 443-5500 5416 Manchaca Rd.</p>	<p><b>Rockdale</b> (512) 446-9393 1500 W. Cameron Ave.</p>
<p><b>www.NationalPawnAndJewelry.com</b></p>				

## WORKSHOPS AND SPECIAL EVENTS

THURSDAY

1:00 pm

**SPECIAL EVENT: Voices Beyond Two-Dimensional Print** hosted by Mark My Words

This group of invited guests are regulars at the Sunday night broadcast of Spoken and Heard in Austin at Kick Butt Coffee and are excited to participate in AIPF. Expect a new perspective from these visually impaired poets. (*Strange Brew*)

FRIDAY

9:30 am

**WORKSHOP: Sacrificial Poet** with Rod Stryker

Two groups face each other; each group has a list of words or phrases to share with each other. Then we'll write for 10 minutes. After sharing, 1-3 poets, depending on class size, are "sacrificed" to the other group. Either the instructor or the groups themselves will decide who will be sacrificed. Words, phrases are shared again and we'll write for 10-15 minutes from the second round of sharing. Depending on the class size, 5-10 poets will share one or both pieces written. (*Austin Community Collge, Rio Grande Campus*)

**WORKSHOP: The Joy of Recreating Your Poetry** with Robert Brewer

Many poets love the act of writing their poems, but they struggle with revision. Heck, many poets down right refuse to do it. In this workshop, Robert Lee Brewer shows how to make the process of revision fun by looking at how it's really a process of recreation. (*Austin Community Collge, Rio Grande Campus*)

**WORKSHOP: Let's Get Published** with Les Wicks (3 hours 9:30-12:30 and limited to 15 ppl)

You've worked hard, those poems of yours deserve a wider audience. This workshop will give you a unique set of strategies for polishing your work

and getting it published regardless of whether you are new or developing voice. Les' programs are known for their constructive and friendly orientation. This workshop will have an emphasis on the nuts and bolts of establishing a poetry audience. A key component will be traditional workshopping where 1 of each participant's poems are discussed collaboratively. But this won't be all that's covered. Attendees will benefit greatly from applying insider's hints on how the poetry scene works. Experience has shown this approach is highly effective, combining practical information with an artistic dialogue among peers. Participant requirements: Please bring 15 copies of 1 poem (max 30 lines) for workshopping in the course. (*Austin Community Collge, Rio Grande Campus*)

11:00 am

**WORKSHOP: Caressing the Flame/ Writing the Difficult** with ire'ne lara silva

Whether we're writing from personal experience or on behalf of our characters going through difficult life experiences, it can be challenging to write poetry or prose that is alive, present, authentic, and risky. In this workshop, we'll be trying several different approaches to enter those difficult places and find what we need there-for ourselves and our characters. Open to writers of all levels and genres. (*Austin Community Collge, Rio Grande Campus*)

**WORKSHOP: Why Do You Love Your Homeland/ Hometown?** Trevor Wainwright

This workshop will explore how poetry can be used as a means of exploring what it is like where you live now, have lived. This includes pride in one's home location or disappointment, what is good and or bad about where we or have lived why we decided to get way, or why we decided to stay. It may examine our time there, meaningful events, tragedies, triumphs, work, family life, childhood, what we miss, how society is going. Has it got worse or better where we live? It could be adapted to HOMELAND USA for residents and those of us who feel it is a second home, our spiritual poetry home. (*Austin Community Collge, Rio Grande Campus*)

**WORKSHOP: The World is Yours** with *Faylita Hicks*

In this workshop, writers will discover how to adequately use their own unique sensory experiences to create a compelling and insightful poem or writing piece. Plan to get your hands and your pens dirty with this interactive workshop! (*Austin Community Collge, Rio Grande Campus*)

11:30 am

**SPECIAL EVENT: Beauty in Languages** hosted by *Barbara Youngblood Carr*

Join us for a sampling of the many languages and cultures of our diverse members. Enjoy hearing French, English, Spanish, Russian, Hindi, Punjabi, German, and Cherokee. (*Strange Brew*)

1:00 pm

**WORKSHOP: Being Other** with *Fatima Hirsi*

This workshop will open our eyes to what life is like in the skin of others with emphasis on the darker parts of perception. We will question our preconceived notions and leave judgment at the door as we explore another way of seeing. By understanding why we believe what we do and by writing in the shoes of others we will be better able to shape how we respond to the world's unkindness. (*Austin Community Collge, Rio Grande Campus*)

**WORKSHOP: The History of Jazz Poetry** with *Lydia Lockett*

In this workshop participants will take a look and listen to jazz and words, exploring the application of poetry and prose in the jazz tradition. (*Austin Community Collge, Rio Grande Campus*)

**WORKSHOP: Three In One- A Preview of Wingbeats II** with *David Meischen*

Want to work on your craft even on days when your mind is blank? Come on in! In the space of an hour, we'll do three quick, high-energy, imagination-stimulating exercises taken from *Wingbeats II: Exercises and Practice in Poetry*, due later this year from Dos Gatos Press. You know what a slinky is, but what about a Slinky poem? Here's your chance to write one! When you've got that under your belt, we'll try Repurposing and Caulking, an exercise that gets your brain working (but requires no skill with an actual caulking gun). Finally, let's play a game

with numbers—recommended especially for math phobes—and discover the poetry hidden in numerology. This workshop is recommended for beginners and veterans alike. (*Austin Community Collge, Rio Grande Campus*)

SATURDAY

9:15 am

**WORKSHOP: In The Words of Womyn Writing Circle** with *Jenuine Poetess*

In the Words of Womyn writing circle is for any writer who lives as and identifies as a woman. We will begin writing to a prompt and then there will be time to share our work. This workshop is open to a variety of writing—not strictly poetry. Journal, memoir, blogs, and creative non-fiction often surface in the circle. (*Austin Community Collge, Rio Grande Campus*)

**WORKSHOP: Creativity on the Urban/Rural Landscape** with *Rupert Hopkins*

Exploring how the urban and wilderness environment can be a stimulus for poetic creativity. The workshop will discuss the importance of landscape in the writing of poetry and various ways that one can write creatively within an urban or rural setting. I will read some of the poems I have written in wild landscapes as well as looking at visual images that I have taken. At the end of the workshop the participants would have created their own poems. (*Austin Community Collge, Rio Grande Campus*)

**WORKSHOP: Source and Process** with *Budd Powell Mahan*

This workshop will be a presentation of activities for finding inspiration and polishing content. (*Austin Community Collge, Rio Grande Campus*)

10:30 am

**WORKSHOP: Writing the Bad Sonnet** with *Scott Wiggerman*

This is a fun exercise that is done in small groups, where everyone is encouraged to write a bad sonnet, seriously, bad! Awful rhymes, trite metaphors, stilted language, tortured syntax—not only all right, but encouraged! Of course, the idea behind the exercise is for participants

to recognize what they normally shouldn't do in a sonnet, as well as to alleviate the fear of writing something in rhyme and meter for those who avoid such things because they think it's too hard. Students have told me that this is their favorite exercise they've ever done in one of my workshops! Join us! (*Austin Community Collge, Rio Grande Campus*)

**WORKSHOP: Turning Poems into Song Lyrics** with *Ken Jones*

Ken Jones is a Writer member of ASCAP (American Society of Composers, Authors and Publishers) who has recorded and released hundreds of original songs. This workshop will demonstrate how to collaborate with musicians using examples from Jones' work. (*Austin Community Collge, Rio Grande Campus*)

**WORKSHOP: Intent and Intensity in Literature** with *Dustin Pickering and Z. M. Wise*

The workshop will connect the beauty of the written word and its partner in crime, performance. We will look at how the two can often come together or also be completely separate in one piece. We seek to explore the magic of developing one's own style in literature and making the word your own. We strive to do this through imitation, experiment, and discussion. The purpose of the workshop is to inspire the reader with an enthusiasm of well written verse, and how that can translate into performance. (*Austin Community Collge, Rio Grande Campus*)

**WORKSHOP: Gadgets That'll Get You Going** with *Nancy Fierstien*

Writer's Block is still an issue? Come to roll the "Haikube" dice and play with "Magnetic Poetry" kits in this informal hands-on session, led by Featured Local Poet Nancy Fierstien. BYO writing tablets and pens; other game pieces will be provided. (*Austin Community Collge, Rio Grande Campus*)

12:15 pm

**WORKSHOP: Revision: Seeing Your Poems in a New Light** with *Cindy Huyser*

U. S. Poet Laureate Ted Kooser, in "The Poetry Home Repair Manual," says, "Revision, and I mean extensive revision, is the key to transforming a mediocre poem into a work that can touch and even alter a reader's heart." But how to begin?

In this workshop, Cindy Huyser will share several strategies for making your poetry rise to the vision you have for it. Bring a poem that you'd like to improve. (*Austin Community Collge, Rio Grande Campus*)

**WORKSHOP: Rants and Rambles** with *Chris Billings*

This workshop will discuss poetic rants and rambles with the participants (hopefully) writing a rant and/or ramble to share with the group. After a discussion of poetic rants/rambles, the differences between the two and my methods of approaching a rant or ramble, the facilitator will offer suggested prompts/topics for the participants to write their own rant or ramble. Of course, they will not be limited to the suggested prompts/topics. Time allowing, we will also attempt an Exquisite Corpse group rant/ramble. (*Austin Community Collge, Rio Grande Campus*)

**WORKSHOP: Recognizing and Creating Transforming Moments in Poetry** with *David M. Parsons*

Discussion on writing strategies to enrich the layers in poems. We will look at examples of poems that employ at least one transforming moment that elevates the poem and, therefore, the reader of the poem. We will also look at line-breaks and form as language. (*Austin Community Collge, Rio Grande Campus*)

**WORKSHOP: Breaking the Box: Poetry to Address Gender Norms and BodyImage** with *Ebony Stewart*

Breaking the Box addresses gender norms and body image issues within self, the media, and our everyday lives. It is important that we love and value ourselves first and then spread that love and value to others. This workshop reminds us to do exactly that. (*Austin Community Collge, Rio Grande Campus*)

**WORKSHOP: Shouldn't We Call the Park Ranger?** with *Diane Glancy*

It's a question I hear from the wilderness as I begin writing a poem and don't always know the way. This workshop looks at how to generate a poem and find its realized moment. It is based on those postcards of paintings found in museum shops. Handouts and a collection of postcards will be provided. (*Austin Community Collge, Rio Grande Campus*)

12:30 pm

**SPECIAL EVENT: Oklahoma City University and The Read Earth Creative Writing MFA Program**

This event provides an overview of Oklahoma City University's unique Master of Fine Arts degree program, offering you the opportunity to escape your busy life and pursue your writing passions. A low-residency program, students attend two, ten-day residencies on campus each year, while spending the rest of the semesters completing coursework at home. (Huston-Tillotson University, D-L Auditorium)

12:45 pm

**SPECIAL EVENT: Scholastic Art and Writing Award Winner, Poet Louis Lafair**

The President's Committee on the Arts and the Humanities, the Institute of Museum and Library Services, and the Alliance for Young Artists & Writers partner to present the National Student Poets Program (NSPP), the country's highest honor for youth poets presenting original work. Five outstanding high school poets whose work exhibits exceptional creativity, dedication to craft, and promise are selected annually for a year of service as national poetry ambassadors. National Student Poets are chosen from among the national medalists in the Scholastic Art & Writing Awards. Student Poets receive college scholarships and opportunities to present their work at writing and poetry events throughout their term. (Huston-Tillotson University, D-L Auditorium)

1:30 pm

**SPECIAL EVENT: Poetry Symposium Panel**  
*hosted by Ken Jones*

Poetry across generations: What responsibility does one generation of poets have to pass down the art to the youth? How can older generations learn from our younger talents? Panelists include Shae O'Brien, Barbara Youngblood Carr, and Jena Kirkpatrick. (Austin Community College, Rio Grande Campus)

SUNDAY

10:00 am

**SPECIAL EVENT: Remembrance Read** *hosted by Ronald J. Jorgenson*

AIPF takes time to remember those poets we have recently lost, including Machel Dunlop. (Strange Brew)

10:15 am

**SPECIAL EVENT: Poet Brunch** (PRIVATE EVENT, Advance pay/RSVP Only) *hosted by Linda Marie Cossa*

Special Guest Poets: Cindy Huyser, Connie Lane Williams, Fatima Hirsi, Patricia Fiske, and Tammy Foster Brewer. (New World Deli)

12:45 pm

**SPECIAL EVENT: Haiku Death Match** *hosted by Jacob Dodson*

This event is a playful jab at the serious high-brow haiku. Be ready to count your syllables, laugh, and cheer for your favorite competitor. (Kick Butt Coffee)

3:00 pm

**SPECIAL EVENT: Nerd Read** *hosted by Mike Whalen*

If you are a Trekie, love The Discovery Channel, plan your vacation around Comic-Con or have your own collection of New-in-the-Box Star Wars action figures, embrace your nerd side in this fun read. (Austin Books & Comics)

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Humorist/Motivational Speaker/  
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(512) 343-7940

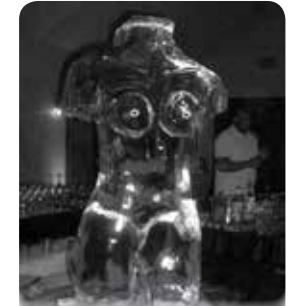
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**COLD BEAUTY**

**Her torso gradually takes shape**  
as the chainsaw's blade  
cuts deeply into the ice

**whirring** drill with sharp bits  
**detailing** as chisels chip and raspy  
**sander** rounds and polishes

**revealing** angled shoulders, delicate  
**collarbones**, breasts high above an  
**inward** curving waist and flaring hips

**freeing** the feminine form;  
**cold** beauty glistening  
**in** the light.

by Claire Vogel Camargo  
AIPF 2010 ANTHOLOGY



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## CITY-WIDE READING SCHEDULE

THURSDAY 12:00pm - 2:00pm ( <i>Kick Butt Coffee</i> ) Hosted by Les Wicks	THURSDAY 1:00pm - 3:00pm ( <i>Full English Café</i> ) Hosted by Festival Thom
Rosemarie Horvath Iwasa	David Lester Young
Dr. Charles A. Stone	Elzy Cogswell
Lydia Lockett	Bob (Mud) McMahon
Sharon Meixsell	Ralph Hausser
Tammy Foster Brewer	Neil Meili
Robert Lee Brewer	Shubh Bala Scheisser
Connie Lane Williams	
James Scott Wright	
THURSDAY 2:00pm - 4:00pm ( <i>Kick Butt Coffee</i> ) Hosted by Claire Vargo Camargo	THURSDAY 3:00pm - 5:00pm ( <i>Strange Brew</i> ) Hosted by Joe Brundidge
Judith Austin Mills	Robert Allen
Scott Wiggerman	Charles Darnell
Claire Vogel Camargo	Sandi Horton
Katherine Lane	Aimee Mackovic
Barbara Gregg	Laurie Coker
	Austin Sarles
	Heidi Maldonado
THURSDAY 9:45pm - 11:00pm ( <i>Strange Brew</i> ) SPECIAL EVENT: Erotica (ADULTS ONLY, 18+) Hosted by Susan Stockton	FRIDAY 10:00am - 12:00pm ( <i>Kick Butt Coffee</i> ) Hosted by Dr. Charles A. Stone
Connie Lane Williams	Hal Clark
Kristina Miller	Megan Volpert
Jena Kirkpatrick	Robert Allen
Lydia Lockett	Del Cain
Julie Ann Candoli	Joe Blanda
	Lydia Lockett
FRIDAY 11:30am - 1:00pm ( <i>Strange Brew</i> ) SPECIAL EVENT: Beauty in Languages Hosted by Barbara Youngblood Carr	FRIDAY 1:00pm - 3:00pm ( <i>Kick Butt Coffee</i> ) Hosted by Chip Ross
Marcelle Kasprovicz	Cynthia Juniper
Gloria Amescua	Paula Starche
Vasilina Orlova	Gladys Mae Bullock
Shubh Bala Schiesser	Robert Allen
Christa Pandey	Budd Powell Mahan
Maryvonne Judith May	
Barbara Youngblood Carr	

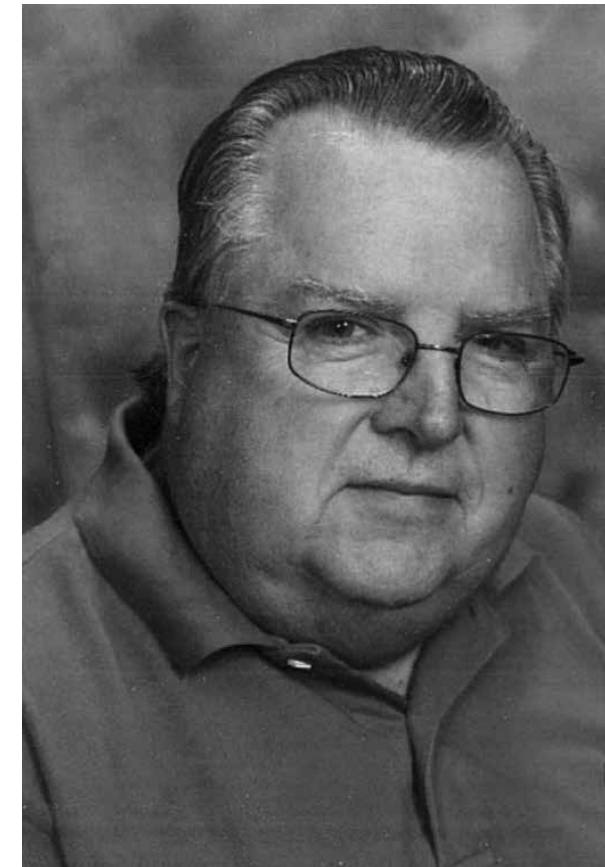
FRIDAY 1:00pm - 2:30pm ( <i>Strange Brew</i> ) Hosted by Del Cain	FRIDAY 2:30pm - 4:00pm ( <i>Strange Brew</i> ) Hosted by Liza Wolff-Francis
Jim Parker	Mario Moroni
J. Paul Holcomb	Rod C. Stryker
Robert Lee Brewer	Chris Billings
Tammy Foster Brewer	Susan Rogers
	Gloria Amescua
	Lizzie Wann
	Poet on Watch
FRIDAY 4:00pm - 5:30pm ( <i>Strange Brew</i> ) Hosted by Wade Martin	FRIDAY 4:00pm - 6:30pm ( <i>Full English Café</i> ) Fish and Chips at 6:00pm Hosted by Festival Thom
ire'ne lara silva	Ginnie Sean Bivona
Faylita Hicks	Patrick Connors
Fatima Hirsi	Elliot Richmond
	Nancy Fierstien
	Christine Gilbert
	Sharon Meixsell
	Rupert Hopkins
FRIDAY 4:00pm - 6:30pm ( <i>Monkey Nest</i> ) Hosted by Robin Cravey	FRIDAY 4:30pm - 6:30pm ( <i>Kick Butt Coffee</i> ) Hosted by Mike McClanahan
Chip Ross	Joe Blanda
Josh Glantzberg	Scott Wiggerman
Mark van Gelder	Neil Meili
Amy Greenspan	Lillian Susan Thomas
Becky Liestman	David Lester Young
Glynn Monroe Irby	Dillon McKinsey
Lydia Lockett	James Scott Wright
Les Wicks	D E Zuccone
	David M. Parsons
FRIDAY 6:45pm - 8:45pm ( <i>BookWoman</i> ) SPECIAL EVENT: LGBT READ Hosted by Scott Wiggerman & Cindy Huyser	FRIDAY 7:00pm - 8:30pm ( <i>Dominican Joe</i> ) Hosted by Rod C. Stryker
Scott Wiggerman	Chris Billings
Megan Volpert	Austin Sarles
Susan Stockton	Connie Lane Williams
John Milkereit	Shirley Crossland
Elizabeth Kropft	Joyce Collins
Vanessa Zimmer-Powell	John Irving
Gladys Mae Bullock	Mark I. Unger

FRIDAY 7:00pm - 9:00pm ( <i>Westminster Manor</i> ) Hosted by Barbara Youngblood Carr	SATURDAY 11:45pm - 1:00pm ( <i>Kick Butt Coffee</i> ) Hosted by Joe Brundidge
Elneta Owens	John Milkereit
Andre de Korvin	Anthony Polanco
Susan Summers	R.T. Castleberry
Mary Riley	Vanessa Zimmer-Powell
John Berry	Kelly Ellis
Jos Mason-Mazou	Ken Jones
Herman Nelson	
Bob (Mud) McMahon	
SATURDAY 12:15pm - 1:30pm ( <i>Strange Brew</i> ) Hosted by Festival Thom	SATURDAY 1:45pm - 3:15pm ( <i>Dominican Joe</i> ) Hosted by Susan Stockton
Layne Hendrick	Dede Fox
J. Paul Holcomb	Ada Fuller
Stazja McFadyen	Allene Nichols
Benjamin Pehr	Rebecca Raphael
James Scott Wright	Michael Guinn
Megan Volpert	
SATURDAY 1:45pm - 3:15pm ( <i>Strange Brew</i> ) Hosted by Michael Casares	SATURDAY 2:30pm - 4:00pm ( <i>Kick Butt Coffee</i> ) Hosted by Plez Wooley
Sabrina Cummings	Ben Beach
Z.M. Wise	Jazz Jaeschke
Hal C. Clark	Rod C. Stryker
Patricia Fiske	Jane Parsons
	Jenuine Poetess
	Dillon McKinsey
	Poet on Watch
SATURDAY 3:00pm - 4:30pm ( <i>Barnes &amp; Noble, Arboretum</i> ) Hosted by Barbara Youngblood Carr	SATURDAY 3:30pm - 4:45pm ( <i>Strange Brew</i> ) Hosted by Chip Ross
Gary Crane	Carie Juettner
Bryan Nichols	Wade Martin
Benjamin Pehr	Dustin Pickering
Angela Ratliff	Carrie Nassif
Rie Sheridan Rose	
Jos Mason-Mazou	

SATURDAY 4:30pm - 6:00pm ( <i>Barnes &amp; Noble, Arboretum</i> ) Hosted by Barbara Youngblood Carr	SATURDAY 5:00pm - 6:30pm ( <i>Strange Brew</i> ) Hosted by Mark My Words
Elzy Cogswell	R.T. Castleberry
Thomas Lambert	Frank Pool
Dillon McKinsey	Oscar Peña
Lillian Susan Thomas	Andre de Korvin
Brad Castro	Robert Lopez
Ashira Malka	Rose Marie Eash
Gladys Mae Bullock	E. June Rudd
Shelley Herbert	
SATURDAY 6:30pm - 8:30pm ( <i>BookWoman</i> ) SPECIAL EVENT: Woman Read Hosted by Allyson Whipple	SATURDAY 6:30pm - 8:30pm ( <i>Dominican Joe</i> ) Hosted by Les Wicks and Shae O'Brien
Liza Wolff-Francis	Seja Rachael
Carolyn Adams	Z.M. Wise
Jenuine Poetess	Frances Malone
Joyce Collins	Plez Wooley
Fatima Hirsi	Tony Polanco
A.R. Rogers	
Debra Winegarten	
Allyson Whipple	
Cindy Huyser	



SATURDAY 6:30pm - 8:30pm ( <i>Strange Brew</i> ) Hosted by Rod C. Stryker	SUNDAY 3:00pm - 4:45pm ( <i>Austin Books &amp; Comics</i> ) SPECIAL EVENT: Nerd Read Hosted by Mike Whalen
Laura Guli	Ashira Malka
Megan Alfaro	Benjamin Pehr
Mark van Gelder	Ebony Stewart
Jazz Jaesche	Christopher Michael
Robin Cravey	Mark My Words
Marcie Eanes	
Susan Summers	
Scott Wiggerman	
SUNDAY 3:00pm - 4:15pm ( <i>Threadgills, North</i> ) SPECIAL EVENT: Music & Poetry Read 1 Hosted by Barbara Youngblood Carr	SUNDAY 4:15pm - 6:00pm ( <i>Threadgills, North</i> ) SPECIAL EVENT: Music & Poetry Read 2 Hosted by Barbara Youngblood Carr
David Lester Young	Rosemarie Eash
Mary Beth Gradziel	Elneta Owens
Elliot Richmond	Carolyn Luke Reding
Kathy Richmond	Austin Sarles
Gladys Mae Bullock	Valerie Scott



## DR. CHARLES A. STONE POET LAUREATE OF AIPF

Dr. Charles A. Stone (Ronald J. Jorgenson) was born in Green Bay, Wisconsin, and raised in the Southeast corner of that state. He earned doctoral degrees from Marquette University and The Johns Hopkins University, and served on the faculty of medical universities for twenty years. He left academics for private practice in 1990 and later retired to pursue interests in entrepreneurial business, archeology and poetry.

During his academic career, he published over 150 articles in the medical literature, contributed to or edited several medical textbooks, and served on the boards of various medical foundations. His poetry has appeared in various journals and anthologies. He has won prizes from several organizations, including AIPF and the Texas Poetry Calendar. In 2010, he was Senior Poet Laureate of Texas and in 2011 was Native American Poet Laureate. Father of two and grandfather of seven, he resides with his alter-ego and wife in Austin, Texas, and Williams Bay, Wisconsin. He has been on the AIPF Board of Directors for several years.

### POTS OF GOLD

have you seen rainbows  
spreading beyond horizons  
in colors so bold  
that naming them burns  
the tongue

have you noticed how red bleeds  
to orange and indigo fades  
to violet  
as showers frolic  
above steaming fields  
where pots of gold are hidden  
from the eyes of children

where lonely farmers  
stand like scarecrows  
among flowers  
on a canvas where life and art  
cannot be told apart

and their wives  
pull behind them the heavy burden  
of marriages gone to seed

whose art is it  
that so brightly colors the days  
of ordinary people with a feather brush  
yet plasters their nights  
with a spatula of dark yearning  
and frames their hopes  
in windows  
of abandoned buildings

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## FEATURED AND SPECIAL GUEST POETS

The Austin International Poetry Festival welcomes its 2014 Featured Poets, Special Guests, and Workshop Presenters.

### INTERNATIONAL POETS:



Les Wicks - *Sydney, Australia*

Lydia Lockett - *Montreal, Quebec, Canada*

Rubert Hopkins - *Bristol, England*



### NATIONAL POETS:

Diane Glancy - *St. Paul, Minnesota*

Megan Volpert - *Decatur, Georgia*

Robert Lee Brewer - *Duluth, Georgia*



### STATE POETS:

Budd Powell Mahan - *Dallas, Texas*

David M. Parsons - *Conroe, Texas*

Faylita Hicks - *San Marcos, Texas*



### LOCAL POETS:

Ebony Stewart - *Austin, Texas*

ire'ne lara silva - *Austin, Texas*

Nancy Fierstien - *Dripping Springs, Texas*

### SPECIAL GUEST POETS:

Cindy Huyser - *Austin, Texas*

Connie Lane Williams - *Lamesa, Texas*

Fatima Hirsi - *Arlington, Texas*

Louis Lafair - *Austin, Texas*

Patricia Fiske - *Austin, Texas*

Tammy Foster Brewer - *Duluth, Georgia*



### Special Workshop Presenters:

Rod C. Stryker, Trevor Wainwright, David Meischen, Jenuine Poetess, Scott Wiggerman, Ken Jones, Dustin Pickering, Z. M. Wise, Chris Billings

## INTERNATIONAL FEATURES

### LES WICKS

*SYDNEY, AUSTRALIA*

Les Wicks is an Australian poet who is known for his versatility on both stage & page. He has toured widely and seen publication in over 300 different magazines, anthologies & newspapers across 18 countries in 10 languages. His 11th book of poetry is *Sea of Heartbeak (Unexpected Resilience)* from Puncher & Wattmann, Australia's leading poetry imprint. "...assembles an amazing cast of people in recognisable often dark places. With fine detail, their domestic & working lives are brilliantly portrayed." - Anthony Lawrence; "varied, nimble, humane, wry & well timed." - Jennifer Maiden; "Les Wicks has a capacity to invest ordinary truisms with moral and metaphysical nuances...these are tip-of-the-iceberg poems - a surface you can see and admire, but with hidden depths that are both wonderful and disturbing." - David Gilbey

### LYDIA LOCKETT

*MONTREAL, QUEBEC, CANADA*

Comedienne with soul, freedom fighter with microphone, jazz poet Lydia Lockett presents original words and music with a Jazz/R&B/Soul flavor. Lockett has received several awards in prestigious artistic competitions in: Spoken Word, Comedy (in French as well as English) plus Visual Arts for her paintings and drawings. Lockett has been published in the anthologies, *Poets in the Griffintown Cultural Corridor* and *Twigs & Leaves; Volumes III and IV - Broken Rules Press*. Lydia's *Selected Poems; Soul Sugar* was released in 2010, published by Perfect Press. Lydia acts on television and stage, including jazz operas as well as in films, such as Ziad Touma's, *Saved by the Belles*. Lockett sang backup for IRON MAIDEN in two

Montreal concerts, then appeared in their MTV video and opened for Musiq Soulchild in 2005. Dedicated to artists, Lockett has founded, directed and hosted poetry shows, jazz shows and comedy shows giving other artists the opportunity to do their thing. Lydia Lockett has written 7 one-woman shows, frequently performing with her band, Lydia & the Easy Street. Lockett has been well received in Canada, the US, Copenhagen and Cuba. Her audience is ever expanding as she delights in discovering new ways to touch your heart.

### RUPERT HOPKINS

*BRISTOL, ENGLAND*

Presently I work part-time as a librarian in 2 branch-libraries in Bristol, UK. Also I tutor Maths and English on a 1-1 basis. My poems have been published in a number of publications as well as in chap books I have put together. Was awarded a Millennium Arts Council award and for a year I had 2 photo-poetry montages strapped to the sides of a refuse cart in the Cotswold town of Cirencester. My poetry draws on autobiography, personal dreams, urban and rural landscapes as well as pure wilderness. I like to physically engage with landscapes and sometimes take things right to the edge in order to get inspiration for poetical ideas and to engage with one's muse. Through Say It Loud, an arts development agency I have brought American poets over to Bristol and helped to foster links between poets in Bristol and in the USA. I am hoping to bring to AIPF 2014 a series of poems that I will write over the next few months using a poetry creative writing course as a spring board for these poems.

## NATIONAL FEATURES

### DIANE GLANCY

*ST. PAUL, MINNESOTA*

Diane Glancy is professor emeritus at Macalester College in St. Paul, Minnesota. She was the 2008-09 Visiting Richard Thomas Professor of Creative Writing at Kenyon College in Gambier, Ohio. In 2012, she was appointed Distinguished Professor at Azusa Pacific University near Los Angeles. Glancy's many collections of poems include *It Was Then* and *Stories Of The Driven World*, Mammoth Publishers, Lawrence, Kansas, 2012 and 2010. *Rooms, New And Selected Poems*, was published by Salt Publishers in 2009. In 2007, the University of Arizona published *Asylum In The Grasslands*. A collection of creative nonfiction, *Fort Marion Prisoners And The Trauma of Native Education* is forthcoming from Nebraska in the fall of 2014. In the next year, Wipf & Stock will publish three of her novels, *Uprising Of Goats*, *voices of 10 Biblical Women*, *One Of Us*, about the BTK murders in Wichita, Kansas, and

*Ironic Witness* about a minister's wife who discovers Hell. Among her other awards are two National Endowment for the Arts Fellowships, a Minnesota Book Award, an Oklahoma Book Award, an American Book Award, and a Sundance Screenwriting Fellowship. Glancy finished her second film, *Four Quarters* in December, 2013.

### MEGAN VOLPERT

*DECATUR, GEORGIA*

Megan Volpert is the author of five books on communication and popular culture, most recently *Only Ride* (Sibling Rivalry Press, 2014). She was honored by the American Library Association for her work as an editor on *This assignment is so gay: LGBTIQ Poets on the Art of Teaching*, and has been teaching high school English for the better part of a decade. Predictably, [www.meganvolpert.com](http://www.meganvolpert.com) is her website.

## ROBERT BREWER

DULUTH, GEORGIA

Robert Lee Brewer is Senior Content Editor of the Writer's Digest Writing Community, which includes editing Poet's Market, writing a poetry column for Writer's Digest magazine, managing the Poetic Asides blog, and a whole lot more. A former Poet Laureate of the Blogosphere, he's the author of Solving the World's Problems (Press

## STATE FEATURES

### BUDD POWELL MAHAN

DALLAS, TEXAS

Budd Powell Mahan served as the 16th and 19th president of the Poetry Society of Texas. He was president of the National Federation of State Poetry Societies, Inc 2004-2006. He was editor of Encore, the anthology of NFSPS from 1999 to 2004. Mahan's manuscript, Falling to Earth, won the Edwin M. Eakin Memorial Book Publication Award for 2005. His manuscript, Harvest, won the Stevens Manuscript Competition of NFSPS for 2006. His book, Witness was the 2010 winner of the John and Marian Morris Manuscript Competition of the Alabama Poetry Society and in 2011 he was the winner of the Dallas Poet's Community chapbook contest with his book, One Saturday. Mahan is an actor who has appeared in many theatrical performances in the Dallas area, as well as many speaking engagements and poetry readings. He has won awards for both painting and photography, but he has found his greatest fulfillment through his writing.

### DAVID M. PARSONS

CONROE, TEXAS

David M. Parsons, 2011 Texas Poet Laureate, is recipient of a National Endowment of Humanities Dante Fellowship to the State University of New York, the French-American Legation Poetry Prize, The Texas Review Poetry Prize and the Baskerville Poetry Publisher's Prize. He holds nine Writing Awards from the Lone Star College System and was inducted into The Texas Institute of Letters in 2009. Parsons grew up in Austin and after serving in the U.S. Marine Corps Reserve as a Squad Leader in a rifle company

## LOCAL FEATURES

### EBONY STEWART

AUSTIN, TEXAS

With lips from any ghetto you choose and words spoken to save her own life, this Gully Princess by the name of Ebony Stewart is the only adult female Three Time Slam Champion (2007, 2009, 2011) in Austin, TX. She has shared stages with Amiri Baraka, was voted Slam Artist of the Year by National Poetry Awards, nominated top eight of Austin's MUST SEE, was one of the leading members of the Austin Neo-Soul slam team in 2010, ranking 4th in the Nation, co-coached the Neo-Soul slam team, taking

53) and two sold out chapbooks. He's married to the poet Tammy Foster Brewer, who helps him keep track of their five little poets (four boys and one princess). This is his second appearance at the Austin International Poetry Festival as a National Feature, so he knows first hand how much fun and poeming takes place. Learn more about Robert at [www.robortleebrewer.com](http://www.robortleebrewer.com).

and a Recon-Scout Boat Team Leader, he attended The University of Texas and Texas State University, where he holds a BBA. After several years in business, advertising, and coaching baseball and basketball at Bellaire High School, he received an MA in Creative Writing & Literature from the University of Houston; where, he studied with poetry luminaries Edward Hirsch, Robert Pinsky, Richard Howard, Stanley Plumly, and the late Howard Moss, long-time poetry editor of The New Yorker. He has published four books of poetry: Editing Sky (a 2000 Violet Crown Book Award Special Citation), Color of Mourning, Feathering deep, and David M. Parsons New & Selected Poems, all available at Texas A&M University Press Consortium. [www.daveparsonspoetry.com](http://www.daveparsonspoetry.com)

### FAYLITA HICKS

SAN MARCOS, TEXAS

Faylita Hicks' work discovers the innate spirituality of the individual; a spirituality that is often translated into the embodiment of the metaphors dance and music. Her work aspires to encourage both self-awareness and self-actualization by addressing the topics of social awareness, religion, gender and sexuality. Hicks is the 2009 Austin Poetry Slam Champion, several time member of the Austin Neo Soul Poetry Collective and currently in Texas State University's MFA Creative Writing Program. Recently she has begun to perform as rapper/femcee Kazee Queen via the fresh and local hip hop label GridSquid and as a lead vocalist with her San Marcos based band the Lost Groove.

them all the way to first place in Group Piece Finals in 2012, and coached the Austin Poetry Slam team leading them to 5th place at the National Poetry Slam in 2013. Currently, Ebony Stewart performs poetry, conducts writing workshops for youth, and teaches Sex Education to sixth and seventh graders. The Austin Chronicle stated "Ebony is a wide-eyed and physically fluid young woman." While The Austin American Statesman describes her personality and spoken word style as "beasty." Poetry is where Ebony Stewart goes to make things right.

### ire'ne lara silva

AUSTIN, TEXAS

ire'ne lara silva lives in Austin, and is the author of two chapbooks: ani'mal and INDiGENA. Her first collection of poetry, furia (Mouthfeel Press, 2010) received an Honorable Mention for the 2011 International Latino Book Award in Poetry. Her first short story collection, flesh to bone (Aunt Lute Books, 2013) was recently published. ire'ne is the Fiction Finalist for AROHO's 2013 Gift of Freedom Award, the 2008 recipient of the Gloria Anzaldua Milagro Award, a Macondo Workshop member, and a CantoMundo Inaugural Fellow. She and Moises S. L. Lara are currently co-coordinators for the Flor De Nopal Literary Festival.

### NANCY FIERSTIEN

DRIPPING SPRINGS, TEXAS

Nancy Fierstien is the editor of two Best Austin Poetry collections published by the Austin Poetry Society, and she served as associate editor for the Austin International Poetry Festival anthologies produced in 2012 and 2013. Her poetry has appeared in several AIPF anthologies since 2002, and she has been a frequent contributor to Texas Poetry Calendars published by Dos Gatos Press since 2006. The Round Top, Georgetown and Tablerock (Salado) Poetry Festivals are also familiar with her work. Georgetown festival organizers honored her submission to the 2012 Blue Hole magazine with a nomination for the Pushcart Prize. Encounter still more of her creativity at "Thirsty Thursday," a monthly venue for poets, musicians and storytellers Nancy hosts in Dripping Springs, TX.

## SPECIAL GUESTS

### CINDY HUYSER

AUSTIN, TEXAS

Cindy Huyser has been a power plant operator, computer programmer, and poetry editor. Her poems have appeared in a number of journals and anthologies, including The Comstock Review, The Nassau Review, San Pedro River Review, and Borderlands: Texas Poetry Review. She has been a Juried Poet and Featured Poet for the Houston Poetry Fest, and in 2013 was one of the readers for Houston's Public Poetry series. She hosts the monthly 2nd Thursday poetry reading and open mic at Austin's BookWoman.

### CONNIE LANE WILLIAMS

LAMESA, TEXAS

Connie L. Williams graduated from Texas Womans University with a B.S. in Piano Performance Angelo State University, M.A. in English Literature and received the Sigma Tau Delta First Place Award for Poetry and the Texas Creative Writing Teachers' Award for Graduate Poetry. Her work is included in The Hudson Review, the Concho River Review, Interlude (an Anthology of West Texas Writers), mythopoetry and other critical review journals, anthologies and e-zines. She is author of Dancing Backwards in Texas published by Slough Press, my mothers bones, published by Mountain Muse Press, and eleven chapbooks. She is President of the Board of Directors of Forrest Fest, Inc., a 501C3 whose mission is to provide literary access to an underserved community.

### FATIMA HIRSI

ARLINGTON, TEXAS

Fatima Hirsi gives poetry to children and families as a K-12 instructor for The Writer's Garret. She appeared in two productions of \By Any Stretch/ as well as two of "Palabra: The Written Word Spoken," all directed by Tammy Gomez. After making family at Natty Roots & Rhyme in Arlington, Texas, she made her first feature debut last March. Fatima is a proud cat lady who is never without a flower in her hair. Her work can be found at <http://www.flowerwords.wordpress.com>.

### LOUIS LAFAIR

AUSTIN, TEXAS

Louis Lafair is a National Student Poet, a literary ambassador representing the southwest region of the US on behalf of the President's Committee on the Arts and the Humanities, the Institute of Museum and Library Services, and the Alliance for Young Artists & Writers. Currently a senior at St. Stephen's High School in Austin, Texas, he's been "playing with words" since second grade. Louis translates his love of writing, reading, speaking, connecting, and challenging preconceived notions into all aspects of his life. As Co-Licensesee and MC for TEDxYouth@Austin, he leads a team of fifty students and adults, and has worked with a wide range of speakers and performers. In addition, he serves as Editor-in-Chief for Proteus, his school's literary magazine.

### PATRICIA FISKE

AUSTIN, TEXAS

In her twenties, Patricia was a teacher, but her creative energy demanded to be recognized after she became thirty. She threw that energy into performance-oriented activities, such as acting, directing, puppetry, producing, singing, and dancing, until she was in her late sixties. When she was 68, she discovered the joys of poetry, first as a performance-poet, but as age made her more introspective, she became more serious about being a writer. At 87, Patricia has just published her memoir, Secrets I Couldn't Tell My Children.

### TAMMY FOSTER BREWER

DULUTH, GEORGIA

Tammy Foster Brewer is the author of the chapbook, No Glass Allowed, (Words Dance Press). Her poems have appeared in Everyday Genius, Poets & Artists, Rattle, and Words Dance. She received her BA in English from Georgia State University and is employed as a litigation paralegal. She lives in Duluth, Georgia with her poet husband, Robert Lee Brewer, and together they have 5 children. She can be reached at [tammyfbrewer@gmail.com](mailto:tammyfbrewer@gmail.com).



## API BOARD OF DIRECTORS

### LYNN WHEELER-BRANDSTETTER, CHAIR

AUSTIN, TEXAS

Lynn was born and raised in the rocky mountains of British Columbia, Canada and moved to Texas in 1980. After moving to Austin in 1987, Lynn worked in the private sector for over a decade and attended Austin Community College. Lynn started working for General Service Commission in 1999 and transferred to Manufactured Housing Division in 2000 where she works as a Senior Investigator. She is happily married, has two daughters and is a proud Grandmother to four grandchildren. This is her fifth year acting as Board Chairwoman of Austin Poets International (API), a 501(c)(3) nonprofit organization. Lynn has a passion for writing poetry, loves to hang out with her family and enjoys boating, tubing and swimming. Lynn also loves to travel and regularly travels to her homeland, Canada.

### BARBARA YOUNGBLOOD CARR

AUSTIN, TEXAS

Author of 17 books of poetry/prose and short stories about her Native American Cherokee heritage and growing up in Texas, the South and Southwest (9 books in her Ancestor Series partially funded by the City of Austin Cultural Arts Division). Served as an active API Board member for 21 years. Editor of Di-Verse-City 2009 through 2013 (was Co-Editor for 7 years). 2012 AIPF Festival Director. Editor of the 2012 and 2013 Di-Verse-City Youth Anthology. Member of many other creative/writing organizations. Editor for A Galaxy of Verse (2004-2010). Owner and Editor of Dreamers Three Press and Little Chicken Fried Books. National Poet Laureate for the Military Order of the Purple Heart in Washington 2005-2008. Received the first National White Buffalo Native American Poet Laureate Award. ancestorpoet.com PoetryPics.com

### DR. CHARLES A. STONE

SAN ANTONIO, TEXAS

Dr. Charles A. Stone (Ronald J. Jorgenson) is a Wisconsinite by birth, Texan by choice, geneticist, archeologist, professor, entrepreneur, rancher, chef, adventurer, poet – in no special order. Member of API Board of Directors.

### DEL CAIN

SAGINAW, TEXAS

I'm a writer of poetry and prose, workshop leader, and contract editor. I've had two nonfiction books of Old West history published and two books of poetry. Songs on the Prairie Wind is available in a new perfect bound edition. Voices of Christmas is a group of character poems telling the traditional story in free verse. I have attended AIPF for 16 of the last 17 years and am a life member of DFW Writers Workshop. I live and write in Saginaw, Texas with the Spice of My Life, my partner, my love, my wife, Isabel. I care about poetry.

### JAMES JACOBS

AUSTIN, TEXAS

I'm a volunteer with the API Board of Directors. The past few years I have been involved with registration, website, and finances. Last year my first poem "Alley Cat" was published in the Anthology. I'm the proud parent of Emily and Alex - both of them are growing up with me here in Austin.

### LUIS E. CUELLAR, PHD

AUSTIN, TEXAS

Born in El Salvador, moved to the U.S.A. in 1980. Studied Physics and Mathematics, but discovered he liked photography. Can put some words into a poem, but mostly just having fun with rhyming.

### MARK WENDEL

AUSTIN, TEXAS

Mark My Words started writing poetry 17 years ago, but there was about a decade between his first and second poem. He has written more frequently since then. The first time he read in front of a group was August 2010. The first open mic reading was March 2011. He has been very involved in the poetry community since then, has read at almost every venue in and around Austin, and been a feature at several. He has three poems on national blogs for Reform Judaism. Mark has been the API Board Secretary since March 2012.

### MIKE MCCLANAHAN

SAN MARCOS, TEXAS

Michael McClanahan is a poet from Victoria, Texas. His first book of poetry is entitled Every Breath Poetic. He has been reading his poetry in Austin since 2009, featured at BookWoman in 2010, and can be heard at Tantra Coffeeshouse in San Marcos. Mike is our youngest API Board member. Even before becoming a Board member, we described him as having an old soul, with depth of thought beyond his age.

### PLEZ WOOLEY

AUSTIN, TEXAS

Born in Austin, Texas, Plez "Tha'Sinator" Wooley, is an API board member and founder of Poets Against Pushovers, a program that he is establishing to raise the awareness to prevent Bullying and Domestic Violence. Poets Against Pushovers will provide a platform to empower victims by organizing spoken word and poetry reading events in Schools, Shelters and Juvenile Rehabilitation Facilities. Plez Wooley is a published poet and performed on Channel Austin Television Network EXSE 2009.

### SHAE O'BRIEN

AUSTIN, TEXAS

Shae grew up in the Pacific Northwest. It bred in her a love for music, coffee, the ocean, and rain. With the encouragement of beautiful family and inspiring teachers, her writing grew into a passion she cannot go a day without. Shae is an English teacher, promoting the art of the written word among Austin youth. Her writing has been featured in Off The Wookie, AIPF Di-verse-city Anthology 2012, and Harbinger Asylum. Her chapbook "Truths Unspoken" takes the reader on a poetic journey through the passion, love, heartbreak, and rebirth of a relationship. You may find her on any given night writing or performing her work around Austin. www.shaeopoetry.blogspot.com

### SUSAN STOCKTON

AUSTIN, TEXAS

Susan is a native Austinite and frontman for a local metal band. Her first published poem appeared in di-verse-city, and her first, shy turn at the mic was at this festival. She writes music, poems, memoirs, and enjoys editing the works of others whenever she gets a chance. She is a returning board member, former festival director, editor of several publications, and a highly entertaining performance artist with a quick draw smile who might be a strange redhead, but never a redheaded stranger.

## AIPF FOUNDERS

### FESTIVAL THOM

AUSTIN, TEXAS

Festival Thom is an improvising bard who works best with music. He hosts Expressions on First Saturdays, as well as Poetry Jam at Full English Cafe on the other Saturday nights. He frequents Headhunters Mondays, Maria's Taco Express Tuesdays, and he works with WordJazz Ensemble and Miniature Mundi. He is A for available for positive poetic celebrations.

### HERMAN M. NELSON

AUSTIN, TEXAS

Herman is a member of the Austin Poetry Society, co-hosts Poetry at Barnes and Noble in the Arboretum, and is an internationally published poet. His chap books are: Light and Heavy, and Everflowering Tree. His book is The Magic World of Herman M. Nelson. Herman is one of the Four Founders of AIPF.

### JOHN BERRY

AUSTIN, TEXAS

John Berry writes Muse-centered poetry celebrating each of the nine muses. He won more than two dozen prizes in contests ranging from international to local. In addition

to being in a dozen anthologies and three internationally distributed magazines, he has four books (three still in print) and three more he is preparing for publication. One of the latter contains a short epic poem (only 1251 lines) about the return of the Holy Grail to the 21st century and how it got to the Hill Country. He is the yellow man among the Four Founders.

### SUE LITTLETON

BUENOS AIRES, ARGENTINA

Poet Sue Littleton, one of the Four Founders of AIPF, is a permanent resident of Argentina. She has published numerous chapbooks and seven bilingual books of poetry. Her poems have been published in various on-line and printed anthologies. Her recent books include the anthologies Falklands War Poetry and the Spanish version, La guerra de las Malvinas. In 2013 the bilingual epic poem, The Little Snake Goddess of Crete, was published. Her latest book of poetry is titled About Cats, Some of Whom Have Kindly Kept Me as a Pet.

## AIPF CO-DIRECTORS

### JOE BRUNDIDGE

AUSTIN, TEXAS

Element615 has a direct honesty matched only by his equally intense tenderness. He was a member of the 2006 and 2007 Austin Neo Soul National Poetry Slam team. He toured the country for a year in 2012. Shortly after returning, he became Festival Director. We are proud to have him back in Austin and to have him co-directing the festival this year. Element615 is one of the co-hosts at Spoken and Heard at Kick Butt Coffee every Sunday evening, aired live on Ustream.

### LIZA WOLFF-FRANCIS

AUSTIN, TEXAS

Liza Wolff-Francis is a poet and writer living in Austin and is one of the co-directors for AIPF 2014. Her work has most recently appeared in Border Senses, unseen-fiction.com, and on the blogs iMinerva Rising, i and iLa Palabra: The Word Is a Woman, i She also has a poem posted in the Blanton Art Museum by El Anatsui's sculpture iSeepage. i Every day she eats both popcorn and dark chocolate, and when she can, she loves riding miniature trains with her son.









**SHUBH SCHIESSER***AUSTIN, TEXAS*

Shubh Bala Schiesser is member of the writers League of Texas, the Austin Poetry Society and the Poetry Society of Texas. Her poems have appeared in Borderland, Texas Poetry Review, Ardent, Poetry in the Arts, Galaxy of Verse, The Enigmatist, Di-Verse City AIPF, Texas Poetry Calendar, Poetry Round Top, Austin Chronicle, Austin Poetry Society, EXSE Austin Television and KOOP radio.

**SONALI GURPUR***AUSTIN, TEXAS*

Sonali writes poetry and fiction. She was born and raised in India and has lived in the U.S. for twenty years. Her recent poems are "An Alphaby For My Beautiful Dreamer" and "The Awful Simplicity Of Ten". Her short story "See With Your Eyes Not Just Your Heart" was finalist at Glimmer Train. Her poem "They Say The Skies Of Lebanon Are Burning," about her experience with the Bhopal gas tragedy, is in "Courageous Creativity." Her poem "Ode To A New Song" is in "Calliope", "The Chumpion Of Lost Causes" is in "Burning Word", and "Roses That Grow By The River Juliette" is in "Punk Soul Poet".

**STAZJA MCFADYEN***CEDAR PARK, TEXAS*

Stazja McFadyen suspects that she is descended from Romanian gypsies. She believes some conspiracy theories. Her poetry has been published in various anthologies and magazines. Once, she performed live on BBC in Bristol, England. Those were the days, my friend.

**STEPHEN GROS**

Stephen Gros is a poet, spoken word performer, artist, and event producer from Texas. He is also a founding member, host and organizer of the annual Word Around Town Tour, now in its 9th year, as well as FabriFaction 2012: A FotoFest Special Event, he is the co-director of KerouacFest and was the curator and host of the popular ThoughtCrime Poetry Showcase reading series. Stephen has performed all over Texas, has toured Jamaica, and New York City and his work has appeared in several journals and anthologies.

**SUSAN ELLIS**

Susan Ellis is a poet living in Houston, Texas. She is a certified Crisis Intervention Advocate who volunteers at the Houston Area Women's Center.

**SUSAN ROGERS**

Susan J. Rogers uses poetry as alchemy for personal/cultural transformation. She was among the first class to graduate with an English Major in Writing (poetry) from Northwestern University. In Chicago, she wrote a song about the Roman goddess Cardea for the lesbian feminist chorus, Artemis Singers. Her song cycle about the Japanese Sun Goddess, Ama-terasu, was performed at the University of New Mexico. One of her poems was used in a language arts class at a local middle school. Her recent poetry describes Tara, goddess of wisdom and compassion from India/Tibet.

**SUSAN BEALL SUMMERS***HUTTO, TEXAS*

This is Susan's fifth year attending AIPF. The past year included living in East Bay of California for several months which helped her realize Austin is truly the poetry Mecca. She has remained active at many open mics around Austin even though she now is gainfully employed with YMCA Afterschool. She has a B.S. in Biology and Master's in Curriculum & Instruction and takes a twisted kind of pride in being an over-educated underachiever. Visit [www.tidalpoolpoet.com](http://www.tidalpoolpoet.com) to learn more.

**THOMAS LAMBERT***AUSTIN, TEXAS*

Former Marine Corps sergeant turned literary slacker, he makes his home in Austin and writes when the elements are unfavorable for golf. His poetry was most recently published in "The American Dissident" and "Pearl Literary Magazine".

**TONY BECKWITH***AUSTIN, TEXAS*

Tony Beckwith is a poet, writer, and translator. Born into a British family living in Buenos Aires, he spent his formative years in Montevideo, Uruguay, then set off to see the world. He came to Austin in 1980 and has lived here ever since.

**TONY POLANCO**

The child of a Panamanian immigrant and an African American activist, Tony Polanco was born in the Crenshaw District of Los Angeles. He started writing poetry at Virginia Road Elementary. In February 2002, his father was deported and Tony moved to Dallas, Texas. There, he studied political science and languages at The University of Texas at Arlington.

While an undergraduate, he studied Spanish literature in Valladolid, Spain. Two years after graduating, he moved to New York City and announced his first publication. Verses from the Diaspora was released in Santo Domingo, Dominican Republic on October 31st, 2013. His facebook address is "https://www.facebook.com/tony.polancobethancourt, and his website is <http://internationalistperspective.wordpress.com/2014/01/30/verses-from-the-diaspora-a-poetic-tale-of-the-african-diaspora/>

**TREVOR WAINWRIGHT***CASTLEFORD, WEST YORKSHIRE, ENGLAND*

Trev the Road Poet, aka The Rhymey Limey, started writing poetry as a firefighter about certain events. As time passed, he diversified into poems on other subjects. He has written protest and awareness poems about CFIDS and AIDS. His poems have also raised money for charity. His performances in the U.S. since 2011 include AIPF, Forrest Fest, Bar 13 in New York, Matamoros Mexico and the Rio Grande International Poetry Festival. His time spent in America in total is 11 weeks in which he has covered over 11,500 miles and written over 400 poems, purely on inspiration, each relevant to part of his tours.

**VANESSA ZIMMER-POWELL***HOUSTON, TEXAS*

Vanessa Zimmer-Powell is a member of "Poets in the Loop" critique group in Houston. She has been published in The Avocet Journal, The Avocet Weekly, Harbinger Asylum, The Houston Poetry Fest Anthology, and the Austin International Poetry Fest anthology. In 2013 she won honorable mention for her poem in di-verse-city. She also won the Rick Steve's Haiku Award for a travel haiku that was featured on Rick Steve's PBS radio program. Vanessa has been a featured reader at the Friendswood Library reading series and the "Words and Art" reading program at Rice Gallery.

**VASILINA ORLOVA***AUSTIN, TEXAS*

Vasilina was born in the village of Dunnai in the Russian Far East in 1979. She has lived in Vladivostok, Moscow, and London, and is now based in Austin, United States. She holds a PhD in philosophy and is the author of seven novels in

Russian—among them The Voice of Fine Stillness, The Wilderness, and The Supper of a Praying Mantis. She has also published several books of prose and poetry, including Yesterday, The Wilderness, and Quartet. She is the recipient of several Russian literary awards and is a laureate of the Anton Delvig Prize for the poetry book Barefoot (2008). She has written in English since 2012, her first publication in the language being in Di-Vêrsé-City, the Austin International Poetry Festival anthology. In addition, she translates the works of Russian and American classical and contemporary poets.

**VIPLOB PRATIK***MCKINNEY, TEXAS*

Viplob Pratik was born and raised in Kathmandu, Nepal. He closely observed the quick rise and fall of political systems and the changes in social affairs in Nepal. He has traveled all around the world, and has learned from other cultures and societies. His eclectic background has an immense impact on his poems. Viplob draws inspirations from everyday life, his thoughts are compact, and he is deeply sensitive to human values.

**WADE MARTIN***AUSTIN, TEXAS*

Wade Martin is a poet who tries to be a poet, but mostly ends up writing things on bits of paper and calling them poems.

**Z.M. WISE***HOUSTON, TEXAS*

Z.M. Wise is a poet and poetry activist, writing since his first steps as a child, a written-word poet for almost two decades, and a spoken-word poet for four years. He is an Assistant Editor of Harbinger Asylum, a Houston-based, internationally known poetry magazine. He is co-owner of Transcendent Zero Press, an independent publishing house for poetry, with his dear friend and founder Dustin Pickering. He hosts a weekly reading at San Jacinto College. His first book of poetry, 'Take Me Back, Kingswood Clock', published by MavLit, is available as hard copy and ebook. The motto that keeps him going: POETRY LIVES! Mr. Wise will make sure to spread that message and the love of poetry, making sure it remains vibrant for the rest of his days and beyond. .

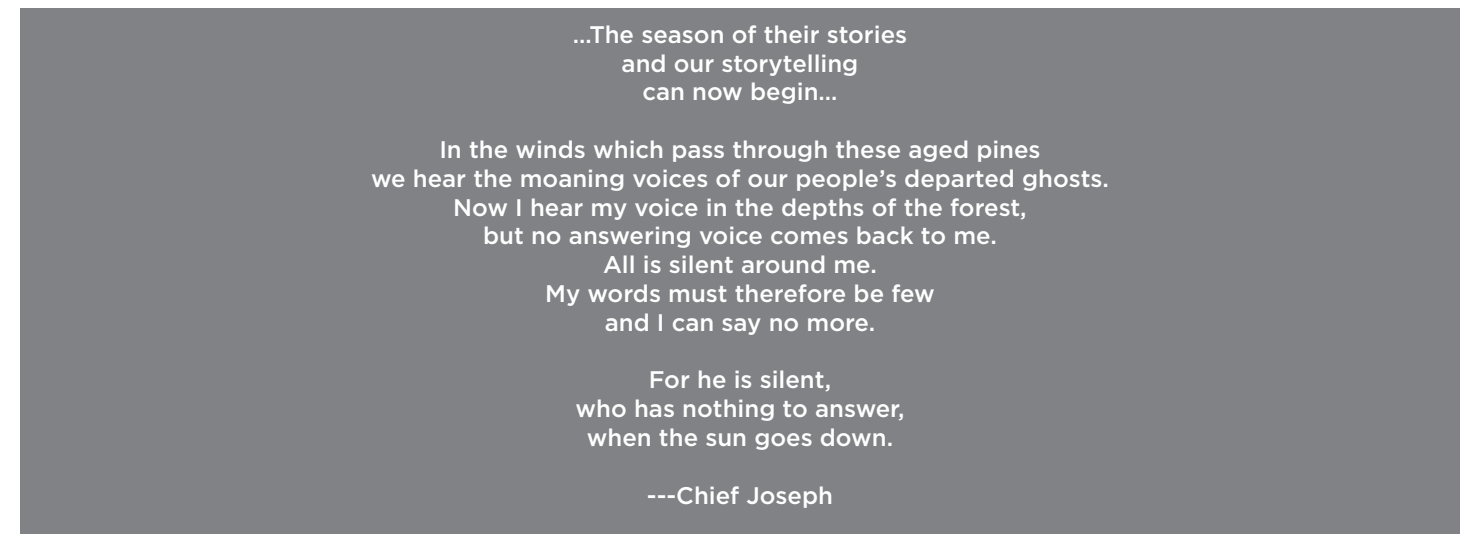
# IN REMEMBRANCE

## POETS WE LOST IN 2014

Machelle Dunlop was a writer and photographer with a passion for all things Austin. She was perpetually out and about with her camera and notebook in search of those people, places and things that "Keep Austin Weird." She photographed all genres of live music and skated with the Texas Rollergirls Rec League as ZZ Roxxx. Machelle passed away in March 2014.

## POETS WE CONTINUE TO MISS

Deb Akers, Susan Bright, Ruth E. Flashman, Matilda Garvia, Gladys Gassman, Alexandra (Xan) Grant, Dr. Marvin G. Kimbrough, Georgia Earnest Klipple, Byron Philip Kocen, Reva R. Lebo, Peggy (Margrette) Zuleika Lynch, William May Murchison, Wendy Christina Sergejevna Podwalny, Ruth Richardson, De Etta Love (Swinehart) Sayers, Dr. Sheila Siobhan, Tecia Best Skelding, Kimberleigh "Strange Fruit Da Poet", Wynette, Thompson, Jennie Hutchcraft, C.A. Wiles



## THANK YOU

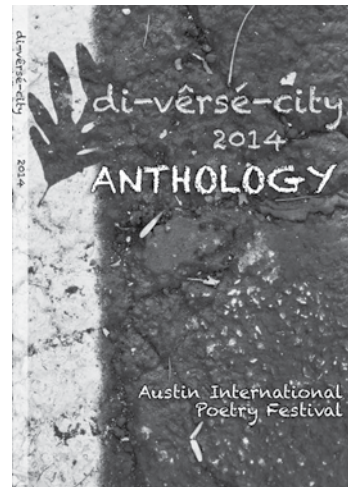
API would like to thank the following hosts, volunteers, and friends of the 2014 Festival and apologize to anyone whose name has been unintentionally omitted. Your support and service was truly appreciated!

AIPF Board Members, Allyson Whipple, Benjamin Pehr, Dr. Charles A. Stone, Chip Ross, Christopher Michael, Cindy Huyser, Claire Vogel Camargo, Connie Lane Williams, Corey McConnell, Donnell McLean, Elizabeth Kropf, Frances Malone, Heidi Maldonado, Jacob Dodson, Janet McCann, Jeff Hersh, John Tabrizi, Kelene Blake, Ken Jones, Les Wicks, Linda Marie Cossa, Maria BeataTungaraza, Michael Casares, Mike Whalen, Quiana J. Walker, Wade Martin, Robin Cravey, Danny Strack, Rod C. Stryker, Scott Wiggerman, Sean Rackley, Seth White, Venecia Guzmán, CRM at Barnes & Noble

Introducing the 2014

### di-vêrsé-city

publications for this year's AIPF:



Adult Anthology  
Edited by Susan Stockton



Youth Anthology  
Edited by Jena Kirkpatrick

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