



**18TH ANNUAL**  
*Austin International*  
*Poetry Festival*

**APRIL 15-18, 2010**



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*Austin International*  
*Poetry Festival*

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**Mission Statement**

It is the impassioned mission of Austin Poets International, Inc., a 501(c)(3) non-profit organization, to unite poets and local businesses in a collaborative, all-inclusive, city-wide celebration of the power of the written and spoken word: the Austin International Poetry Festival.

*Our 18th Festival is dedicated to the city of Austin; to past and present board members; to all volunteers, venues and sponsors. And to poets everywhere — thank you for helping us share poetry with Austin, and for being a part of the “largest, non-juried poetry festival in the United States.”*

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**In Remembrance**

Christina Sergeyevna (Wendy Christina Podwalny), a beloved Austin poet and namesake of the annual AIPF anthology awards, left us January 12, 2010.



# Welcome to the *Fest*

It all started with four founders back in 1992, and today, this four-day, citywide, all-inclusive annual celebration of poets and poetry has grown to become "the largest non-juried poetry festival in the US." It includes 30 city readings, 10 poetry workshops, 10 open-mics, 8 youth poetry events, two anthology competitions and readings, two poetry slams, a movie presentation, a poetry all-nighter and a poetry symposium! AIPF is the "work of heART" of volunteer-based local non-profit Austin Poets International (API), Inc.

This year API is honored to present 28 International, National, Regional and Local Featured Poets reading alongside over 250 Registered Poets at over 20 local venues across Austin.

Thank you for joining our celebration!

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Special thanks to our volunteers, friends, sponsors, donors, patrons and affiliates

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Profiles on our registered poets

#### ON THE COVER

A view from Mount Bonnell. ©Derris Lanier

# AIPF Silver Patron City of Austin Cultural Arts Division



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### AIPF Friends

Ashira Malka • Cythia Gail Manor • Dede Fox • Susan Summers

This project is funded and supported in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and an award from the National Endowment for the Arts, which believes that a great nation deserves great art.

*Interested in sponsoring our festival for 2011? Email [info@aipf.org](mailto:info@aipf.org) or call 512-369-3960.*

### 2010 Festival Volunteers

Ace Alonzo	D. Audell Shelburne	Jack Brannon	Poet on Watch
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Cindy Huyser	India Rassner-Donovan	Phillip Abbott	Vince Quinlan
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### Affiliated Organizations

Austin Poetry Society • Texas Youth Word Collective • Greater Austin Creative Alliance • Austin Poetry Slam

*Become a volunteer for AIPF 2011 and help support poetry in Austin! Email [info@aipf.org](mailto:info@aipf.org) or call 512-369-3960.*



# Austin Poetry Society

extends this page as a hand  
in support, friendship, and collaboration to



Austin International Poetry Festival

We salute the volunteers who make possible  
Austin's biggest and best open poetry celebration



We invite you to join Austin Poetry Society!

- ❖ Annual Awards Contests, with cash prizes, entry in February and March
- ❖ Jenny Lind Porter Scholarship: \$1,000 awarded to an Austin undergraduate studying creative writing
- ❖ Monthly poetry programs September-May
- ❖ Poetry workshops, seminars and roundtables, and a monthly critique group
- ❖ Year-round Fourth Thursday Open Mic Series at NeWorldDeli
- ❖ The APS *Museletter* on Austin poetry, distributed to over a thousand area poets, September through May

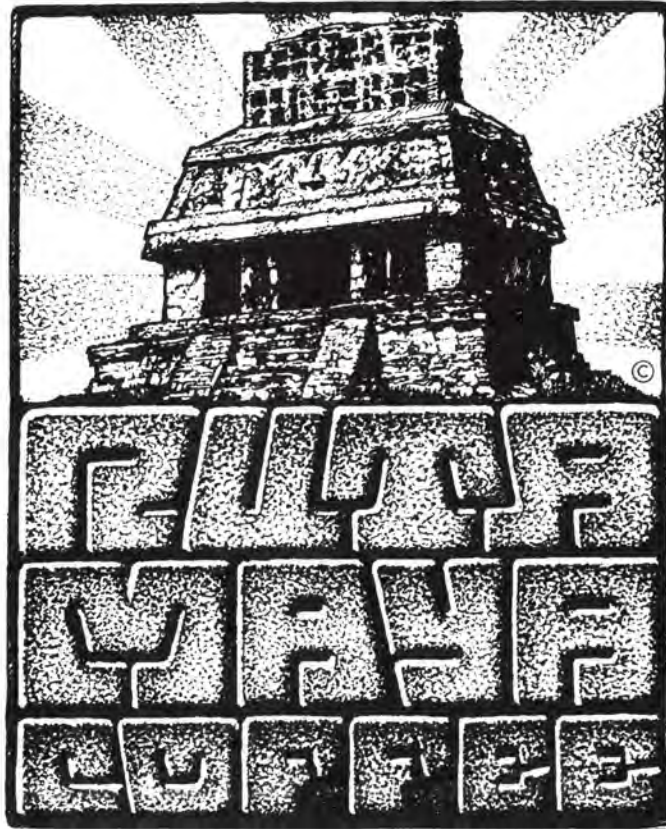
## Austin Poetry Society

*Celebrating 60 years of love for Austin poetry*

*[www.austinpoetrysociety.org](http://www.austinpoetrysociety.org)*



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# :: Festival at a Glance ::

Events may be subject to change. See Detailed Schedule for locations and info.

## Thursday, April 15

Noon-9pm	Check-In & Late Registration
Noon-1pm	Special Event: Music & Poetry
Noon-2pm	2010 AIPF Grand Opening Mic
1-3pm	Adult Workshops (2)
2-4pm	Open Mic: Dead Poets Society
4-6pm	Remembrance Reading
6-6:30pm	AIPF Registrant Buffet
6:30-7:30pm	Music & Mingling
7:30-10:30pm	di-vêrsé-city 2010 Anthology Launch & Awards
10:30-2am	Late-Night Open Mic

## Friday, April 16

9am-9pm	Check-In & Late Registration
9-10am	Early-Bird Open Mic
10am-Noon	Adult Workshops (3)
1-3pm	City Readings
4-6pm	City Readings
6-8pm	Women's Voices Reading
6:30-9:30pm	City Readings: 2010 Texas Features
7-9pm	City Readings
7:30-8:30pm	Music & Mingling
8:30-9:30pm	Open Mic: Performance Poets Only
9:30pm-Midnight	AIPF 2010 Poetry Slam & Awards
Midnight-7am	All-Night Open Mic

## Saturday, April 17

9am-9pm	Check-In & Late Registration
9-10am	Early-Bird Open Mic
10am-Noon	Movie Premiere • Poet's Symposium • Adult Workshops (2)
10am-1pm	Children, Youth & Teen Poetry Workshops (3)
Noon-2pm	City Readings
12:30-3:00pm	Teen Slam Workshop + Open Mic
1-2pm	Adult Workshop (1)
1-3pm	The Man Read and City Readings
1:30-3:30pm	City Readings
2-4pm	City Readings
3-4pm	2010 Teen Slam Competition & Awards
4-6pm	City Readings
6-7pm	Dinner Break
6:30-7:30pm	Music & Mingling
7:30-Midnight	2010 National & International Features: "The Big Read"
Midnight-2am	Late-Night Open Mic

## Sunday, April 18

10am-Noon	Adult Workshops (4)
10:30-11:30am	Performance for Children
11:30am-12:30pm	Kids Open Mic
Noon-1pm	Open Mic
Noon-2pm	GLBT Reading
1-4pm	diverse Youth Anthology 2010 Showcase & Awards
2-4pm	Open Mic
3-5pm	Hispanic/Latino Readings • Music & Poetry
4-6pm	"The Last Stand" AIPF Reading, After Party & Open Mic

## :: Venues ::

*Special thanks to our venues. We are guests in their place of business. Treat them well.*

❶ Ruta Maya Coffeehouse  
3601 S. Congress Avenue  
512-707-9637  
rutamaya.net

❷ Austin Java  
1206 Parkway  
512-476-1829  
austinjava.com

❸ Austin Museum of Art  
823 Congress Avenue  
512-495-9224  
amoa.org

❹ Barnes & Noble Booksellers  
Arboretum  
10000 Research Blvd  
512-418-8985  
barnesandnoble.com

❺ The Bob Bullock Texas  
State History Museum  
1800 Congress Avenue  
512-936-4639  
thestoryoftexas.com

❻ Boggy Creek Farm  
3414 Lyons Road  
512-926-4650  
boggycreekfarm.com

❼ BookPeople  
603 N. Lamar Blvd  
512-472-5050  
bookpeople.com

❽ BookWoman  
5501 N. Lamar Blvd, Ste A-105  
512-472-2785  
ebookwoman.com

❾ Central Presbyterian Church  
200 E. 8th Street  
512-472-2445  
cpcaustin.org

❿ The Hideout Coffeehouse  
617 N. Congress Avenue  
512-443-3688  
hideouttheatre.com

⓫ Huston-Tillotson University  
900 Chicon Street  
512-505-3010  
htu.edu

⓬ Kick Butt Coffee  
5775 Airport Blvd  
512-454-5425  
kickbuttcffee.com

⓭ La Tazza Fresca  
519 W. 37th St  
512-453-0403

⓮ The Long Center  
for the Performing Arts  
Rollins Studio Theatre  
701 W. Riverside Drive  
512-457-5100  
thelongcenter.org

⓯ Maria's Taco Xpress  
2529 S. Lamar Blvd  
512-444-0261  
tacoxpress.com

⓰ Mohawk  
912 Red River Street  
512-482-8404  
mohawkaustin.com

⓱ Mozart's Coffee  
3825 Lake Austin Blvd  
512-477-2900  
mozartscoffee.com

⓲ NeWorldDeli  
4101 Guadalupe Street  
512-451-7170  
newworlddeli.com

⓳ North Branch Village Library  
2505 Steck Avenue  
512-974-9960  
austinlibrary.com

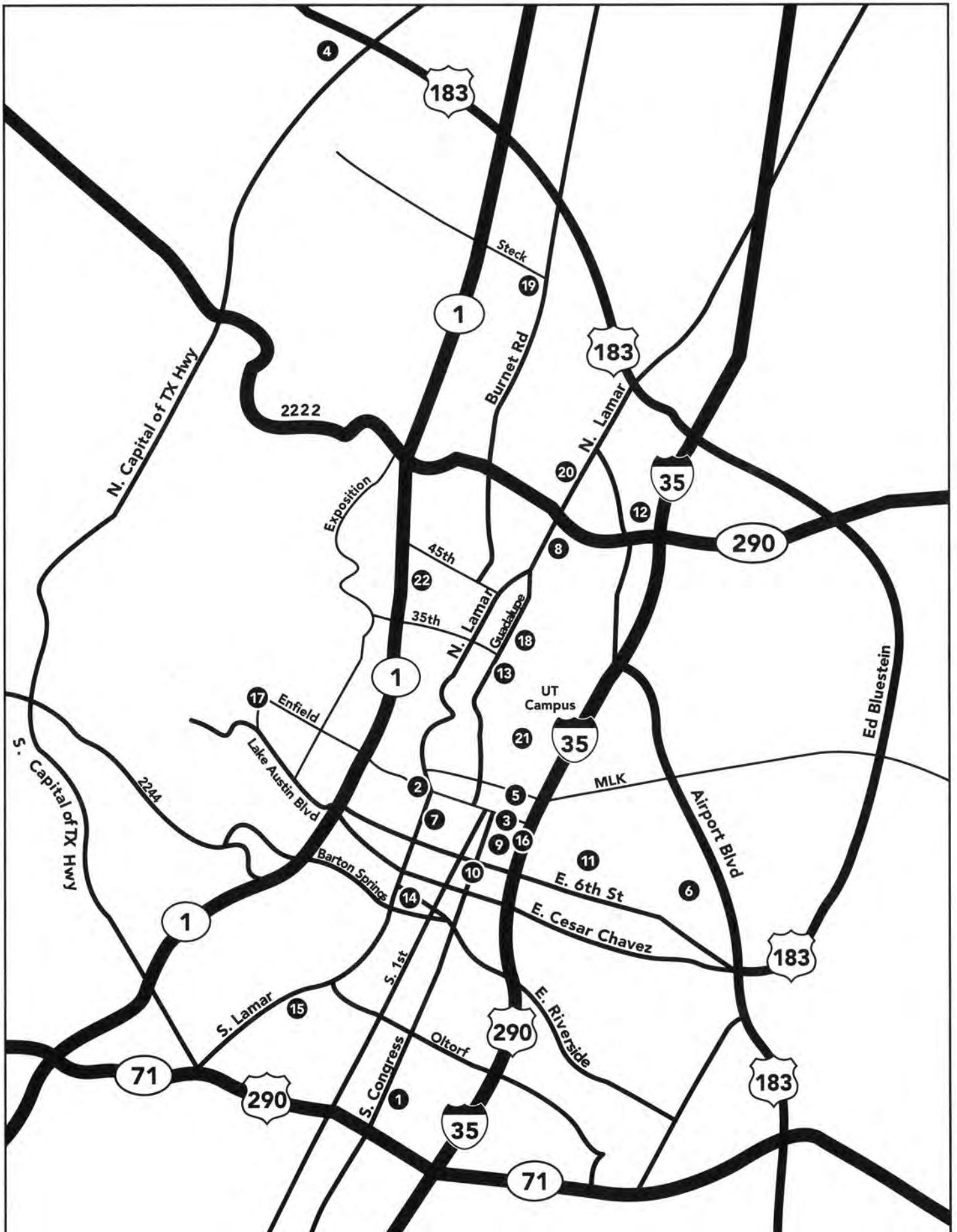
⓴ Threadgill's  
6416 North Lamar Boulevard  
512-451-5440  
threadgills.com

⓵ University of Texas  
Mark di Suvero sculpture  
San Jacinto Blvd/E. Dean Keeton  
512-495-4315  
landmarks.utexas.edu/tour

⓶ Westminster Manor  
4100 Jackson Avenue  
512-454-2140  
westminstermanor.org

*Would your venue like to be a part of AIPF 2011 and help support poetry in Austin?*

*Email [info@aipf.org](mailto:info@aipf.org) or call 512-369-3960*



# :: DETAILED SCHEDULE ::

## THURSDAY, APRIL 15

**Noon-9pm** ..... **Check-In & Late Registration**  
RUTA MAYA COFFEEHOUSE ①

**Noon-1pm** ..... **Music & Poetry: Celebrating National Poetry Month**  
CENTRAL PRESBYTERIAN CHURCH ⑨

Featuring Barbara Youngblood Carr on piano, friends on guitar, Chip Ross on bongos, Australian poet Bob (Mud) McMahon on didgeridoo and flutes, and international storyteller from England, John Row.

**Noon-2pm** ..... **.2010 AIPF Grand Opening Mic**  
RUTA MAYA COFFEEHOUSE ①  
Host: Thom Moon Bird

**1-3pm** ..... **Adult Workshops**  
UNIVERSITY OF TEXAS ②①  
THE ART & CRAFT OF POETRY

Building a poem is equivalent to building a chair, or sculpture: Explore Classic and Romantic examples, hear original work, as well as selections from Pound, Eliot, Modern and current voices. LEADER: Victor di Suvero  
*This is an outdoor brown bag lunch event. Chairs provided or bring a blanket for the grass.*

RUTA MAYA COFFEEHOUSE (UPSTAIRS) ①  
**WRITING THE NARRATIVE POEM: STORIES THAT SING**  
Lori Desrosiers, editor of Naugatuck River Review, a journal of narrative poetry, will discuss great modern narrative poets such as Philip Levine and James Wright. We will investigate some devices that these poets use to write narrative poems, and try our hand at writing our own. We will also examine the connection between poetry, ballads and storytelling.

**2-4pm** ..... **Open Mic: Dead Poets Society**  
RUTA MAYA COFFEEHOUSE ①  
Host: Barbara Youngblood Carr  
Read your favorite dead poet ... Shakespeare, Dickinson

**4-6pm** ..... **Remembrance Reading**  
RUTA MAYA COFFEEHOUSE ①  
Hosts: David Jewell, Elzy Cogswell  
Honoring Christina Sergeyevna and all of the beloved lost from the Austin poetry scene

**6-6:30pm** ..... **AIPF Registrant Buffet**  
RUTA MAYA COFFEEHOUSE ①  
Free for registrants, \$10 for guests

**6:30-7:30pm** ..... **Music & Mingling**  
RUTA MAYA COFFEEHOUSE ①  
Music by Erin Ivey

**7:30-10:30pm** ..... **di-vêrsé-city 2010 Anthology Launch & Awards**  
RUTA MAYA COFFEEHOUSE ①  
Host: Barbara Youngblood Carr

**10:30pm-2am** ..... **Late-Night Open Mic**  
RUTA MAYA COFFEEHOUSE ①  
Host: David Bates

## FRIDAY, APRIL 16

**9am-9pm** ..... **Check-In & Late Registration**  
RUTA MAYA COFFEEHOUSE ①

**9-10am** ..... **Early-Bird Open Mic**  
RUTA MAYA COFFEEHOUSE ①  
Host: Nancy Fierstien

**10am-Noon** ..... **Adult Workshops**  
RUTA MAYA COFFEEHOUSE (DOWNSTAIRS) ①  
**SYLLABLE COUNT POEMS: Taking the craft one step further**  
This workshop explores the syllable count poems, some easily identifiable forms; some old ones; even some new ones. It's a discipline to create a deeper balance of rhythm, physical shape and language.  
LEADER: Karla Morton

RUTA MAYA COFFEEHOUSE (UPSTAIRS) ①  
**DOWN TO THE BONE GRISTLE: Revision & Editing**  
This workshop offers writing exercises that will help you break down the excess found in first drafts. Come discuss different ways to avoid repetitive, extra words and explore how language can become more exciting and make the poem become alive, active, and powerful. We'll generate new work, as well as deepen poems you're already working on. LEADER: Tara Betts

AUSTIN JAVA ②  
**THE WHERE IS ACTUALLY THE WHO**  
This workshop will be a discussion and practice in using physical settings, landscape, rivers, streams, mountains, and molehills to frame a poem. You will be reminded that human (or extraterrestrial, possibly) emotion is the end target in writing poetry. Bring paper, writing stick and imagination. LEADER: Del Cain

**1-3pm** ..... **City Readings**  
RUTA MAYA COFFEEHOUSE ①  
Host: Michael & Joyce Gullickson | Readers: D. Audell Shelburne, Laurie Coker Robinson, Paul Richmond, Panika M. C. Dillon, Kathleen McRae, Margo Davis, Robin Bell, Brent Downes, Suzie Steakley Johnson

AUSTIN JAVA ②  
Host: Bijan Rahnamai | Readers: Dede Fox, Elzy Cogswell, Christa Pandey, Laura Kooris, John Layne

Hendrick, Glynn Monroe Irby, Kit Leamy, John Berry, Christina Lovin, Beth Cortez-Neavel

THE HIDEOUT THEATRE & COFFEEHOUSE ⑩  
Host: Thom Moon Bird | Readers: John W. Crawford, Lori Desrosiers, Darla McBryde, Jena Gessaman, Sabrina M. Cummings, Shlomi Harif, Belinda Beresford, Stephan Baley, Ken Hada, Carolyn Tourney, Florek, Ken Jones, Peter Craig

MOZART'S COFFEE ⑩⑦  
Host: Anne McCrady | Readers: Joaquin Zihuatanejo, Natasha Carrizosa, Victor di Suvero, David Meischen, Viplob Pratik, Liliana Valenzuela, Maricel Mayor Marsán, Danny Nguyen, Mark Ilan Unger, Tara Betts

BOGGY CREEK FARM ⑥  
Host: Joe Blanda | Readers: Robert Wynne, Lynne Dale, Ian Horn, Ashira Malka, David Lester Young, Lee LeTeff, John Row, Bob Mud, Chenda Duong, Cindy Huyser, Nicholas Dorosheff

**4-6pm** ..... **City Readings**  
LA TAZZA FRESCA ⑬  
Host: Kathleen Romana | Readers: Rosemarie Iwasa, Carol Hamilton, Hannah Ensor, Scott Wiggerman, Shubh Bala Schiesser, Bijan John Rahnamai, Angela Patterson, Allene Rasmussen Nichols, Jazz Jaeschke, Ronnie K. Stephens, Susan Summers

NEWORLEDEL ⑩⑧  
Host: Ralph Hausser | Readers: John W. Crawford, William Dawson, Garrett Middaugh, Mark Zuiderveld, Becky Liestman, Joyce Gullickson, Judith Austin Mills, Marc Carver, Sarah Webb

RUTA MAYA COFFEEHOUSE ①  
Host: Katherine Durham Oldmixon  
Huston-Tillotson Quiet Storm Poets

BOB BULLOCK TEXAS HISTORY MUSEUM ⑤  
Host: Chip Ross | Readers: AIPF Texan poets

**6-8pm** ..... **Women's Voices Reading**  
BOOKWOMAN ⑧  
Host: Deb Akers | Readers: Tara Betts, Paul Richmond, Satori Ananda, Seidah Williams, Carol Denson, Lynne Dale, Joyce Collins, Jos Mason-Mazzu, Claire Vogel Camargo, Kay L. Cox, Christina Lovin

**6:30-9:30pm** ... **City Readings: 2010 Texas Features**  
BOOKPEOPLE ⑦  
Host: David Parsons | Readers: Karla Morton, Big Poppa E, Glynn Monroe Irby, Carolyn Luke Reding, Herman M. Nelson, Patricia Fiske, John Berry, Anne McCrady, Del Cain, Shin Yu Pai, Vince Quinlan, Joaquín Zihuatanejo, Thom Moon Bird

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**7-9pm..... City Readings**

WESTMINSTER MANOR 21

Host: Barbara Youngblood Carr | Readers: John Row, Nathan Brown, Christine Gilbert, Elizabeth Kropf, Bob Mud, Chip Ross, Sammy Younan, Marc Carver, Ron Wallace, Jill Wiggins, Anne Gordon Perry

**7:30-8:30pm..... Music & Mingling**

RUTA MAYA COFFEEHOUSE 1

Music by Stephen Bright

**8:30-9:30pm... Open Mic: Performance Poets Only**

RUTA MAYA COFFEEHOUSE 1

HOST: BIG POPPA E

**9:30pm-Midnight.. AIPF 2010 Poetry Slam & Awards**

RUTA MAYA COFFEEHOUSE 1

Host: Big Poppa E, Special Guest: Joaquín Zihuatanejo

**Midnight-7am..... All-Night Open Mic**

RUTA MAYA COFFEEHOUSE 1

Host: David Bates, Chip Ross

*Poets, bring 50 copies of your original work to help create an "Instant Anthology!" (coordinated by Thom Moon Bird). Poets who participate will get copies.*

**SATURDAY, APRIL 17**

**9am-9pm ..... Check-In & Late Registration**

RUTA MAYA COFFEEHOUSE 1

**9-10am ..... Early-Bird Open Mic**

RUTA MAYA COFFEEHOUSE 1

Host: Carolyn Luke Reding

**10am-Noon..... Movie Premiere:**

**Heart of the Hydrogen Jukebox**

HUSTON-TILLOTSON UNIVERSITY 11

(JACKSON MOODY BUILDING, RM 216)

Host: Miriam Lerner | A feature-length documentary about American Sign Language poetry and the deaf community. It includes interviews, commentary, and performances by deaf poets from the '70s and '80s and shows the evolution of the signed art form as the deaf community gained recognition and pride in ASL as a true language. Their trajectory follows a similar path as other disenfranchised minorities who felt that only the white, mainstream, men could be poets. Although the film focuses on the Deaf and their language, it is really an exploration of what poetry is and means to all of us.

**Poet's Symposium**

THE LONG CENTER FOR THE ARTS 14

(ROLLINS STUDIO THEATER)

Moderator Victor di Suvero of the National Poetry Association and founder of Pennywhistle Press leads seven international, national and Texas poets in a 90-minute public symposium on the four pillars of poetry. Featured poets: Victor di Suvero, John Row, Christina Lovin, Joaquín Zihuatanejo, Natasha Carrizosa, Thom Moon Bird and Big Poppa E

**10am-Noon..... Adult Workshops**

RUTA MAYA COFFEEHOUSE (LOWER LEVEL) 1

**WAMJAM:** Music and words jam together

LEADER: Bob (Mud) McMahon

RUTA MAYA COFFEEHOUSE (UPPER LEVEL) 1

**MAKING CONNECTIONS: Collaboration as Poetic Inspiration**

Get to know other AIPF poets and discover how creative interaction can reinvigorate your poetry. Anne McCrady leads writing activities that explore sound, imagery, metaphor and memories as a way to see how other people's perceptions can refocus your own. Expect to leave with a poem or two, as well as ideas for writing later. LEADER: Anne McCrady



**I WANT YOU FOR AIPF**

**OUR FESTIVAL IS PUT ON BY VOLUNTEERS. GET INVOLVED!**

INFO@AIPF.ORG  
512-369-3960

**10am-1pm** ..... **Children, Youth & Teen Poetry Workshops**  
 AUSTIN MUSEUM OF ART ③  
 10-11am Workshop for Youth, ages 7-12  
 11-Noon Workshop for Teens, ages 13-19  
 Noon-1pm Workshop for Children, ages 6 and under  
 LEADER: Terri Glass | LEADER: Barbara Youngblood Carr

**Noon-2pm** ..... **City Readings**  
 BOOKPEOPLE ⑦  
 Host: Del Cain | Readers: Terri Vaughn, Michael Lynn Sadler, Lynne Dale, Deb Akers, William Dawson, Barbara Youngblood Carr, Mona Follis, Jim Parker, J.P. Farrell, Ron Wallace, Tony Zurlo, Lori Desrosiers

**12:30-3pm** ..... **Teen Slam Workshop (Ages 13-19)**  
 + Open Mic  
 RUTA MAYA COFFEEHOUSE ①  
 I SLAM THEREFORE I AM  
 LEADERS: Joaquín Zihuatanejo, Natasha Carrizosa  
 OPEN MIC HOST: Sheila Siobhan, Ron Horne of the Texas Youth Word Collective (TYWC)

**1-2pm** ..... **Adult Workshop**  
 AUSTIN MUSEUM OF ART ③  
 POETRY IN SCHOOLS: A Workshop for Poetry Advocates and Educators  
 A small-group discussion/workshop for AIPF registrants, educators and poetry advocates interested in helping initiate poetry in schools programs. LEADER: Terri Glass

**1-3pm** ..... **City Readings**  
 MOZART'S COFFEEHOUSE ⑫  
 Host: Robert Wynne | Readers: Anne McCrady, Patricia Fiske, Sally Alter, Dillon McKinsey, Jenna Lily, Nancy Fierstien, Katia Mitova, Robert Allen, A.M. Lewin, Nathan Brown, Jennifer VanBuren, Dr. Charles A. Stone

THE HIDEOUT THEATRE & COFFEEHOUSE ⑩  
 THE MAN READ  
 Host: Chip Ross | Readers: Norris White Jr., Sammy Younan, Brandon Bourgeois, Vince Quinlan, Rage Almighty, Alfredo Perez-Jurado, Thom Moon Bird, Robin Cravey, Ronnie K. Stephens

HUSTON-TILLOTSON UNIVERSITY ⑪  
 (KING-SEABROOK CHAPEL, FOYER)  
 Host: Element 615 | Readers: Hannah Ensor, Brent Downes, Timothy House, Neil Meili, Big Poppa E, Chenda Duong, Adamarie Fuller, Paula Bird Broadshoe, Sylvia Manning, Bonnie Stufflebeam, Jonathan Richard, Bob Mud

**1:30-3:30pm** ..... **City Readings**  
 NORTH BRANCH VILLAGE LIBRARY ⑱  
 Host: Elzy Cogswell | A selection of AIPF poets who are a part of the Austin Poetry Society

**2-4pm** ..... **City Readings**  
 BARNES & NOBLE BOOKSELLERS ④  
 Host: Barbara Youngblood Carr, Herman Nelson, John

Berry | Readers: Jane Louise Steig Parsons, Nicholas Dorosheff, Imana Cordova, John Row, Robin Bell, Terrah Tullie, Susan Bright, Rebecca Raphael, Michael McClanahan, Jeanette Karhi, Christina Lovin, Glynn Monroe Irby

**3-4pm** ..... **Teen Slam Competition & Awards**  
 RUTA MAYA COFFEEHOUSE ①  
 Host: Joaquin Zihuatanejo, Natasha Carrizosa  
 Special Guests: Sheila Siobhan, Ron Horne of the Texas Youth Word Collective (TYWC)

**4-6pm** ..... **City Readings**  
 NEWORLDELI ⑮  
 Host: Glynn Irby | Readers: Cynthia Gail Manor, Rosemarie Iwasa, Carol Hamilton, Belinda Beresford, Ken Hada, Mary Riley, Christine Gilbert, Kevin Pilkington, Nancy Membrez

HUSTON-TILLOTSON UNIVERSITY ⑪  
 (KING SEABROOK CHAPEL, FOYER)  
 Host: Faylita Hicks | Readers: Ashira Malka, Strange Fruit da Poet, Joe Mills, John Milkereit, Ian Horn, Jazz One, Hetty Borinstein, John Row, Mark Zuiderveld, Sammy Younan, Timothy House

MARIA'S TACO XPRESS ⑮  
 Host: Patricia Fiske | Readers: Thom Moon Bird, Barbara Youngblood Carr, David Lester Young, Bob Mud, Brent Downes, Poet On Watch, Joe Blanda, Rod



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## Reflections in a Veterans' Cemetery Far from Home: a poem for those who stayed in France near Omaha Beach

The stones stand in long even rows,  
 So cold, so straight, so white,  
 We know the cost of every stone,  
 Some soldier paid the price.

For love of country gave his all,  
 Took on Death's cold embrace,  
 Some died for duty, others love,  
 Their spirits fill this place.

Although their stones sit in the sun,  
 They still are cold and stark,  
 For underneath war's monuments  
 Their bones sleep in the dark.

Because they gave their lives, their all,  
 In some strange, foreign land,  
 We live free now, thank God and them,  
 To be American.

© 2005, Barbara Youngblood Carr, National Poet Laureate for the Military Order of the Purple Heart 2005-2008

C. Stryker, Christopher Bear Beam M.A., Carolyn Luke Reding, Chip Ross, Anne Schneider  
*Poets are invited to read or improv with experienced accompanists, or furnish their own musician. A variety of instruments will be available — flutes, drums, guitars, harmonicas, etc. Food and drink will be available before, during and after the event.*

**RUTA MAYA COFFEEHOUSE 1**

Host: Ric Williams | Readers: Randy Parker Hall, Malia A. Bradshaw, Lynn Wheeler-Brandstetter, Becky Liestman, Viplob Pratik, Jessica Lane, Del Cain, Maricel Mayor Marsán, Elizabeth Kropf, Vince Quinlan

**6-7pm . . . . . Dinner Break**

**6:30-7:30pm . . . . . Music & Mingling**

RUTA MAYA COFFEEHOUSE 1  
 Music by Nathan Brown

**7:30pm-Midnight . . . 2010 National & International Features: "The Big Read"**

RUTA MAYA COFFEEHOUSE 1

Host: George Dillon McKinsey Robinson | Readers: Victor di Suvero, Karla Morton, Hannah Ensor, Lori Desrosiers, Brent Downes, Lynne Dale, John Row, Christina Lovin, Kevin Pilkington, Bob Mud, Ian Horn, Marc Carver, Nathan Brown  
*A selection of 2010 featured international and national poets*

**Midnight-2am . . . . . Late-Night Open Mic**

RUTA MAYA COFFEEHOUSE 1  
 Host: Ken Jones

**SUNDAY, APRIL 18**

**10am-Noon . . . . . Adult Workshops**

MOHAWK (OUTSIDE BALCONY) 16

**PUBLISHING YOUR FIRST POETRY MANUSCRIPT AND HOW TO MAKE POETRY FINANCIALLY VIABLE**

Perfect for those new to the experience of publishing a manuscript of poetry — practical tips and motivational techniques. LEADER: Brent Downes

MOHAWK (INSIDE STAGE) 16

**BRING A PAGE POEM TO LIFE ON STAGE**

The workshop opens with performances by Big Poppa E, then moves right into inspiration, motivation, and brainstorming techniques. Insider's tips for breathing life into a poem in front of a live audience are explored, and hilarious and moving stories from the spoken word highway are shared along with the colorful history of the poetry slam movement and its links to ancient oral traditions.

LEADER: Big Poppa E

MOHAWK (OUTSIDE STAGE) 16

**THE BASIC ELEMENTS OF WRITING AND PERFORMING:**

**What Readers and Listeners Crave in Poetry and Song**

This workshop will dig into the key ingredients

that make writing and performance memorable to readers and listeners alike. Poets and songwriters who want to make a connection with audiences — both on the page and stage — sometimes forget that there are "unspoken laws" of presentation. We'll look at, and dialogue about, critical criteria like situation, brevity, timing, humor and dynamics. The subtext here? There's a reason most people are scared of poetry readings. LEADER: Nathan Brown

MOHAWK (UPPER PATIO) 16

**WRITING YOUR WAY INTO A MEMORY**

We rattle around our lives full of memories: vague shadows of something we think happened once, dim recollections. In this workshop, we'll talk about the use of our pasts in writing (spoiler alert: we use them all the time), and then write our way into our memories. By the end, we'll find ourselves somewhere vivid, crisp, freshly familiar, somewhere newly unearthed, where we can lay down on the ground and breathe. LEADER: Hannah Ensor

**10:30-11:30am . . . . . Performance for Children**

RUTA MAYA COFFEEHOUSE 1  
 Poet: Faylita Hicks

**11:30am-12:30pm . . . . . Kids Open Mic**

RUTA MAYA COFFEEHOUSE 1  
 Poet: Faylita Hicks

**Noon-1pm . . . . . Open Mic**

MOHAWK (INSIDE STAGE) 16  
 Host: Big Poppa E

**Noon-2pm . . . . . GLBT Reading**

BOOKPEOPLE 7

Hosts: Scott Wiggerman, Cindy Huyser | Readers: Kat Scanlon, Terri Lynne Hudson, Lady Bsmoove,

Melissa Lumpkin, Susan J. Rogers, Viplob Pratik, Ronnie K. Stephens, Mark Zuiderveld, Faylita Hicks, Debra Winegarten, Hannah Ensor, Katya Bochenkova

**1-4pm . . . . . diverse Youth Anthology 2010**

**Showcase & Awards**

RUTA MAYA COFFEEHOUSE 1

Host: Deb Akers | Announcer: Joy Palmer

**2-4 pm . . . . . Open Mic**

KICKBUTT COFFEE 12

Host: Thom Moon Bird

**3-5pm . . . . . Hispanic/Latino Readings**

BOOKPEOPLE 7

Host: Liliana Valenzuela | Readers: Michael Aaron Casares, Luis Cuellar, Ximena Leon, Maricel Mayor Marsán, Rose Marie Eash, Oscar C. Pena, Laura Pena, Juan Manuel Perez, Julie Pujol - Karel, Diana Trevino, Tony Beckwith

**Music & Poetry**

THREADGILL'S 20

Host: Barbara Youngblood Carr | Readers: Herman Nelson, Hannah Ensor, Brent Downes, Patricia Fiske, Del Cain, John Row, Nathan Brown, Bob Mud, Audacious, Lady Mariposa, Chip Ross, Sandra Rincon

**4-6pm . . . . . "The Last Stand" AIPF Reading, After Party & Open Mic**

RUTA MAYA COFFEEHOUSE 1

Host: Shlomi Harif | Readers: Victor di Suvero, Anne McCrady, Timothy House, William Dawson, Vince Quinlan, Rosemarie Iwasa, Ron Wallace, Robin Bell, Paul Richmond, Nicholas Dorosheff, Becky Liestman, Carol Hamilton, Carolyn Luke Reding, Chenda Duong, Glynn Monroe Irby, Ken Hada, Lynne Dale, Marc Carver, John Berry

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# **:: Featured Poets ::**

*Short List (alphabetical)*

## **International Featured Poets**

Bob (Mud) McMahon . . . . . *Queensland, Australia*  
Brent Downes . . . . . *Queensland, Australia*  
Ian Horn . . . . . *Durham, United Kingdom*  
John Row . . . . . *Surrey, United Kingdom*  
Lynne Dale . . . . . *Victoria, Australia*  
Marc Carver . . . . . *London, United Kingdom*  
Victor di Suvero . . . . . *Turin, Italy*

## **US Featured Poets**

Christina Lovin . . . . . *Lancaster, Kentucky*  
Hannah Ensor . . . . . *Ann Arbor, Michigan*  
Kevin Pilkington . . . . . *New York City, New York*  
Lori Desrosiers . . . . . *Westfield, Massachusetts*  
Nathan Brown . . . . . *Norman, Oklahoma*  
Tara Betts . . . . . *Chicago, Illinois*  
Terri Glass . . . . . *Mill Valley, California*

## **Texas Featured Poets**

Anne McCrady . . . . . *Henderson, Texas*  
Del Cain . . . . . *Saginaw, Texas*  
Glynn M. Irby . . . . . *Clute, Texas*  
Joaquín Zihuatanejo . . . . . *Denton, Texas*  
Karla Morton . . . . . *Denton, Texas*  
Natasha Carrizosa . . . . . *Fort Worth, Texas*  
Shin Yu Pai . . . . . *San Marcos, Texas*

## **Austin Featured Poets**

Big Poppa E . . . . . *Austin, Texas*  
Carolyn Luke Reding . . . . . *Austin, Texas*  
Herman Nelson . . . . . *Austin, Texas*  
John Berry . . . . . *Austin, Texas*  
Patricia Fiske . . . . . *Austin, Texas*  
Thom Moon Bird . . . . . *Austin, Texas*  
Vince Quinlan . . . . . *Austin, Texas*

## :: Featured Poets ::

Profile List (alphabetical)

### *International Featured Poet*

#### **BOB (MUD) MCMAHON**

LUTWYCHE, BRISBANE, AUSTRALIA  
Published author and illustrator from Australia. Environmental musician distributed worldwide through Larrikin Records. This will be his fifth AIPF appearance. He is currently practising environmental arts: painting in muds, demonstrating no cost ceramics and pulp newspaper sculptures at Northey Street City Farm. nscf.org.au

### *International Featured Poet*

#### **BRENT DOWNES**

BRISBANE, QUEENSLAND, AUSTRALIA  
Hailing from Brisbane in Australia, Brent Downes is a poet deluxe, writer, artist and performer. Provocative, enigmatic, romantic, lyrical. Bombastic, expressive, conversational, spiritual. Voyueristic, realistic, urban and physical. Haunting, groovy, immediate and original.

### *International Featured Poet*

#### **IAN HORN**

SHOTTON COLLIERY, DURHAM, UK  
Born in County Durham, poet Ian Horn has performed in various venues throughout the UK and in Europe — the 2004 Edinburgh Festival, Glastonbury Festival, 2009 Latitude Festival, 2005 Wychwood Festival, Georgian Theatre Royal (Richmond), Hexham Book Festival, Tubingen Book Festival (Germany), 2006 Lake Orta Literature Festival in Italy and at venues in France, Portugal, Holland, Ireland and Hungary. As part of Euro 1996, he was writer in residence at the Bluecoat Arts Centre in Liverpool and he worked for the British Council in Portugal during Euro 2004. He was commissioned by

BBC Radio 5 to write a poem for *The Death of Football* series and has also recorded a poem for Danish TV. As a genuine troubadour of 'the beautiful game' with a commitment to reaching a young audience, he has appeared in over 60 schools and colleges throughout Britain. In 2000, he was awarded a Northern Promise Award from the literary development agency New Writing North. Recent commissions include working with the government agency 'Culture North East' to promote the region, a public art sculpture for Middlehaven Dock regeneration project in Middlesbrough and the British Council in Amsterdam in association with Philosophy Football (Holland v England). He is an active committee member of Colpitts Poetry which has been promoting literature in Durham City since 1975.

### *International Featured Poet*

#### **JOHN ROW**

BURES, SURREY, ENGLAND  
John Row, poet and storyteller, has been visiting prisons, schools, colleges, universities, museums and festivals for over forty years. He has been 'writer in residence' at a number of prisons in the UK and performs annually at Glastonbury Festival and Cambridge Folk Festival. He's been visiting Texas since 1995. This year he has facilitated a writing project between prisoners in a young offenders institution and students from one of the UK's most prestigious private school.

### *International Featured Poet*

#### **LYNNE DALE**

SUNSHINE NORTH, VICTORIA, AUSTRALIA  
Kethry (Lynne Dale) is an Australian poet who began writing after she had to

rethink the power of words. She has poems published in *Voices on the Web*, *In our own Write*, *Balance and Harmony* and *Moontowncafe* books 1 and 2. She has been highly commended for stories and has been published in anthologies such as *The Other Side*, *Fences* and *Beyond Words*. She organizes Westword Poetry and coordinates Williamstown Writers.

### *International Featured Poet*

#### **MARC CARVER**

BASINGSTOKE, HAMPSHIRE, UK  
Marc Carver was born a long time ago close to the Thames barrier in London. He has lived and worked mainly in England but worked and lived in Germany for over three years. He has been writing for about ten years off and on but exclusively poetry for about two years. He has published three books of poetry, which form a trilogy — all of which can be purchased on Amazon. He is currently working on his fourth book. He has also had around sixty or so poems individually published through magazines, etc. and has had his work published in various anthologies. He performs his work mainly in London and also at festivals. He believes he has not found a way to express himself in his poetry to a point that he is happy with. So he will continue to write on.

### *International Featured Poet*

#### **VICTOR DI SUVERO**

TURIN, ITALY  
American poet Victor di Suvero was born in Turin, Italy, and grew up in China. He and his family came to San Francisco in 1941 as political refugees. He received a BA in Political Science and won the Ina Coolbrith Prize for Poetry. An inveterate entrepreneur, he also developed a catering service; managed a series of

restaurants and art galleries; obtained a real estate license; established Suvero & Co. real estate and brokerage firm; and was involved in important mining operations. A consummate writer, he has published eight books of poetry; and edited the first bilingual collection of poetry in New Mexico, *Saludos* — all published by Pennywhistle Press, which he established in 1986. *Spring Again* won the Independent Publisher's Association Bronze Medal in 2007. Di Suvero served as Director of the National Poetry Association for four years and eventually established what is now National Poetry Month, sponsored by the Academy of American Poets. He was a founder of PEN and the New Mexico Book Association; does ongoing work as Project Director for the National Institute for Change, and for the American Immigrant Foundation and Liberty Resources, LLC. His latest publication, *We Came to Santa Fe*, serves as a beautiful explanation of why Santa Fe has become known as "The City Different."

### *US Featured Poet*

#### **CHRISTINA LOVIN**

LANCASTER, KENTUCKY  
Christina Lovin is the author of *What We Burned for Warmth* and *Little Fires*. A two-time Pushcart nominee and multi-award winner, her writing has appeared in numerous publications. Southern Women Writers named Lovin 2007 Emerging Poet. Having served as Writer-in-Residence at Devil's Tower National Monument and the H.J. Andrews Experimental Forest in Central Oregon, she has been selected to be the inaugural Poet-in-Residence at Connemara, the North Carolina home of the late

Carl Sandburg. She has been a resident fellow at Virginia Center for the Creative Arts, Vermont Studio Center, Prairie Center of the Arts, and Footpaths House (Azores). Lovin's work has been generously supported with grants from Elizabeth George Foundation, Kentucky Foundation for Women, and Kentucky Arts Council, including the Al Smith Fellowship.

*US Featured Poet*

**HANNAH ENSOR**

ANN ARBOR, MICHIGAN  
Hannah Ensor recently received her BA from the University of Michigan, where she studied Art History and English Literature. She teaches in the summers at Choate Rosemary Hall and at the University of Michigan's New England Literature Program, and spends her Octobers and Novembers seeing as much of this country as she can out the window of an Amtrak.

*US Featured Poet*

**KEVIN PILKINGTON**

NEW YORK, NEW YORK  
Kevin Pilkington is a member of the writing faculty at Sarah Lawrence College and teaches a workshop in the graduate department at Manhattanville College. He is the author of six collections: his collection *Spare Change* was the La Jolla Poets Press National Book Award winner and his chapbook won the Ledge Poetry Prize. His collection entitled *Ready to Eat the Sky* was published by River City Publishing as part of their new poetry series and was a finalist for an Independent Publishers Books Award. A collection entitled *In the Eyes of a Dog* was published in September 2009 by New York Quarterly Books. Another collection entitled *The Unemployed Man Who Became a Tree* will appear in 2011 from Black Lawrence Press. His poetry has appeared in many anthologies including *Birthday Poems: A Celebration*,

*Western Wind* and *Contemporary Poetry of New England*. Over the years, he has been nominated for four Pushcarts and has appeared in *Verses Daily*. His poems and reviews have appeared in numerous magazines including: *Poetry*, *Ploughshares*, *Iowa Review*, *Boston Review*, *Yankee*, *Hayden's Ferry*, *Columbia*, *North American Review*, etc.

*US Featured Poet*

**LORI DESROSIER**

WESTFIELD, MAINE  
Lori Desrosiers' chapbook of poetry, *Three Vanities*, was published by Pudding House Press in 2009. Her poetry has been published in many journals including *BigCityLit*, *The Smoking Poet*, *Concise Delights*, *Blue Fifth Review* and *Common Ground Review*. She is the Editor of *Naugatuck River Review*, a journal of narrative poetry. She earned her MFA in Poetry from New England College and teaches English at Westfield State College in Westfield, Massachusetts.

*US Featured Poet*

**NATHAN BROWN**

NORMAN, OKLAHOMA  
Nathan Brown is a musician, photographer, and poet from Norman, Oklahoma. He holds a PhD in English and Journalism, but mostly travels now, performing concerts and leading workshops in schools, universities and libraries on creativity and the need for readers to not give up on poetry. He's published five books, the most recent of which, *Two Tables Over*, won the 2009 Oklahoma Book Award. His newest CD, *Gypsy Moon*, was released in the fall of 2009.

*US Featured Poet*

**TARA BETTS**

BLOOMFIELD, NEW JERSEY  
Tara Betts is the author of *Arc and Hue*. She teaches at Rutgers University and leads community-based workshops. Tara is a graduate of the New England College MFA Program. She represented Chicago twice

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at the National Poetry Slam, coached youth who went on to Brave New Voices, and appeared on HBO's *Def Poetry Jam*. Her work has been published in *Essence*, *Bum Rush the Page*, *Gathering Ground* and both *Spoken Word Revolution* anthologies.

*US Featured Poet*

**TERRI GLASS**

MILL VALLEY, CALIFORNIA  
Terri Glass currently serves as Program Director for California Poets in the Schools. She has taught poetry writing to both children and adults in the Bay area for 20 years. A national workshop leader, she has also conducted poetry workshops to educators and therapists for the National Poetry Therapy Association, for the River of Words program and for the international ChildSpirit conference. She is the author of a book of poetry, *Unveiling the Mystical Light and Language of the*

*Awakened Heart*, a guidebook for classroom teachers and is a spoken word artist on the CD, *The Body of the Living Future*. She lives in Mill Valley, California. thefoxpath.net

*Texas Featured Poet*

**ANNE MCCRADY**

HENDERSON, TEXAS  
Anne McCrady's poetry and prose have appeared internationally in journals, anthologies and periodicals. She has published two award-winning poetry collections, *Along Greathouse Road* (Eakin Press, 2004) and *Under a Blameless Moon* (Pudding House, 2007), as well as a work of inspirational short fiction, *Kevin & the Seven Prayers*. Anne also enjoys speaking, storytelling, blogging and community work. She lives in the Piney Woods of east Texas with her husband, Mike. inspiritry.com

*Texas Featured Poet*

**DEL CAIN**

SAGINAW, TEXAS  
AIPF Advisory Board Member  
Del Cain is a poet, prose writer, and freelance editor living in Saginaw, Texas with his wonderful wife, Isabel. His nonfiction books are, *Lawmen of the Old West: The Good Guys* and *Lawmen of the Old West: The Bad Guys*. His poetry has appeared in *New Winds*, *West View*, the *Texas Poetry Calendar 2010* and AIPF's *di-vêrsé-city* among others. A poetry book is due from Diminuendo Press. He is a life member of DFW Writers Workshop

*Texas Featured Poet*

**GLYNN MONROE IRBY**

CLUTE, TEXAS  
Glynn Monroe Irby has been published in AIPF's *di-vêrsé-city* anthologies, as well as the Houston Poetry Fest anthologies, *The Spiky Palm*, *Sol Magazine*, *Galaxy Journal*, *Poetz e-zine*, *Curbside Review* and others; Irby has been an invited poet for many reading venues in Texas; is a member of the Galveston Poets' Roundtable, the Poetry Society of Texas, and selected as one of the "Bards of the Bayou." He is the co-author and designer of *3 Savanna Blue*; the cover designer for 19 other books, and has marketed and displayed photographic art in galleries, homes and offices. He is a Professional Member of the American Society of Interior Designers, has a BA in history from the University of Texas, Austin, including previous studies at the University of Houston, Brazosport College and Edinburgh University, Scotland, with subsequent graduate studies in architecture at the University of Houston.

*Texas Featured Poet*

**JOAQUÍN ZIHUATANEJO**

DENTON, TEXAS  
An HBO Def Poet, Individual World Poetry Slam Champion and European World Cup of Poetry Slam Champion,

in his extensive journey as a poet Joaquín Zihuatanejo has shared a stage with Billy Collins, E. Lynn Harris, Saul Williams, Alicia Keys and Maya Angelou among others. The passion in his performance style and power of his writing has led many to consider him one of the most entertaining and compelling poets in the world.

*Texas Featured Poet*

**KARLA MORTON**

DENTON, TEXAS  
Karla K. Morton, the 2010 Texas Poet Laureate, is a board member of the Greater Denton Arts Council. Morton's works include *Redefining Beauty* (Dos Gatos Press); *Wee Cowrin' Timorous Beastie* (book/CD Lagniappe Publishing); *Becoming Superman* (Roger's Publishing/Wheeler Press); *Stirring Goldfish* (Sufi Poetry, Finishing Line Press, May 7, 2010); *Names We've Never Known* (Texas Review Press, Spring 2010); and the TCU Poet Laureate Series (TCU Press, Spring, 2010).

*Texas Featured Poet*

**NATASHA CARRIZOSA**

FORT WORTH, TEXAS  
Natasha Carrizosa is a mother, a dreamer, and a lover of music and life. She is a poet/spoken word artist who celebrates her dual heritage (African- and Mexican-American) with works that weave an intoxicating blend of cultures, languages and impressions. She has shared the stage with Maya Angelou, Jill Scott, Erykah Badu, E. Lynn Harris and countless other poets, authors and artists. Her writings have been featured in *Rhapsody*, *Her Mark* and *x magazine*.

*Texas Featured Poet*

**SHIN YU PAI**

SAN MARCOS, TEXAS  
Shin Yu Pai is the author of several poetry collections including *Haiku Not Bombs* (Booklyn Artists Alliance),

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*Austin Featured Poet*

**BIG POPPA E**

AUSTIN, TEX.

Big Poppa E is a three-time HBO *Def Poetry* veteran and National Poetry Slam Champion. He is one of the most well-known slam poets in the US and has been a featured performer in more than 100 universities and high schools across 42 states in the past decade. His lively mix of performance poetry, stand-up comedy and dramatic monologue has been quoted in numerous publications, including *The New York Times*, *The Washington Post*, *The Los Angeles Times*, *Ms. Magazine* and *The Utne Reader*, and he has been called "the funniest poet in slam" by *The Austin Chronicle*.

*Austin Featured Poet*

**CAROLYN LUKE REDING**

AUSTIN, TEX.

Carolyn Luke Reding, a native Texan, plans to graduate from the Seminary of the Southwest in May. She was a top ten finalist for the 2009-2010 Texas Poet Laureate. She is a former board member and co-chair of the Austin International Poetry Festival, a frequent contributor to the Writers' Festival at the University of Mary Hardin-Baylor, a member of the Austin Poetry Society, and the Writers League of Texas. Recent

publication credits include AIPF's *di-versé-city* 2009 and *Two Rivers Poetry: interactive poems from the Brazos and the Colorado*. She is currently preparing a book of poems on ecclesiastical architecture to be published in late 2010.

*Austin Featured Poet*

**HERMAN M. NELSON**

AUSTIN, TEX.

Longtime Austin poet; lifetime member of the Austin Poetry Society; one of four AIPF founders; published songwriter and creator of Elksinger's Perfected Tarot and the book by the same name. His poetry has been published in several periodicals and magazines. His latest book is *The Magic Words of Herman M. Nelson*.

*Austin Featured Poet*

**JOHN BERRY**

AUSTIN, TEX.

John Berry writes Muse-centered poetry celebrating each of the nine muses. The mother of Muses is memory, and he is very proud of the fact that three of his poems have been quoted back to him by visitors to Austin, who had each heard the poem once only at the previous year's festival! He brought back the idea of the Austin International Poetry Festival from Houston, where he had been part of it in the early days. (He is one of the four founders of the Austin Festival.) He has won more than two dozen prizes in contests ranging from international to local. One of his poems has been translated into both Spanish and French. In addition to being in a dozen anthologies and three internationally distributed magazines, he has four books (three still in print) and three more he is preparing for publication. One of the latter contains a short epic poem (only 2151 lines) about the return of the Holy Grail to the 21st century, and how it got to the Hill Country. He

is the yellow man among the founders. Wing it!

*Austin Featured Poet*

**PATRICIA FISKE**

AUSTIN, TEX.

Patricia Fiske has been an actress, puppeteer, playwright, producer, singer, dancer and teacher. She now chooses to be a poet and Peacemonger. She has written four books of poetry and a children's book. Now, at 83, she is writing her memoir.

*Austin Featured Poet*

**THOM MOON BIRD**

AUSTIN, TEX.

Thom Moon Bird is the current host of Expressions, Vinny's Italian Cafe and The Hideout. He has 189 books and many CDs published, mostly improvised (some with music!). He is available for paid poetry performances and workshops at exorbitant fees.

*Austin Featured Poet*

**VINCE QUINLAN**

AUSTIN, TEX.

Vince Quinlan lives in Austin, Texas. He received a B.F.A. in Studio Art from UT at Austin and has attended various butoh workshops; he has also studied other subjects including the natural sciences and welding. He was Catholic altar boy, when the Mass was still said in Latin, but now leans much more toward Buddhism — whatever that ("leaning toward Buddhism") means. He has written and

self-published two small books of poetry: *Prayer in the Web of Shadows* and *To the Shape Shifter* — the second, which came from the title of an almost love poem, should be re-released at some point in time, but it and he keep changing. He reads at local venues and has a YouTube site (ramapithecustx) where he occasionally publishes experimental poetry videos. This is his eleventh AIPF; he has done volunteer work for the last few festivals. (He rides his bicycle around town like a crazy teenager.)

REMEMBERING ...  
*Wendy Christina Podwalny, aka Christina Sergejevna*

Wendy Christina Podwalny, 51, passed on Jan. 12, 2010.

Wendy was an award-winning artist, founding an art school for children, The Primary Palette, in Corvallis, Oregon. She was a published writer and was the Director of the Austin International Poetry Festival in 1997. Wendy wrote under the pen name Christina Sergejevna and is honored each year as writers are awarded the Christina Sergejevna award.

Wendy was a docent at the Umlauf Sculpture Garden for several years, as well as a member of the Austin Ethical Society and an animal rights devotee. She was noted for her great sense of humor, spirituality, and appreciation of art.



**P**oetry is the music of the soul, and,  
above all, of great and feeling souls.”  
-Voltaire

*To all the  
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# :: Registered Poets ::

Profile List (alphabetical)

## A.M. LEWIN

AUSTIN, TEXAS

A.M. Lewin is a former English teacher and activist, now living comfortably in South Austin. Working as a full-time mother and an analyst in the computer industry by day, she writes by candlelight at night. Lewin spends most of her time traveling and wants to raise stray cats in the midwest when she grows up.

## ADAMARIE FULLER

HOUSTON, TEXAS

Adamarie Fuller's poems have appeared in several publications including *Texas Poetry Calendar 2009 and 2010*, *The Weight of Addition*, AIPF's *di-versé-city* anthology, *A Summer's Poems*, *Sol Magazine*, *The Poetry Revolt* and *Poetry at Round Top*.

## ALFREDO PEREZ-JURADO

CYPRESS, TEXAS

Julio Cortazar, Borges, Octavio Paz, Jose Maria Lima, Pessoa ... these are some of the names that influence my writing ...

## ALLENE RASMUSSEN NICHOLS

ARLINGTON, TEXAS

Allene Rasmussen Nichols lives in Arlington, Texas with her ten year old son, Max. This fall, she's returning to UT at Dallas to complete her doctorate in humanities. She writes plays as well as poems.

## ANGELA PATTERSON

AUSTIN, TEXAS

Angela Patterson writes poetry and essays when she's not analyzing sales data, volunteering, or playing with her little boy. You can catch her blog about life after breast cancer at [angelathepinktiger.blogspot.com](http://angelathepinktiger.blogspot.com). She's made her mom and husband proud by getting published three times in the AIPF's *di-versé-city*

anthology, and wishes that poetry paid better.

## ANI FOX

AUSTIN, TEXAS

Signatory member, International Committee to Prevent Unicorn Abuse and Republicans for Voldemort; junior probationary undersecretary Snarksist Dialectical Historians. Occasional writer, frequent poet, roughly humanoid, often exasperating, mensch-like in shape. Former petty officer People's Republic of Idioms, promoted General Pettiness by Dictator-For-Life Gonzago Gorgonzola. Known Tsitsho, suspected Raposa. Does weddings, bar mitzvahs and nuclear submarine christenings. Favorite ice cream: butter pecan. Favorite goddess: Moja Koshka. Favorite daydream: world peace and a billion in the bank.

## ANNE SCHNEIDER

KERRVILLE, TEXAS

Anne Schneider (poetsmask.com) is a Kerrville writer and artist. From her Ventana Al Cielo Studio, she hosts creative workshops and teaches Tai Chi. Her book, *Breath Found along The Way*, is a blend of her poetry and face-cast mask art. As a Reiki Master, Anne offers free public talks and demonstrations, as well as training. Anne designed and authored the instructional Reiki Card Deck, "50 Guided Energy Techniques to Heal Body, Mind, and Spirit."

## ANNE GORDON PERRY

DUNCANVILLE, TEXAS

Anne Gordon Perry has a doctorate in aesthetic studies and teaches creative writing and other things at the Art Institute of Dallas. Ashira is as Ashira does, and doesn't do. She doesn't do a lot,

believing rather in being, yogacizing, meditating self out of existence to become a funnel through which words flow in and out.

## ASHLEY S. KIM

AUSTIN, TEXAS

AIPF Festival Director Blue-moon poet Ash Kim is an Austin native and seventh-generation Texan. A professional nanny by day, this "Maya Poppins" of sorts, and self-proclaimed "Captist" (Catholic wife, Baptist daughter), can also sing the alphabet backwards and play both hands of "Heart and Soul." Despite the murder of countless poems and houseplants, she intends one day to garden. For now, she lets the flame acanthus run wild and the passiflora flourish, tendrils spilling over fences, learning to take hold.

## AUDACIOUS

CARROLLTON, TEXAS

Bold, daring, and original all describes her. Birthed through the intoxicating waters of the Mississippi Delta she has arrived to clearly and definitively make her mark on the literary world. She catapulted her journey and founded *Audaciously Speaking*, which is dedicated to change, and regeneration through spoken word for the world. Often described as infectious, Audacious provides experiences through her revolutionary style of poetry. Youth advocate, spoken word artist, published author, she is AUDACIOUS.

## BARBARA YOUNG-BLOOD CARR

AUSTIN, TEXAS

AIPF Featured Poets Committee Chair *di-versé-city* Editor Native-born Texan; poet, humorist, storyteller,

musician, editor; author of fourteen books of poetry/prose and short stories about Native American Cherokee heritage and Texas/Southern upbringing (nine funded by City of Austin Arts Commission); host of *Borders-On-The-Word* poetry venue and Board member of Austin Poets International, Inc. for sixteen years; Editor for *A Galaxy of Verse* and *Dreamers Three Press*; published on three continents; appointed in Washington, D.C. as National Poet Laureate for the Military Order of the Purple Heart for 2005-2008; (Sept, 2009) recipient of first White Buffalo Poet Laureate Award for her Native American writing. Contact info: [bcarr2@austin.rr.com](mailto:bcarr2@austin.rr.com).

## BARRY BRUMMETT

AUSTIN, TEXAS

Barry Brummett teaches at the University of Texas at Austin. He wrote poetry as a child, gave it up, and has taken it back up again over the last eight years or so.

## BECKY LIESTMAN

SHOREWOOD, MINNESOTA

Always so glad to be back in Austin, this former resident of The Writer's Room in New York City, and 2nd place winner of the 2007 AIPF Festival, is a grant recipient from the Minnesota Center for Arts Education. Named a "Twinwest Leader" by the Metro Minneapolis Chamber of Commerce. Published in print and online magazines including: AIPF's *di-versé-city* anthology, *Texas Poetry Calendar 2010* and *The Enigmatist*. She'd like to thank the AIPF board and volunteers for this really cool Austin event!

**BELINDA BERESFORD**

PORTLAND, OREGON  
Belinda moved to the US from South Africa in 2009. She eloped to New York a month later and now has four children, two step-children and a very patient husband. A journalist by experience and temperament, she has a chronic case of writer's block which can occasionally be overcome by single malt whisky.

**BETH CORTEZ-NEAVEL**

AUSTIN, TEXAS  
Beth is an avid reader, writer, jewelry-maker, print and journalist, and all-around artsy fartsy Austinite. A fresh B. A. in her hand has not yet landed her the job of her dreams, but it did give her insightful tutelage from renowned poet Afaa M. Weaver. She has yet to find her one true voice, but enjoys molding many voices into one poem.

**BIJAN JOHN RAHNAMAI**

AUSTIN, TEXAS  
*AIPF Venue Coordinator*  
Bijan, a vendor of brains, is a student of life as well as the public educational institutions in Texas. At the age of twenty-one he is unpublished, but still represents himself as an Austin poet/musician/MC. He is planning on releasing his work as an independent underground artist when money and time permit. This is his first year on the board of AIPF and he has spent the last few years discovering the Austin poetry scene. "Lifetimes in seconds, momentary glance beckons years of hard work."

**BONNIE STUFFLEBEAM**

DENTON, TEXAS  
Bonnie Stufflebeam is a senior at the University of North Texas. She was published in the AIPF's *di-vêrsé-city* 2009 anthology.

**BRANDON BOURGEOIS**

CYPRESS, TEXAS  
Brandon Bourgeois is a recent graduate with a Bachelor's

degree in Classics from the University of Chicago. He now lives in Houston, Texas, where he does graduate work at the University of Houston. He has just begun to publish, and his work can be found in the forthcoming spring issue of the *Cider Press Review*.

**BRENDA NETTLES RIOJAS**

HARLINGEN, TEXAS  
Brenda Nettles Riojas, is a mother, writer and creative spirit, who grew up on the border of South Texas and Mexico. Her most recent collection of poems was published in Guadalajara, Mexico. Brenda is currently working on her MFA in creative writing through the University of New Orleans. She recently started an online journal and podcast exploring the dynamics of language, culture and its impact on poetic creation. [corazonbilingue.com](http://corazonbilingue.com)

**CAROL HAMILTON**

MIDWEST CITY, OKLAHOMA  
Carol Hamilton is a former Poet Laureate of Oklahoma, recently published in *Poet Lore*, *Atlanta Review*, *New York Quarterly*, *California Quarterly*, *Southwestern American Literature*, *Karamu*, *Chariton Review* and others. Her thirteenth book, *Contrapuntal*, was published by Finishing Line Press. She's been nominated five times for a Pushcart Prize. She has won the Oklahoma Book Award, a Southwest Book Award and other prizes for poetry and children's novels.

**CAROL DENSON**

AUSTIN, TEXAS  
Carol Denson is happy to be attending the AIPF and looks forward to spending the weekend immersed in poetry. She writes poems, personal essays and fiction.

**CAROLYN TOURNEY FLOREK**

HOUSTON, TEXAS  
Carolyn Tourney Florek is a poet, painter, publisher and seasonal landscape designer

living in Houston with her family. Her poetry has recently been published in *The Texas Review*, *Poetry Revolt* and *Texas Poetry Calendar 2009*. A few years back her poem, "Between Marriages," was published in *Illya's Honey* and nominated for a Pushcart prize. She is managing editor and co-publisher with her husband Bob of Mutabilis Press, a non-profit poetry press.

**CHANDRA WASHINGTON**

AUSTIN, TEXAS  
In addition to being a writer and poet, Chandra Washington is a dancer, vocalist, percussionist, and specializes in gourmet vegetarian food preparation. She writes and performs poetry that reflects her affinity for natural nutrition and self-healing. In 2005, she won a full publishing contract that she is using to publish a children's short story titled "No Mistake."

**CHENDA DUONG**

OAKLAND, CALIFORNIA  
Chenda is a Cambodian American writer, poet, and artist. Born in Battambang and raised in East Oakland, she graduated from the University of California, Davis, with a BA in Art Studio, specializing in Digital Video and Mixed Media Sculpture and a minor in Asian American Studies. Her writings and artwork often explore themes of a complex and multi-faceted identity, the various ways in which we define ourselves, and the questions we ask as we traverse this journey of discovering who we are, who we were and who we will become. Her poems and writings have been described as searingly honest, straightforward, beautifully subversive, and hilarious. She currently lives in Austin, Texas. [chendawrites.com](http://chendawrites.com).

**CHIP ROSS**

AUSTIN, TEXAS  
A local poet and musician.

**CHRISTA PANDEY**

AUSTIN, TEXAS  
Christa Pandey has come late to poetry, but now enjoys the active poetry scene in Austin. Her work has been published in AIPF's *di-vêrsé-city* anthology, *Texas Poetry Calendar 2009* and *2010*, the *Lutheran Digest* and is upcoming in *Ardent*.

**CHRISTINE GILBERT**

AUSTIN, TEXAS  
*diverse Youth Cover Artist*  
Christine Gilbert has worked as a copy editor, has edited two books, and is working on her family history. She was production editor of *Borderlands: Texas Poetry Review* for several years. She helped Farid Mohammadi with *Texas Nafas: The Poetry Show* on access TV. She is a member of the Writers League poetry critique group and has been published in several poetry anthologies. She is also an artist working in watercolors and acrylics.

**CHRISTOPHER BEAR BEAM, M.A.**

AUSTIN, TEXAS  
Nature first gave birth to my poetry. I heard it in the voices of willow leaves. I wanted to give words the sensate conduction of the emotions of naturalistic language into words and spoken word. Later my poetry forcefully became my therapeutic muse in terms of dealing with trauma. In this time, poetry is my way of giving expression to my own truth, word-knitted together in colors, gestures, music, the non-verbal silent level into our communication of commonality.

**CINDY HUYSER**

AUSTIN, TEXAS  
Cindy is a poet, computer programmer, and former power plant operator. The co-editor of *Texas Poetry Calendar*, her work has appeared in a variety of publications, including *The Comstock Review*, *Borderlands: Texas Poetry Review*, *Layers* (Plain View Press) and





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many of AIPF's *di-versé-city* anthologies.

### **CLAIRE VOGEL CAMARGO**

AUSTIN, TEXAS

A long-time resident of Austin, Claire has for several years been writing poetry, been an active member of WLT Austin, and a regular participant in a monthly-meeting writing group. Her tribute poem to Virginia Tech about their school massacre was used in a campus service April 2007. She hopes to put a volume of poems together in the near future. She and her husband have developed a successful ice sculpture business in the Austin area. She has a career background in health.

### **CYNTHIA GAIL MANOR**

AUSTIN, TEXAS

Cynthia Manor is a 45-year old native Austinite who grew up and still lives in the Montopolis area. She has been writing poetry since elementary school and has been published in three of AIPF's *di-versé-city* anthologies. She graduated from the University of Texas at Austin in 1993 and currently works for a major employer as a Data Manager.

### **D. AUDELL SHELburne**

BELTON, TEXAS

Audell Shelburne teaches literature and rhetoric at UMHB in Belton, Texas, where he also edits *Windhover* and directs the annual Writers Festival. After eight years as chair of the Department of English, he has recently returned full-time to the classroom. He contributes to the *Variorum Edition of the Poetry of John Donne*, working as an assistant textual editor on the *Versé Letter* volume. His poetry appears in *Borderlands*, *descant*, the *Austin Poetry Society 60th Anniversary anthology* and a number of smaller venues.

### **DANNY NGUYEN**

HOUSTON, TEXAS

A computer geek during the

day, a photographer and artist during the weekends, and all the other roles I want to be as a Renaissance man during the year. I have been said to have a small voice, but the depth of an inner voice comes naturally and definitively through a medium I never understood, but love so — poetry.

### **DARLA MCBRYDE**

CONROE, TEXAS

Darla McBryde is a published poet now living in Conroe, Texas with strong ties to Austin. She served on the '94-'95 board of AIPF. When living in Austin, she read regularly as a featured reader, and hosted several venues including Third Tuesday at Chicago House. She has produced a poetry series for Austin Access TV, has been listed in the Top Ten Local Reads in the "Best Of *Austin Chronicle*." She was most recently featured at an "Expressions" reading at Baha'i Faith Center. She is new to the Montgomery County area and hopes to become a part of the local poetry community there.

### **DAVID MEISCHEN**

AUSTIN, TEXAS

David Meischen has poetry in current issues of *Cider Press Review* and *Borderlands: Texas Poetry Review*. His work was included in *Threaded Lives: Poems from the Fiber World*, a collaborative effort of twelve fiber artists and twelve poets, featured at the Rane Gallery in Taos, New Mexico (October 2009). David is a co-founder of Dos Gatos Press. In December 2009 he finished an MFA in Fiction at Texas State University in San Marcos.

### **DAVID LESTER YOUNG**

PANAMA CITY, FLORIDA

I have weathered the tides of poetry, where each word has a sword point of a quill's character that writes in a life sentence of purpose. I am retired and in that termination I have learned such determination to live

the dream that writes my soul in my Uni-Versé. Where each stanza brings fulfillment closer.

### **DEB AKERS**

AUSTIN, TEXAS

*AIPF Advisory Board Member*

A long time volunteer with AIPF, Deb Akers has served on the board, organized the registration desk, was 2008 chairman and presently edits the AIPF youth anthology. Published in a variety of media over the years, Deb now serves as manager and board member of *Borderlands: Texas Poetry Review*. She hosts their monthly "Community of Poets" reading series. Deb also hosts the BookWoman bookstore Open Mic on second Thursdays. Come out and read!

### **DEBRA WINEGARTEN**

AUSTIN, TEXAS

By day, Debra works at the UT Astronomy Department. By night, she writes biographies of women in Texas history for middle-school students.

### **DEDE FOX**

THE WOODLANDS, TEXAS

Author of children's novel and non-fiction articles for *Highlights* magazine, Dede Fox developed a passion for poetry during a 2006 InPrint Houston class. Twice a juried poet at Houston Poetry Fest and winner of the 2008 Christina Sergeyevna Award at AIPF. [dedefox.com](http://dedefox.com)

### **DIANA TREVINO**

AUSTIN, TEXAS

Diana is a forty-something-year-old female native Austinite. The single mom of a beautiful 20-year-old daughter. She works full time at a non-profit agency and goes to school part time. She is working on a Clinical Social Work degree. She considers herself a very amateur writer but wants very much to learn how to write proper poetry. This is my first participation in any such organized writing event.

### **DILLON MCKINSEY**

CEDAR PARK, TEXAS

A twelve-year Austin resident, Dillon was a founding member of the Austin Poetry Slam; three-term President of the Austin Poetry Society; past Editor of the Poetry Society of Texas Monthly Bulletin; He is Editor of *Ardent*, the poetry journal of Poetry in the Arts, Inc., and the co-host and programmer of record for "Writing on the Air" on KOOP Radio, 91.7 FM. He also serves on the KOOP Board of Directors.

### **DONNA MARIE MILLER**

AUSTIN, TEXAS

Donna Marie Miller has been writing poetry for more than 40 years. She worked as a reporter for 11 years for three major daily newspapers in Texas and has taught high school journalism for more than 20. Her poems have appeared in AIPF's *di-versé-city* anthologies since 2004.

### **DR. CHARLES A. STONE**

AUSTIN, TEXAS

Dr. Stone is a native of Green Bay, Wisconsin. He holds doctoral degrees from Marquette University and The Johns Hopkins University and served on university faculties until leaving for private sector business and eventually retirement. His poetry has appeared in several journals and anthologies and has won prizes from local, state and national organizations. He is on the Board of the Austin International Poetry Festival and resides with an alter-ego and wife in Austin, Texas and Williams Bay, Wisconsin.

### **ELIZABETH KROPP**

LEANDER, TEXAS

Elizabeth Kropf received her MA in Creative Writing from Perelandra College and has had several poems and one story published. She has won awards from the Texas Poetry Society as well as the Austin Poetry Society. She has been a reader at the Windhover Writer's Festival and serves on the Board

of Directors for the Austin Poetry Society. She is happily surrounded by her husband and two dogs and teaches at Bryant-Stratton College.

### ELZY COGSWELL

AUSTIN, TEXAS

Elzy Cogswell, President of the Austin Poetry Society, has poems in many journals and anthologies. In November, he was nominated for a Pushcart Prize. His poem "Eight Fifteen A.M." won The Voices de la Luna Prize in the 2009 Poetry Society of Texas Awards. A librarian for nearly 40 years, at another time he was a panhandler in Manhattan.

### EMILY BARKER

AUSTIN, TEXAS

AIPF Youth Coordinator

Recently Emily left the enchanting Pacific Northwest to find the winter sunshine. Currently she is working with AmeriCorps, educating 26 outrageous high-schoolers on the finer points of the college

admissions process. In her spare time she enjoys traveling by thumb, plane, and bicycle to the ends of the map and back. She feels extremely lucky to have the opportunity to be involved with AIPF and the Austin poetry community; and she is even getting used to the way "y'all" rolls so easily off the tongue.

### FAYLITA HICKS

SAN MARCOS, TEXAS

Faylita Hicks is a 2009 featured host for Austin's Neo Soul and the 2009 Grand Slam Champion and member of the Austin Poetry Slam Team. In June of 2009, Faylita Hicks won the 1st *Austin American-Statesman* Poetry Slam. In March 2009, Faylita was ranked amongst the top twelve poets at the Women of the World Poetry Slam in Detroit. A featured artist of "The Experience Tour," she has performed on stages in Albuquerque, Denver, Las Vegas, Phoenix, New Orleans and others. She was a two-

time member of the Austin Southflavas/Neo Soul Poetry Slam Team, representing at the National Poetry Slam in 2007 and 2008. In 2007, she was ranked 3rd in the nation during the 3rd season of the national online spoken word contest for famecast.com. Faylita is currently a featured artist on the 2009 EXSE Spoken Word Showcase. She was recently accepted to the MFA Creative Writing Program at Texas State University-San Marcos.

### GARRETT MIDDAUGH

HOUSTON, TEXAS

Garrett was born and raised in Houston, Texas. He has an MFA in Studio Art and show at the Harris Gallery in Houston. Visual art is a stronger, more professional interest, but has a love for words also that he can't resist.

### HETTY BORINSTEIN

AUSTIN, TEXAS

Hetty Borinstein lives in Austin, Texas and attends

Westlake High School where she writes for the school news magazine and literary publication. Every summer she volunteers at the University of Texas Young Writer's Camp, where the children remind her that writer's block isn't the end of the world. She believes in free-verse, is confounded by rhyme, and tries to make the teenage mind more accessible through interpretive poetry.

### IMANA CORDOVA

DALLAS, TEXAS

Imana Cordova grew up in the woods of Connecticut and now lives near the Great Trinity Forest in Dallas. A recent graduate of Dallas' Community and Mentorship Project sponsored by the Writer's Garret, Imana enjoys writing in nature.

### J.P. FARRELL

BOERNE, TEXAS

J.P. is the Publisher of Atonal Press which publishes atonalpoetryreview.com and



Julie Ann Pujol-Karel wrote her first poem in flight from Cuba to the U.S. in 1962 and she's been writing ever since. She was recently honored on March 7, 2009 by the City of Houston and Success Newspaper as "First Woman of Literature" for her literary work. She has also received recognition by the prestigious Hispanic Book Festival Commission for her literary work and

poetry performances.

Her first book *Impossible Olvidar* was awarded the "Best Poetry Book" at the 2008 International Latino Book Awards in Los Angeles. Her third book, *At the Other Side of the Ocean*, won "Aid to the Latin Writer Award" given by Millenium Press 2008.

Among her many awards and honors, she has received for her work, she was also awarded a "Juried Poet" in 2004 at the Houston Poetry Festival through the University of Houston/Houston Art Endowment "First Friday" program for her work "Exile" in both languages.

Julie is the writer and author of four poetry books — *Impossible Olvidar*, *Impossible to Forget*, *Del Otro Lado Del Oceano* and *At the Other Side of the Ocean*. These last two share the same title but are not a translation of one another.

Julie has an A.A. in Psychology and worked for many years as a bilingual teacher and for the State of California until her retirement, after which she came to live in Texas to work on her life-long dream of publishing her work.



# Julie Pujol-Karel

the Executive Director of the Guadalupe Valley Poetry Celebration (June 2010). Mr. Farrell is a native Long Islander that holds degrees in Music History and Theory from State University of New York College at Geneseo (School of the Arts) where he studied theory and composition with James Willey. Farrell attended Graduate School at the University of Minnesota where he studied poetry with Ray Gonzalez. He's been published in numerous journals and his compositions have been performed in New York, Pittsburgh, and Minneapolis.

### JANE LOUISE STEIG PARSONS

AUSTIN, TEXAS

Jane Louise Steig Parsons is a photographic artist, published poet, musician, educational psychologist, mother of two, and grandmother of four, who grew up in Palo Alto, California, and has resided in Austin for four decades. She continues to photograph people and events as well as create artistic images for herself. She is currently working on her memoirs, drawing inspiration and support from friends, family and Austin's Story Circle Network. Jane's images have appeared in numerous books, magazines, newspapers, calendars and in more than 20 one-woman exhibits. Jane's prose and poetry have appeared (or are scheduled to appear) in six poetry anthologies, three of them AIPF's *di-versé-city*.

### JAZZ JAESCHKE

AUSTIN, TEXAS

Jazz Jaeschke found poetry at mid-life and has been happier since. She facilitates an Internet poetry circle for Story Circle Network and writes collectively with Austin peers, in addition to many hours spent solo with her journal. Her ever-present camera captures visuals for spinning into poetry. Labyrinths, SoulCollage(R), and Nature are competing

passions. Jazz lives with too many cats and one just-right man, who recently inspired her to adopt a one-year-old Labrador. Jazz is now, in a word, DISTRACTED.

### JAZZ ONE

AUSTIN, TEXAS

Jazz One is a Renaissance man. His poetry has been seen in an award winning film. Last month Jazz One was a showcasing act at South by Southwest as a turntablist.

### JEANETTE KARHI

AUSTIN, TEXAS

Jeanette Karhi holds an MFA from the University of Iowa Writers' Workshop. Her poetry can be viewed online at [jeanettekarhi.com](http://jeanettekarhi.com) and has most recently appeared in *The Grove Review*, *Stand*, *Phoebe*, *MARGIE*, *Poetry International* and *Washington Square*.

### JENA GESSAMAN

AUSTIN, TEXAS

Jena Gessaman electrifies her audiences, whether reciting poetry or teaching eager young students the magic of creative writing. She's a poet, instructor, performer, publisher and editor. On Saturdays, she can be found at a local Austin hot spot, Sunset Valley Farmers Market or writing "Poems on the Spot While You Shop" on her manual 1970 Olivetti Studio 45 typewriter. Jena and her artist husband, Doug, promote keeping arts alive on their website, [digthatnoise.com](http://digthatnoise.com).

### JENNA LILY

AUSTIN, TEXAS

Educator enchantress, writer warrior, dancer dangerous, mother Mary, codependent consultant, facilitator foodie, traveler trekker, survivor she saint, narcoleptic naysayer loves to share her passion, power, and poison ... love, loneliness, lunacy ... in a Plath-Nietzsche fusion of marvelous madness. I speak the voice of every woman. I am the silence of everyman. We are all one breath. With waves it washes through me. In a mad season I was born.

### JENNA OPPERMAN

AUSTIN, TEXAS

Jenna Opperman received her BA in English from the University of Texas at Austin and her MFA in Poetry from New England College. She is currently studying the fashion trends of teenagers while teaching English in a public high school just north of Austin, Texas. Her poems have appeared in *The Alembic*, AIPF's *di-versé-city* anthology, *Fugue*, *Entelechy International*, *SaucyVox Review* and *The Green Muse*. She has attended residencies at Vermont Studio Center and Bread Loaf Writers Conference.

### JENNIFER VANBUREN

GEORGETOWN, TEXAS

Jennifer VanBuren is the editor of online journal of art and poetry, *Mannequin Envy* and writes a column for *Austin Family Magazine*. She will kick your ass in Wii Fit Hula Hoop. She and her husband live in a hundred-year-old house in Georgetown, Texas with their three boys. Jennifer is active in local non-profit organizations. While she loves working her ass off for free, she really misses her paycheck. Are you hiring?

### JEROME DAVIS

CHICAGO, ILLINOIS

From Chicago. Spent 15 years (1993-2008) in Colorado engaged in self-imposed therapy. Has plans to run for political office in 2015, using art to educate and stimulate the electorate. Three previous appearances at AIPF (2001, 2007 and 2009). Personifies factotum. Grandfather of five. Abandoned kitchen due to inability to stand heat. Works tirelessly to eradicate clichés.

### JESSICA LANE

AUSTIN, TEXAS

AIPF Youth Coordinator Jessi, originally from Arizona, came to Austin after spending a year in Chicago working in the magazine publishing world. She is currently serving a year with AmeriCorps, focusing on the issue of college access for high school students.

### JILL WIGGINS

AUSTIN, TEXAS

Jill Wiggins, originally from England, has lived in Austin for 28 years. She has led the Writers League of Texas poetry group and her poems have appeared in *Poetography*, *Feeding the Crow*, *Lemon Curd*, and many of AIPF's *di-versé-city* anthologies. Her latest book of poems is called *Street Scenes*. She is also an artist and designer and recently retired from the Texas Medical Board. Married to an actor, Jill has two grown daughters and two perfect grandchildren.

### JIM PARKER

AUSTIN, TEXAS

Jim Parker is a lifelong learner and lover of language. He spends his days with teenagers discussing books, telling stories, reading poetry and other literary type things at St. Francis Middle School. Occasionally he dabbles in writing poetry himself. Jim is first and foremost a husband, a good friend, and a lover of this grand adventure, life!

### JOE BLANDA

AUSTIN, TEXAS

Joe Blanda lives in Austin, where he makes his living editing technical documents and playing music. His poems pay the bills that pile up in his soul.

### JOE MILLS

AUSTIN, TEXAS

Retired internist; double major in English and Math before med school.

### JOHN MILKEREIT

HOUSTON, TEXAS

John Milkereit is a thinker and citizen of the world and employed as an engineering professional during the daylight hours. His new chapbook, *Paying Admissions*, was published in February which was a Finalist of Note for Pudding House's 2009 chapbook competition and will have another chapbook called *Home—Away* released later this year. He lives in a big

yellow house in the Montrose area of Houston, Texas.

### JOHN LAYNE HENDRICK

AUSTIN, TEXAS

John was born in Little Rock, Arkansas on October 20, 1952. He now resides in Austin, Texas with his wife and children. He teaches English/Language Arts, Spanish, Creative Writing and Chess at St. Francis School in Austin. He is the faculty sponsor of our school literary magazine, *El Lobo*. Several of his students have been published in AIPF's *diverse Youth 2008* and *2009* anthologies. He has been writing poetry since he was 14 years old. He has been publishing poems in small press magazines since college and has more recently published poems in AIPF's *di-vêrsê-city 2009* anthology and *Ardent*.

### JOHN W. CRAWFORD

HOT SPRINGS, ARKANSAS

Professor Emeritus, Henderson State University. Three books of poetry by Mellen Press and Publish Today. Won numerous prizes in poetry, the most prestigious the Sybil Nash Abrams Award in 1982 and 1995 and The Grand Prize of the ISP in 2007. Read nationwide in academic and public venues.

### JONATHAN RICHARD

AUSTIN, TEXAS

Jonathan is a teaching assistant at a pre-school. Writing is just a hobby at the moment. Still, he was curious whether these poems had any potential. He is happy to say that these poems were inspired by a naive cynicism that he no longer feels.

### JOS MASON-MAZZU

AUSTIN, TEXAS

Jos Mason-Mazzu, collector of inklings and words. A member of Austin Poetry Society and traveler of places stopping at University of New York in the village. She is a welcome reader at anytime.

### JOYCE GULLICKSON

GEORGETOWN, TEXAS

Joyce is a native Texan, wife, mother and poet currently residing in Sun City, Texas.

### JOYCE COLLINS

HELOTES, TEXAS

Joyce Collins has been writing poetry since she was 15. At the age of 37, repressed memories of sexual abuse by her father began to surface. The emotional struggle related to her abuse is the subject of her book, *The Way of Reckoning*. Joyce's greatest wish is that her poetry be a source of hope and healing to other sexual abuse survivors and a source of insight to those who support them on their journey.

### JUAN MANUEL PEREZ

LA PRYOR, TEXAS

Juan Manuel Perez, a Mexican American poet, is the author of *Another Menudo Sunday* (2007), *O Dark Heaven* (2009) and six poetry chapbooks. He is also a public school history teacher and lives in La Pryor, Texas.

### JUDITH AUSTIN MILLS

PFLUGERVILLE, TEXAS

Judith Austin Mills is a poet, author and teacher. Her poems have appeared in several of AIPF's *di-vêrsê-city* anthologies, and stories from her collection *Lost Autumn Blues* have been published in UT's *Analecta* and other literary journals. Just last fall, she finished her fourth novel, a saga shedding light on American volunteers lost at Goliad. She is an ACC English adjunct and a full-time French teacher.

### JULIE PUJOL-KAREL

HOCKLEY, TEXAS

Julie Pujol-Karel was honored by the City of Houston and *Success Newspaper* as First Woman in Literature, for her literacy work, also received a recognition by Hispanic Book Festival Commission of Houston for her work, both in 2009. She is the author of four poetry books. Her first book, *Impossible to*



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### Our Ancestors Remain With Us Always

Their ashes blow on the wind through the canyons  
and valleys in the lands of our Fathers,  
Grandfathers and others of our forebearers.

They ride memories into the sunset.  
Their chants sing through trees,  
sink into rivers, travel in harmony  
to everywhere.

Their spirits color rainbows, fall trees  
and butterflies, travel with forest-totem  
creatures, fly arrow-straight into sunsets  
with birds, create the rhythms  
of beating drums that give  
our lives cadence.

Galaxies cannot hold them.  
Heavenly horoscopes cannot  
tell all their stories. Rivers cannot  
wash their memories away.  
Neither ancient stones nor manmade  
monuments can bury them.

They surpass death, brush against us  
ever so lightly to quicken our lives.  
They become new again through us.

Passing eons only enhance their strength  
to reach across time to touch us.  
Their ghosts straddle the moon,  
ride it into the night sky.  
They glitter for us as their eternal spirits  
fall onto earth to light our paths  
so we can walk forward  
into our own destinies.

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2009 Winner of first National White Buffalo  
Native American Poet Laureate Award

*Forget*, was awarded the prize to the excellence — best Poetry Book Written during the International Latino Book Award, Los Angeles, California 2008. Her 3rd book, *At the Other Side of the Ocean* won Aid to the Latin Writer Award, by Millenium Press, Houston. She is the founder of “Conversing Through Poetry,” a group that has met at Cy-Fair Public Library for five years now; and she is also the founder of “Poetry and Literacy,” a group that meets at Bayland Community Center in Houston. She held the publicity chair for Poets Northwest for two years. She is the proud grandmother of five children and has an AA Degree in Psychology.

**KAT SCANLON**  
AUSTIN, TEXAS

Kat is a native of upstate NY but has lived in Texas since 1993 and Austin since 1996.

**KATHERINE DURHAM  
OLDMIXON**  
AUSTIN, TEXAS

Oldmixon's poems appear most recently in *Borderlands: Texas Poetry Review*, *The Normal School*, *Ellipsis*, *qarrtsiluni*, *Texas Poetry Calendar 2009* and *2010*, and *Big Land, Big Sky, Big Hair: The Best of Texas Poetry Calendar*. Her chapbook *Water Signs*, a finalist for the New Women's Voices Award, was released in January 2009 by Finishing Line Press. Dr. Kat teaches writing and literature at historic Huston-Tillotson University in east Austin.

**KATHLEEN MCRAE**  
NEWARK, TEXAS

This will be Kathleen's second year at AIPF. She is grateful for the support of DFW Writers' Workshop, of which she's been a member of for over 20 years. She writes mostly poetry, but lately has been interested in writing song lyrics. One of her goals is to incorporate poetry, music and the arts in working with people in times of transition and loss. She is starting to use the pen name, Kathleen McRae, as it is a family name she rather likes. She's looking forward to meeting new friends and reuniting with some she met in 2009.

**KATIA MITOVA**  
CHICAGO, ILLINOIS

Katia Mitova was born in Sofia, Bulgaria and lived there and in Poland until 1993 when she moved to the US. She teaches literature and philosophy in Chicago. Katia has translated widely from Polish and English into Bulgarian, including poetry by Czeslaw Milosz and Mark Strand. Since 1999 Katia Mitova has been writing in English. She has published the poetry collection *Human Shell*.

**KATYA BOCHENKOVA**  
AUSTIN, TEXAS  
AIPF Secretary

Katya writes poems that upon rereading say new things. Fluent in three languages, she weaves the grammar, thoughts and structure of many cultures to create haunting, evocative landscapes where

what the reader brings helps shape what they find. A local Austin poet with ties to Kiev, Ukraine, Katya has been published in both English and Russian. By day, she runs a school, keeps her cats out of mischief and lives out the family motto “things are not what they seem.” By night, she can be found writing, collaborating on music projects and listening to the stars.

**KAY L. COX**  
SEABROOK, TEXAS

Kay Cox is a visual artist and poet, a retired art and family therapist and teacher. Her poetry has been published in *Texas Poetry Calendar 2010*, *Sol Magazine* and *mapsofaustin*. She was the winner of the 2008 Robert Clark Appreciation award. She has a gypsy soul, loves skinny vanilla lattes and books; she hates house work and panty hose.

**KELLY ELLIS**  
KAUFMAN, TEXAS

Kelly Ellis has a B.Ed. from the University of Hawaii and an M.A. from the University of Houston. Recent publications include *Texas Poetry Calendar 2009* and *2010*, *Houston Poetry Fest Anthology 2002* and *2003*, AIPF's *di-versé-city 2009* anthology, *Small Wonder 2009*, and *Map of Austin 2008*. She has received awards from Bay Area Writers League, San Gabriel Writers League, and Austin Poetry Society. For twenty years she lived and taught English in the Houston area, and

in 2009 she moved to the country near Kaufman, Texas. She is the mother of four daughters and the would-be keeper of a feral cat.

**KELSEY ERIN SHIPMAN**  
AUSTIN, TEXAS

Kelsey Erin Shipman lives and works in Austin as a teacher, poet and activist. She has authored three books of poetry, is the winner of the San Jacinto and Alethean Literary Societies' Poetry Award and is a featured performer on public radio stations across the country. from selling firecrackers at a roadside stand to organizing workers for a union in New York City, her work is an unlikely mixture of experience, emotion and international consciousness.

**KEN HADA**  
ADA, OKLAHOMA

Ken Hada has authored two collections of poetry: *Spare Parts* (Mongrel Empire Press, 2010) and *The Way of the Wind* (Village Books Press, 2008). He also directs the annual Scissortail Creative Writing Festival held each April on the campus of East Central University in Ada, Oklahoma.



**KEN JONES**  
HOUSTON, TEXAS

Ken Jones is a long-time participant at AIPF as host, reader and invited poet. He has published three full-length collections, a dozen chapbooks, hundreds of poems, and has given countless readings. His

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honors include being a Finalist for the 2008 West Chester Poet's Prize and a Pushcart Prize nominee. His most recent book is *Pleadings from the Pleiades* (PoetryinArts Publications 2009). He is a full-time faculty member at the Art Institute of Houston, teaching Creative Wiring among other subjects.

### **KIT LEAMY**

BASTROP, TEXAS

Kit currently lives in Bastrop County, Texas, with her husband, George Leamy, and their dog, Chevy. English was her favorite subject all through school. In '08-'09 she took a Creative Writing Class to update her writing skills. She also enjoys reading, walking, swimming and spending time outdoors. She hopes you enjoy her poetry.

### **LADY BSMOOVE**

DALLAS, TEXAS

Lady BSmooove is a poet first, then a songwriter. Born and raised in Dallas, Texas and polishing her poetic flow in local and national venues. The stage is one of her loves. Hoping to keep spitting rhymes that say what people couldn't.

### **LADY MARIPOSA**

DALLAS, TEXAS

Lady Mariposa is Veronica Sandoval, an old school conservative chola, street poet and spoken word artist from Sullivan City. She is the 2008 and 2009 VIPF Slam champion and reads and performs poetry in her community and in the institution. She has her BA in English and is currently working on her MFA.

### **LAURA PENA**

KATY, TEXAS

Laura Pena is from Houston. She has been featured in AIPF's *di-vêrsé-city* 2008 and 2009 anthologies, as well as the *Houston Poetry Fest Anthology* 2007 and *The Bayou Review*. In December 2009, Laura published her first chapbook titled *Sunset Everywhere*. She is a member of Gulf Coast Poets,

Poetry Society of Texas and The Academy of American Poets.

### **LAURA KOORIS**

AUSTIN, TEXAS

Laura's a poet and freelance non-fiction writer living in Austin, Texas who has juggled careers in the film and food industries, as well as raised a family. In her true metier, she freelances essays on various topics, works on the ubiquitous screenplay and novel, and writes about poetry and food, which she considers related subjects because both feed body and soul. Her award-winning poetry has been published in *Touchstone*, *Drashpit* and *Reflections*.

### **LAURIE COKER ROBINSON**

AUSTIN, TEXAS

Laurie Coker is an Austin poet, painter, actor and substitute school teacher. Her poems have appeared in *Periplum*, *Stone Drum*, *The Signal* and several college and university publications.

### **LEE LETEFF**

AUSTIN, TEXAS

Lee LeTeff is the author of 2 chapbooks — *Sleeping Between Explosions* and *The Patriotism of Peace* — as well as a Desert Storm veteran. She is the proud mother of two and proud grandmother of six. She has produced over 170 films since 2008. Most of her short films may be viewed on the StarbuckVet channel on YouTube. She is active in her local poetry community and can always be counted upon to make a positive difference in her community and country.

### **LILIANA VALENZUELA**

AUSTIN, TEXAS

Born and raised in Mexico City, Liliana Valenzuela is an adopted tejana. A literary translator, poet and essayist, her work has appeared in *The Edinburgh Review*, *Indiana Review*, *Tigertail*, *Ventana Abierta* and other journals and publications. She has

published three chapbooks and completed a book manuscript entitled *Codex of Desire/Codice del Deseo*. Last year, the Austin Poetry Society honored her with four first prize awards. She is serving as guest editor for *Borderlands* and is currently working on a memoir.

### **LUIS CUELLAR**

AUSTIN, TEXAS

AIPF Photographer

A real Jack of not all, but many trades. PL/SQL programmer, physics professor, professional

photographer and now, poor poet!

### **LYNN WHEELER-BRANDSTETTER**

HUTTO, TEXAS

AIPF Chair,  
Volunteer Coordinator

Lynn was born in British Columbia, Canada, and moved to Brownsville, Texas, in 1980. She then moved to Austin, Texas, in 1987 where she attended Austin Community College. She was employed with the private



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sector until she transferred to the State of Texas in 1999. Her commitment in serving the citizens and residents of Texas makes a profound difference in other people's lives, which provides her with satisfaction. She is known for her dedication on the job as a State employee. She has a passion to write poetry based on her current and past experiences. Her love and creativity for writing is a gift she shares, hoping to touch lives and the people she encounters. Her zest for life has flourished through her poetry, and is exemplified in her writing. Energetic, loyal, and devoted, she has spent several years volunteering her time for several non-profit organizations. Lynn has two beautiful daughters, Meagan and Kaitlan, and two grandsons, Hunter and Garrett. She is married to a wonderful, loving husband, Curtis Dale Brandstetter.

**MALIA A. BRADSHAW**

AUSTIN, TEXAS

Malia Bradshaw is a college student and has been writing creatively for many years. She won 1st Place in the 2006 AIPF Youth Division and recently won 3rd Place in the 2009 Louis Gregory Essay Contest. Besides her passion for writing, she loves dance. She has performed jazz and ballet with several companies, and has performed on Pointe professionally with the Austin City Ballet. She plans to conduct research

in the field of Behavioral Neuroscience.

**MARGO DAVIS**

HOUSTON, TEXAS

Over the years, Margo Davis has appeared in several of AIPF's *di-versé-city* anthologies. Recently she was recognized at the San Antonio Poetry Fair, as well as Houston's Robert Clark Appreciation Award. Two of her poems are forthcoming in *Louisiana Literature*.

**MARICEL MAYOR MARSÁN**

MIAMI, FLORIDA

She is a poet, narrator, playwright, professor and editor of *Baquiana Literary Magazine*. She has previously published the poetry books: *Tears of Paper* (1975), *17 Poems and a Greeting* (1978), *Near Face* (1986), *A Split Heart* (1998), *Errors and Horrors/Historic and Poetic Synopsis of the XX Century* (2000), *In the time of the Good Byes* (2003), *Poems from Church Street* (2006) and *Rumors from the Suburbs* (2009). She has also published books of plays, testimonies and literary analysis. Her poems, short stories, essays, plays and articles have appeared in publications and anthologies in Argentina, Brazil, Canada, Chile, China, Colombia, Dominican Republic, France, Italy, Israel, Mexico, Puerto Rico, Spain, Sweden, Uruguay, United States, and Venezuela. Some of her books and poetry have been translated into

Chinese, English, Italian and Swedish. The prestigious US publishing house Holt, Rinehart and Winston has included her poetry in its collection of textbooks *Expresate* (2006-2008), currently used for the study of Spanish in the middle and high schools throughout the United States. [poemas.net](http://poemas.net)

**MARK ZUIDERVELD**

JACKSONVILLE, ILLINOIS

Mark is a graduate from Illinois College, in Jacksonville, having earned his BA in English-Creative Writing, and enjoys writing poetry, film treatments, screenplay ideas, prose poetry, and enjoys roadtrips, intellectual conversations, alternative music, classical music, and traveling and writing in America. He is an aspiring poet and film buff, a modern Walt Whitman, a renegade poet at the cusp of a new era in creative writing.

**MARK FORD**

JACKSONVILLE, TEXAS

The only thing that really seems to be important at this moment is; Yesterday I was something else, and I'll be something else tomorrow, but today I'm a poet.

**MARK ILAN UNGER**

SAN ANTONIO, TEXAS

Mark I. Unger writes and lives between the lines. He 'day jobs' as a divorce lawyer and hates the moniker. He hopes to one day live in the right side of the brain.

Until then he remains on the computer at 11:53s each night, waiting for the opportunity to drive slightly North. It is the only time that remains when he is allowed to think back. He's written and published in various journals and anthologies.

**MARY RILEY**

AUSTIN, TEXAS

Mary has been writing poetry for around thirty years. She considers herself a poetic rebel. She has a bias for clarity. Some of her poems have been published in *ACC Rio Reviews* and AIPF's *di-versé-city* 2007, 2008 and 2009 anthologies.

**MELISSA LUMPKIN**

AUSTIN, TEXAS

Melissa Lumpkin is a sometimes born-again poet who lives in Austin with her dog Jack. She holds a BA in English and Creative Writing from Texas State University-San Marcos. Her work has been published in AIPF's *di-versé-city* anthologies, *The Rio Review* and *Texas Bound*.

**MICHAEL MCCLANAHAN**

VICTORIA, TEXAS

Michael McClanahan fell in love with poetry at an early age. It was grade school and her name was Emily Dickinson. She had the prettiest verse and said clever things that could make the the mind race as fast as the heart. ... Happily, the love affair continues to this day.

**My Dream**

I'm just a schizophrenic  
Who wants to write a poem.

Gotta do it at the library,  
'Cuz it can't be done at home.

Not an Editorial, an essay or a tome-

I'm just a schizophrenic  
Who wants to write a poem.

Shalom.

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**MICHAEL AARON CASARES**

AUSTIN, TEXAS  
Michael Aaron Casares is the author of four chapbooks of poetry, the most recent being *The Winter King*; from Shadow Archer Press. His work has appeared in several print and online publications including: *Heavy Bear*, *The Hobo Camp Review* and *Eviscerator Heaven*. He owns and operates the independent press called Virgogray as well as edits the *VGP Chapbook Anthology Series*.

**MICHAEL LYNN SADLER**

AUSTIN, TEXAS  
*AIPF Art Director*  
Michael Lynn Sadler is a poet and writer living in Austin, Texas. This is his first year with AIPF. He is currently working on a new collection poetry. Contact him via his website or on Facebook.

**MIKE GULLICKSON**

GEORGETOWN, TEXAS  
Mike hosts a reading first Fridays in Georgetown and publishes the poetry magazine *The Enigmatist*. He believes that poetry is a unifying force that can bring us peace.

**MO STOYCOFF**

AUSTIN, TEXAS  
Mo Stoycoff, originally from California, has lived in Austin, Texas for seven years. She is a visual artist as well as a poet, and also authored a monthly column in *Alive and Kicking* magazine for three years. Mo has published two chapbooks, *13 Poems* and *A Muscle in Spring* and one spoken word CD, *Expedition*. Her sensual and imagery-rich poems have been published in various journals and anthologies throughout the US.

**MONA FOLLIS**

HOUSTON, TEXAS  
Mona Follis is a poet living in Houston. She also designs and sews quilt art, often as expressive companions that echo each poem. Awards

include the Burnet Poetry Festival — poem nominated for a Pushcart Prize, *Brazos Gumbo*, *Sol Magazine*, Gulf Coast Poets and PST 2008. Her poems have appeared in the *Houston Poetry Festival Anthology 2009*, AIPF's *di-versé-city 2009* anthology, *The Book of the Year 2008*, *The Enigmatist*, *Poetry Revolt* and other journals.

**NANCY MEMBRESZ**

SAN ANTONIO, TEXAS  
Nancy J. Membresz is an Associate Professor of Spanish Literature, Culture, Film and (since 2003) Digital Filmmaking at the University of Texas at San Antonio. She is the author of numerous scholarly articles in her fields of study and, in addition, has published poems, short stories, and essays in both English and Spanish. *Portrait in Sepia Tone*, winner of Best Feature Film and Best (Musical) Soundtrack and nominated for four other acting awards at the International Filmmaker Festival in Kent, England, was her first digital feature film under her production company Point at the Moon Productions Inc. Originally from New Jersey, with long residencies in different parts of the US and Spain, she has lived in San Antonio with her two sons since 1991.

**NANCY FIERSTIEN**

DRIPPING SPRINGS, TEXAS  
Nancy Fierstien serves the executive board of the Austin Poetry Society and hosts "Thirsty Thursday," a monthly venue for poets, musicians and storytellers in Dripping Springs, Texas. Her poetry is in three *Texas Poetry Calendars*, and in five of AIPF's *di-versé-city* anthologies. She's a frequent contributor to Austin's *Parent:Wise Magazine* and to other anthologies produced in Burnet and Salado, Texas. fierstien.net.

**NEIL MEILI**

AUSTIN, TEXAS  
Edmonton, Alberta and

Austin, Texas zen cowboy poet trying hard to write one book for every ten of Thom's — 25 to date. Most recently, *Take Two Haiku and call me in the morning*.

**NICHOLAS DOROSHEFF**

HERNDON, VIRGINIA  
I'm just a scribbler of words upon scraps of paper, but to me they are my heart which continues to beat in Herndon, Virginia.

**NORRIS WHITE, JR.**

PALESTINE, TEXAS  
Norris' first book of poetry is titled *Straight From The Heart*. His style of poetry is Neo-Soul, meaning that his message appeals to the humanity of all people. His writings discuss African-American cultural issues as well as real world social issues that affect all people equally. The heart is our most precious organ and source of humanity, besides this is where everything

comes. His poetry is heartfelt and delivered, *Straight From The Heart ...*

**OSCAR C. PENA**

LEAGUE CITY, TEXAS  
Oscar C. Peña was born and raised in Kingsville, Texas. He's been a featured poet at Barnes & Noble Booksellers and Seabrook Coffee Oasis. His work appears in *Houston Poetry Fest 2007 Anthology*, *Map of Austin Poetry*, *Rio Grande Valley International Poetry Festival Anthology 2008* and 2009, *Forest Fest Poetry Competition 2008*, *Texas Poetry Calendar 2009* and 2010, and San Antonio Poetry Fair's *Voices Along the River* anthology. Oscar resides in League City with his wife Debbie.

**PANIKA M. C. DILLON**

AUSTIN, TEXAS  
Panika M. C. Dillon hails from Fairbanks, Arkansas and Austin, Texas. She received her MFA in creative-writing poetry from Sarah Lawrence College. Her work

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Maryke Cramerus  
Mona Follis  
Dede Fox  
Adamarie Fuller  
Erica Lehrer  
John Milkereit  
John Rice  
G. Torres

as appeared in *Spindle, Death Metal Poetry, Shampoo Poetry, Copper Nickel, Oranges and Sardines* and *Stirring*.

### PAUL RICHMOND

GREENFIELD, MAINE

Paul Richmond remembers his first attempts at writing. How bad his handwriting was and not knowing what to write. Just knowing he wanted to write. Thirty-seven years later he started to assemble writings he saw as "stories." This led to presenting at local poetry/spoken word events, which have been collected to create *No Guarantees, Adjust and Continue* and *Ready or Not – Living in the Break Down Lane*.

### PAULA SMALL

MILWAUKIE, OREGON

Paula Small is the host of "Paula's Picks" on KBOO FM in Portland, Oregon. She includes a spoken word "open mic" segment of her show, as a commitment to supporting her fellow spoken word artists! [kboopaula@gmail.com](mailto:kboopaula@gmail.com)

### PAULA BIRD BROADSHOE

SAN ANTONIO, TEXAS

Paula Bird Broadshoe promotes poetry through The Laurel Crown Foundation as its Director of Development. She has been published in the *San Antonio Express News*, the *Austin Poetry Society's 60th Anniversary anthology*, *Inkwell Echoes* and online. She is working on a sci-fi novel called *The Ring of Savants Bleu*.

### PEGGY ZULEIKA LYNCH

SAN ANTONIO, TEXAS

Peggy holds a BS from the University of Texas at Austin; and an MFA from Southern Methodist University. She has been published in the US, Italy, India, Canada and holds three Pushcart Prize nominations. Awards include World Congress of Poets Lifetime Achievement Award and Poet Laureateship, Houston Poetry Fest Literary Arts Award, Poetry Society of Texas "Hilton Ross Greer Outstanding Service" Award,

"Stephen Gill International Peace Award" for Poetry.

Listed in the Vista Who's Who of North American Poets.

### PETER CRAIG

AUSTIN, TEXAS

A 2008 graduate of the University of Texas at Austin with a degree in Psychology, Peter has been writing music and poetry since the age of 16 when he picked up a guitar. He is inspired through his forays into philosophy and altered states of consciousness ... he is influenced by spiritual poets like Hafiz and Rumi, alongside contemporary contemplative poets like Mary Oliver and Billy Collins.

### POET ON WATCH

AUSTIN, TEXAS

Poet On Watch is a world citizen living and working for the Media Arts & Literacy Institute, a non-profit located in Austin, Texas. P.O.W. is traditional in the diasporic sense of poet as historian, storyteller, Spiritual griot/sacred Word keeper/traditional like the poets of the '60s who used blood memories to create a context for revolution/those poets who offered the Word as a way of teaching, organizing, motivating, demanding, understanding and building community. To pick up a copy of POW's latest works go to [cdbaby.com/cd/poetonwatch](http://cdbaby.com/cd/poetonwatch) or [reverbnation.com/poetonwatchsageburner](http://reverbnation.com/poetonwatchsageburner)

### PRISCILLA CELINA SUAREZ

MCALLEN, TEXAS

Lina Suarez is a writer and poet. She's the author of *Hija of the Valley* and *Mestiza Grill*, and was a past recipient of the MexiCasa Writing Fellowship. A native of McAllen, her goals are to promote the legacy of Gloria Evangelina Anzaldúa — internationally recognized and admired chicana feminist, poet, writer, activist and

cultural theorist who passed away on May 15, 2004 and was born and raised in the RGV.

### RAGE ALMIGHTY

DALLAS, TEXAS

Dallas sensation Rage Almighty's stage presence has been noted to be as bold as his name. Keeping his audience involved in every aspect of his performance, mixing his powerful wordplay with his academically trained acting abilities coupled with a unique sense of humor, Rage provides a new approach to spoken word. Yes, he is all types of awesome.

### RANDY PARKER HALL

INGRAM, TEXAS

Randy Parker Hall lives in Ingram, Texas. He and his wife April have two sons, Ronnie and Matthew. While growing up in Houston, he began writing poetry as a hobby. Most of his adult life he has spent working as a computer programmer. After joining the Kerrville Writer's Association this past September, he decided to seek an audience for his work.

### REBECCA RAPHAEL

AUSTIN, TEXAS

Rebecca Raphael lives in South Austin, writes poetry, essays, and drama, and attempts to corrupt the youth with classics.

### RENEE ROSSI


DALLAS, TEXAS

Renee Rossi's poems have appeared in the BOA Ltd. Anthology *Body Language*, *Best of the Net Anthology 2008*, *Jl of Medical Humanities*, *Sentence* and *Sojourn*. Her work was nominated in 2007 and 2008 for a Pushcart Prize. Her chapbook, *Still Life*, is forthcoming from Gertrude Press in 2010. She lives in Dallas, Texas.

### ROBERT WYNNE

BURLESON, TEXAS

Robert Wynne earned his MFA in Creative Writing



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from Antioch University. A former co-editor of *Cider Press Review*, he has published six chapbooks and 3 full-length books of poetry, the most recent being *Self-Portrait as Odysseus*, which may still be forthcoming from Tebot Bach Press. He's won numerous prizes, and his poetry has appeared in magazines and anthologies throughout North America. He lives in Burleson, Texas with his wife, daughter and three rambunctious dogs.

**ROBERT ALLEN**

**SAN ANTONIO, TEXAS**  
Robert Allen is a husband, father of two, keeper of eight cats, owner of four antique clocks, former librarian, former small-business secretary, former caregiver, and currently unemployed poet and editor living in San Antonio, Texas. He volunteers for Gemini Ink, San Antonio's premier literary arts organization. He sometimes reads on open-mike night for the Sun Poet's Society. Four of his poems were published in the San Antonio Poetry Fair's *Voices Along the River 2009* anthology.

**ROBIN CRAVEY**

**AUSTIN, TEXAS**  
Robin Cravey is the editor and publisher of *tiltedplanetpress.com*. He loves camping in state parks, hiking the lake and creek trails, zipping through Austin streets in his Miata with the top down, swimming in Barton Springs, working on his iMac, drinking pints with friends at the beer joint, scootering, bicycling, seducing his wife Jane whenever possible, teasing his daughter Emma, sliding pen over paper and reading from real books.

**ROBIN BELL**

**MOUNT HOPE, KANSAS**  
Robin Bell lives on a 20-acre farm with her husband, four dogs and 15 cats in rural Kansas. Her other interests besides writing are reading,

hunting, lawn mower races, and any activity involving the great outdoors. She enjoys spending time with her family and her friends.

**ROD C. STRYKER**

**SAN ANTONIO, TEXAS**  
Rod C. Stryker has been writing poetry for over 25 years. His book, *Exploits of a Sun Poet*, published by Pecan Grove Press, was awarded the *San Antonio Current's* Best Book of 2005. This is his lucky 13th visit to the AIPF.

**RON WALLACE**

**DURANT, OKLAHOMA**  
A native Oklahoman of Choctaw, Cherokee and Osage ancestry, Wallace is currently an adjunct English professor at Southeastern Oklahoma State University in Durant, Oklahoma. He is the author of three books of poetry; *Native Son*, a finalist in the 2007 Oklahoma Book Awards and *I Come from Cowboys ... and Indians*, winner of the Oklahoma Writers Federation "2009 Best Book of Poetry." He is also the winner of the "Texas Contest" in the 2009 National Federation of State Poetry Societies. His work has appeared in a number of literary journals, magazines and anthologies.

**RONNIE K. STEPHENS**

**FAYETTEVILLE, ARKANSAS**  
Ronnie K. Stephens is co-slammaster of Ozark Poetry Slam and a board member of Ozark Poets and Writers Collective. He also serves as Assistant Editor for *Lamplighter Review*. His poems have appeared in *FRiGG Magazine*, *Vicious Verses* and *Reanimated Rhymes*, *Weave Magazine*, *Dash Literary Journal* and *Minglewood*, among others.

**ROSE MARIE EASH**

**BULVERDE, TEXAS**  
Rose Marie Eash is new to poetry and working to learn more about the poem's process. This is her second year at the Austin International Poetry Festival and she was published in

AIPF's *di-versé-city 2009* anthology and in the San Antonio Poetry Fair's *Voice along the River* anthology. She was born in San Antonio and grew up in West Texas. She is a former journalist and now works in public relations in San Antonio.

**ROSEMARIE IWASA**

**GARFIELD HTS., OHIO**  
Born and raised in Ohio, Rosemarie lived in Washington, DC, Chicago, and California before getting divorced and bringing her two children back to the Cleveland area. Art and writing have been the twin passions of her life, besides her children. Her cousin brought AIPF to her attention and she's been coming to Austin for this event five of the last six years and has been published in AIPF's *di-versé-city 2007* and *2009* anthologies.

**SABRINA M. CUMMINGS**

**ROUND ROCK, TEXAS**  
Sabrina M. Cummings is a local Austinite. She is a

professional singer and poet, lyricist. She has performed in several bands locally and studio work throughout the years. Her roots are in Gospel music. She enjoys the arts as they let her explore her creativity and God-given gifts. She looks to touch someone's life as she creates and expresses herself thru the art of music and writing, etc. ... Express yourself, you may help somebody.

**SALLY ALTER**

**KERRVILLE, TEXAS**  
Former poetry editor of *Illuminations International e-journal*, has published poetry in *Illuminations*, *Musings*, *The Kerrville Daily Times*, AIPF's *di-versé-city 2006* and *2009* anthologies, *Houston Poetry Fest 2005* and *2006* anthologies, *Texas Poetry Calendar 2006, 2007* and *2008*, and *Big Land, Big Sky, Big Hair: Best of the Texas Poetry Calendar*. Originally from London, she is a member of the Kerrville Novelists Association, and

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is presently working on a poetry collection and a mainstream novel.

### **SAMMY YOUNAN**

TORONTO, ONTARIO CANADA  
One of Sammy's prominent qualities is selecting the appropriate medium for a particular tale. Not bound to work in one field he's deftly engaged various roles in film and television while writing for the *National Post*, *Geez* and *Relevant*. His live poetry readings from cozy cafes to large auditoriums have enthralled North American audiences. When not performing or writing poetry Sammy co-runs his t-shirt company S'up Cuz (supcuz.biz) and attempts a simpler life in Scarborough. sammyyounan.com

### **SANDRA RINCON**

CONVERSE, TEXAS  
Sandy Rincon served on the AIPF board in 2005. She's a poet and an actress who has performed throughout San Antonio and Austin. She has been published in San Antonio Poetry Fair *Voice along the River* anthologies. She has received several certificates for a talent show and The Renaissance Guild. She is currently a member of the San Antonio Poets Association and working on another self-published chapbook. She is inspired by the late poets AnaRose Marsden and Trinidad Sanchez Jr.

### **SARAH WEBB**

BURNET, TEXAS  
Sarah Webb is the Poetry and Fiction Editor for *Crosstimbers*, the interdisciplinary journal of the University of Science and Arts of Oklahoma. She lives on a lake in the Texas hill country and spends her summers on the road in her VW van.

### **SATORI ANANDA**

ARLINGTON, TEXAS  
Satori Ananda is part of the published poetry trio "Lumahnosati," and is a well known poet among the Dallas, Central and Northern New Jersey poet society. She has performed at legendary venues such as Sankofa and Nuyorican Cafe in New York City, as well as co-hosts the show "I, Conscious" in Dallas currently.

### **SCOTT WIGGERMAN**

AUSTIN, TEXAS  
Scott Wiggerman is the author of two books of poetry, *Vegetables and Other Relationships* and *Presence*, forthcoming from Pecan Grove Press this year. A frequent workshop instructor, he is also an editor for Dos Gatos Press, publisher of the annual *Texas Poetry Calendar*, now in its thirteenth year. This summer he will again be teaching a course in Alpine for the WLT Writers' Retreat.

### **SEIDAH WILLIAMS**

HUTCHINS, TEXAS  
Born in raised in the Delta of

Mississippi, Seidah Williams was inspired by many genres of music and schools of thought, which created her love for music and writing poetry. At an early age, she was forced to move to Arlington, Texas where she left her love behind. As she became older and migrated to Dallas, Texas, here she reconnected and started her journey again.

### **SHLOMI HARIF**

AUSTIN, TEXAS  
AIPF Co-Chair, *Website Guru*  
Shlomi's poetry reflects a life still changing, a point of view that's aging and just a little more off kilter than the last time she stood here.

### **SHUBH BALA SCHIESSER**

AUSTIN, TEXAS  
A new member of Austin Poetry Society, Shubh worked for Texas Rehabilitation Commission using her Master's degree in Social Work. She closely worked with diverse people making her a keen observer and an avid listener. She is a volunteer with Safe Place and SAHELI for battered women and with Habitat for Humanity, each of which touched her empathetic nature. Poetry writing, reading and painting are her hobbies.

### **STEFAN SENCERZ**

CORPUS CHRISTI, TEXAS  
Stefan Sencerz is a founder of Ballabajoomba Poetry and Slam, two times captain of Ballabajoomba Slam Team traveling to national Poetry Slams, Doctor of Philosophy, a vegetarian, jazz aficionado, and a wanna be Zen monk. Born in Warsaw, Poland, he teaches philosophy, Western and Eastern, at the Texas A&M University, Corpus Christi. His academic papers appeared in Philosophy Journals, and poems in non-philosophy journals. falcon.tamucc.edu/stsencerz/poetry.htm.

### **STRANGE FRUIT DA POET**

AUSTIN, TEXAS  
Kimberleigh Thompson was born by the grace of God on March 29 in Houston, Texas in 1965. Poetry has always been in her blood as she believes "songs are simply poetry set to music." "Strange Fruit" da Poet was actually birthed by the South Flava's Neo Souljah's, Mahogany Brown and the AIPF, on the weekend of the 2005 Austin International Poetry Festival. She awoke that next morning with "words exploding across the canvas of her mind," wrote her first piece from a vessel state, called "Spoken Word Virgin." She popped her open mic cherry that day at Mitchie's with that poem. Since then she has featured at the numerous locations in Texas and Jamaica and was published in AIPF's *di-vêrsé-city* 2008 anthology.

### **STEPHAN BALEY**

AUSTIN, TEXAS  
Stephen has a lovely wife, two lovely daughters, but is not getting a lot of sleep. Poetry and Science Fiction are his escapes. He also loves telling people of the latest trivial facts he's come across.

### **SUE LITTLETON**

BUENOS AIRES, ARGENTINA  
Born in Abilene, Texas, poet Sue Littleton now lives in Buenos Aires, Argentina. Her poems have been published in various anthologies and literary magazines. She is one of the four founders of the Austin International Poetry Festival. Since moving permanently to Buenos Aires in 2005, her last four books are bilingual, as is her epic poem, "Corn Woman, Mujer Maíz." She has published numerous chapbooks and four CD-rom books, Waltsan Publishing. Her recommendation to all aspiring poets and writers, whatever age: if you have not graduated from a university, go back and do so. You will never regret it.

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**SUSAN BRIGHT**

AUSTIN, TEXAS

Susan Bright is the author of 18 books of poetry and publisher/editor of *Plain View Press*.

**SUSAN SUMMERS**

HUTTO, TEXAS

Susan Beall Summers has been writing poems since she was twelve. Most of her poetry is straightforward with a bit of humor and is very accessible and relatable for most people. Her style has been described as having "gentle sarcasm." She's influenced by her rambling faith and love of the ocean. A lifelong Southerner, she now lives outside of Austin, Texas. Her interests include yoga, belly dancing, scuba diving, writing, reading, mountain biking, live theatre and more.

**SUSAN J. ROGERS**

GEORGETOWN, TEXAS

Susan J. Rogers is a poet and songwriter living in Georgetown, Texas. She has a BA English Major in Writing with a specialization in poetry from Northwestern University where she was a winner of the English Department's Edwin L. Schumann Award. She has an MA in Interdisciplinary Arts from Columbia College and an MM in Music from the University of New Mexico. She is a member of the Austin Poetry Society.

**SYLVIA MANNING**

SEGUIN, TEXAS

Sylvia Manning is a playwright and poet with poetry published throughout the United States and in the United Kingdom. She was one of the Hyde Park Poets mentored by Albert Huffstickler, who was her friend since 1967. Three of her plays have been produced in the New York International Fringe Theatre Festival; a collection of all her poems published between 1990 and 2002, entitled *Enough Now*, is available through

amazon.com. Her work has appeared often in *Borderlands* and in *Waterways: Poetry in the Mainstream*, where she recently saw published a poem she wrote in French with her own translation to English. She is particularly interested in the poetry of Quebec. Last winter in Quebec she wrote a bilingual and code-switching collection of poems on the back of receipts.

**TERRAH TULLIE**

KILLEEN, TEXAS

Terrah is a very blessed and fortunate wife and mother of four beautiful children; three girls and one boy — all of whom have helped provide inspiration for her artwork. She and her husband/soulmate have been together for 17 years now. She is an illustrator, poet and writer of children's books, and somehow each blend together and sing — reflecting in her photographs and acrylic paintings. All of these things have always fascinated her as a child and since then she's been creating from the heart and soul. She also really enjoys spending time with her family, reading, singing and expressing her artform in its many colors. Most definitely, of course, all of this could not be made possible to her at all without God. For He guides her and grants her the power of ideas and vibrant light to see with the eyes of her heart. She is eternally thankful and loves to pray every day finding neverending peace, contentment and fulfillment ... And in that very space she can create. [terrahtulliestreasures.com](http://terrahtulliestreasures.com) or [tsttreasures.com](http://tsttreasures.com). [imaginekind.com/](http://imaginekind.com/)

**TERRI VAUGHN**

AUSTIN, TEXAS

Terri Vaughn is a resident of Austin and the writer of *Now and Then: Poems of Compassion and Justice*, published through Thorp Springs Press. She has recently finished her PhD in

English at the University of Texas in Arlington.

**TERRI LYNNE HUDSON**

AUSTIN, TEXAS

Terri Lynne Hudson lives and works in Austin, Texas. Lately she has mostly been concentrating on her acting career, but is in the process of writing a screenplay. She also caters, makes jewelry, borrows her friends' small children and is an obsessive *Lost* fan.

**TIMOTHY HOUSE**

WADSWORTH, OHIO

Ohio native Timothy House has been writing poetry for 20 years. He is the author of the book *Definitions* and he also recorded a CD by the same name which highlights the performance side of his poetry. Tim has traveled all over the US performing his poetry in New York City, Boston, Chicago, Detroit, Nashville and much more. Tim's poetry fits a variety of different genre and covers different themes.

**TONY ZURLO**


ARLINGTON, TEXAS

Tony's poetry and fiction have appeared in more than one hundred print and online journals, including *New Verse News*, *Ardent* and *Mayo Review*. His poems were included in *In These Latitudes: Ten Contemporary Poets*, ed. Robert Bonazzi (Wings Press); his short story appeared in the anthology, *Wild Dreams: The Best of Italian Americana* (Fordham UP). He also published a book of poems about China, *The Mind Dancing* (Plain View Press) and a chapbook of poems about war, *Go Home Bones* (Pudding House Publ., 2010).

**TONY BECKWITH**

AUSTIN, TEXAS

Tony Beckwith was born in Buenos Aires, Argentina, spent his formative years in Montevideo, Uruguay, then set off to see the world. He came to Texas in 1980 and now lives in Austin where he works as a writer, translator, poet and cartoonist.



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**VIPLOB PRATIK**

KATHMANDU, BAGMATI, NEPAL  
 Viplob is a poet and also a songwriter and guided by deeply felt humanitarian concerns more than political ideologies. He has been writing since 1977. Reading and writing good poems are his passion. For him, poetry is a medium to understand the mystery of life. He works as a film director, film critic and journalist as well. He also ran an art gallery for couple of years and worked as a curator and manager of the gallery.

**WENDY BROWN-BÁEZ**

FRIDLEY, MINNESOTA  
 Wendy Brown-Báez is the

author of *Ceremonies of the Spirit*, a collection of love poems. Wendy is renowned for her signature style as a performance poet; she takes you into her vibrant, colorful world with sensual imagery and poignant stories. Wendy has traveled to perform nationally, and in Mexico. In 2008 and 2009, she received McKnight grants to teach writing workshops for at risk youth. [wendybrownbaez.com](http://wendybrownbaez.com)

**WILLIAM DAWSON**

MOUNTAINAIR, NEW MEXICO  
 William Thomas Dawson attended Barrington High School (Barrington, Illinois) and Kemper Military School

(Boonville, Missouri) graduating in 1959 and attained a BSEE from the University of Illinois in 1964. Tenured with Westinghouse Electric 1964-72 in their financial division and exhibited an ability to manage large sums of money. Before resigning in 1972, William rose to Financial Manager Turnkey Nuclear Power Plants Construction. Since that time, life has taken a spiritual path opening up the discovery of a deeper understanding of himself as a poet/writer and creative person with a desire to weave and blend social work and economic

development. Internationally-known primitive abstract artist painting under his middle name, Thomas. Thus the choice of creating a film industry that underwrites a holistic military hospital system and off-the-grid projects is most alluring.

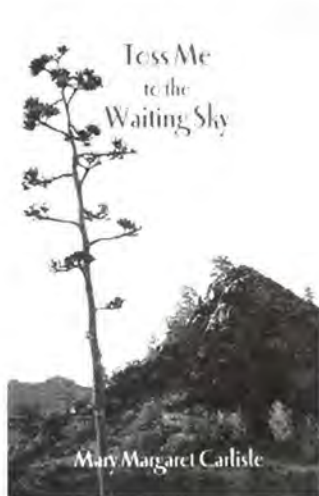
**XIMENA LEON**

AUSTIN, TEXAS  
 Ximena is a native Peruvian who has lived in Austin for three and a half years now. She loves to write, take photographs, play her guitar (although just learning) and cook. She is learning how to be free all over again.

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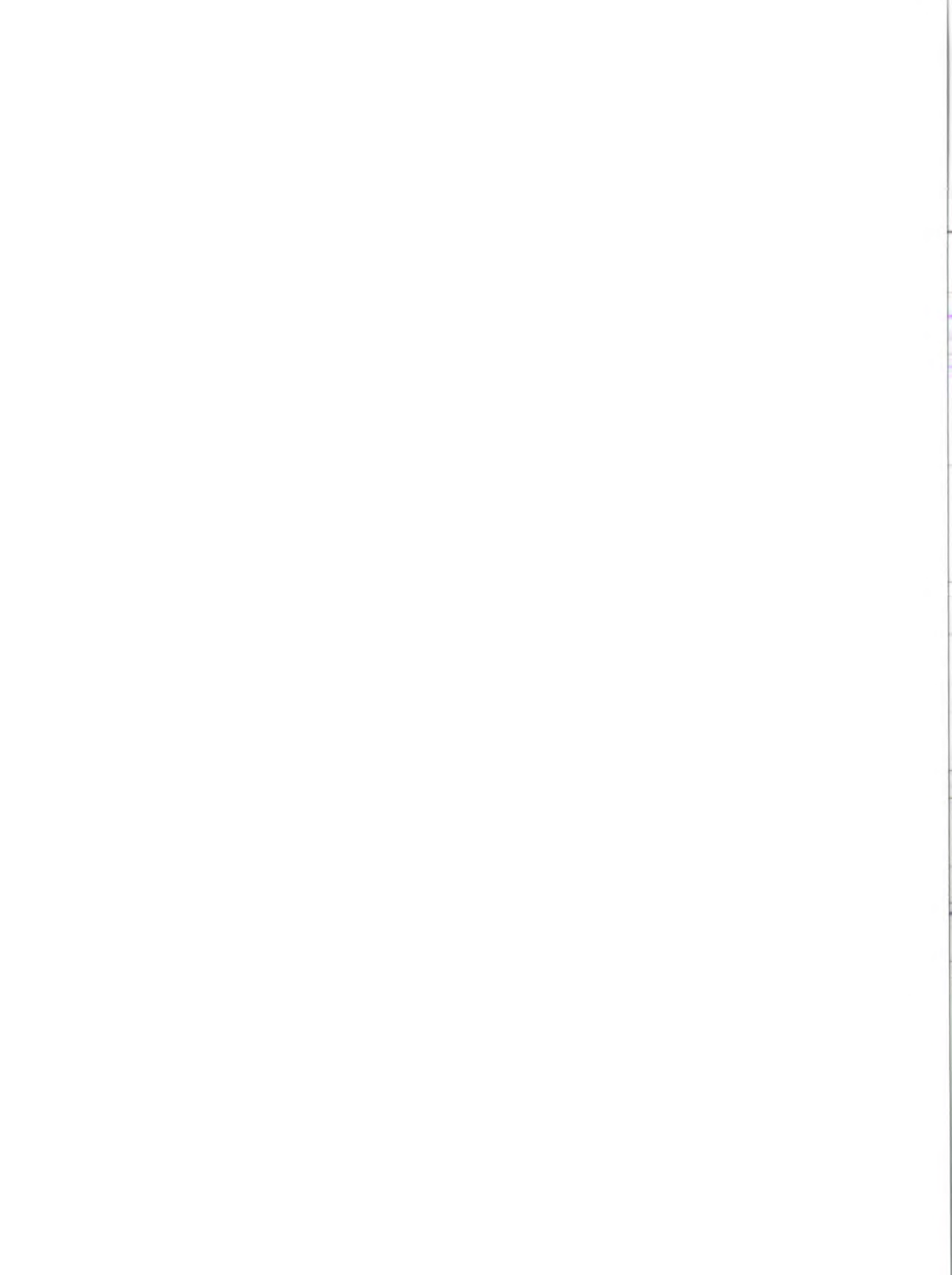


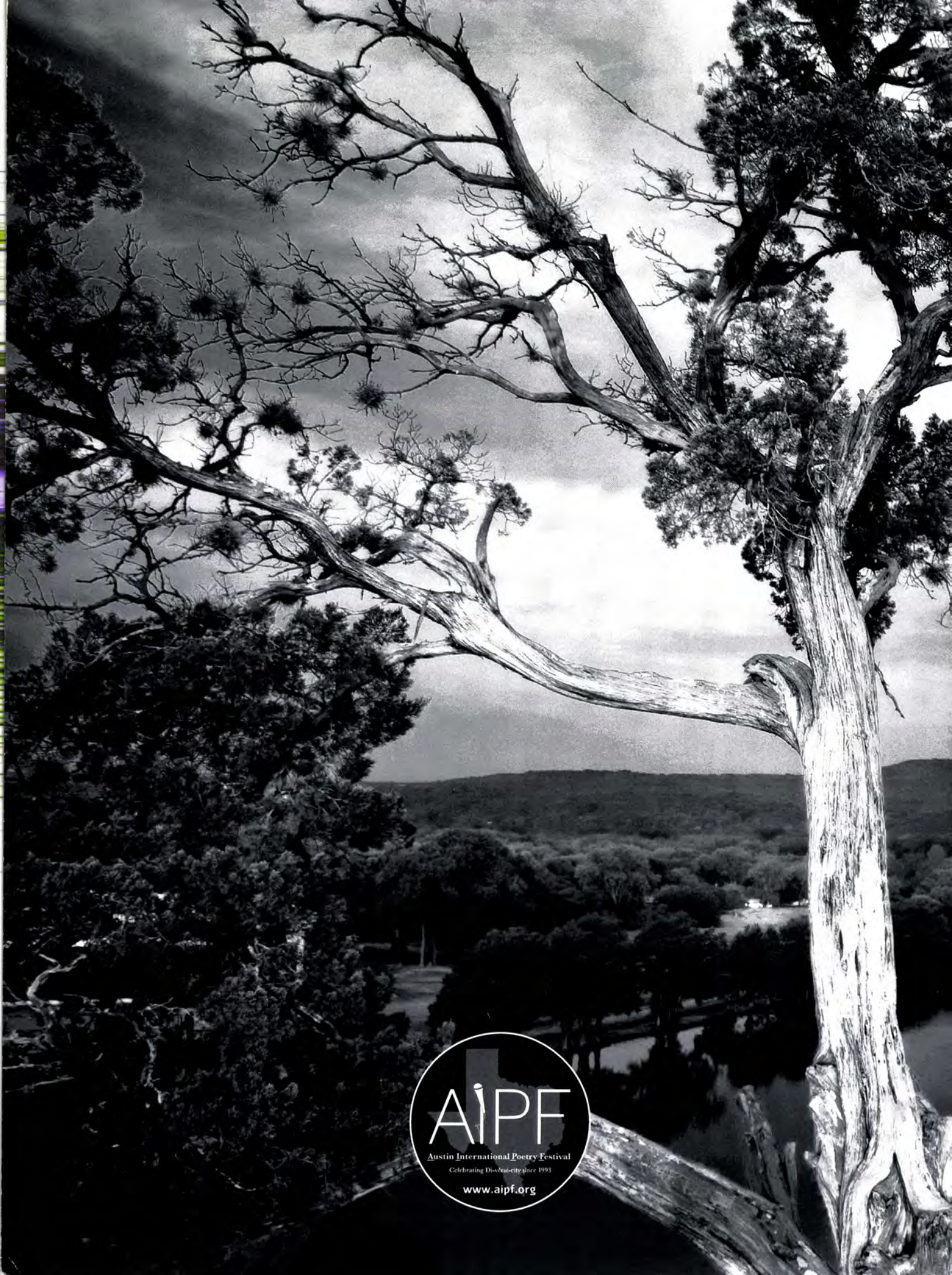
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